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(combined)
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Pennsylvania TRAVELER

DAWN OF A DECADE—*Eight Penn County predictions for the Sixties:* County and City Growth • Education • Religion • Health and Welfare • Science • The Arts • Housing • Natural Resources

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Pennsylvania TRAVELER

NOVEMBER-
DECEMBER 1959
(combined)

VOLUME II, No. 1

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THE COVER—Contrasting the new with the old, Philadelphia's City Hall and Penn Center photographed at dusk, against the grant issued by King Charles II to William Penn in 1681. ***NEXT MONTH***—In connection with the "Festival of France," the French governmental exhibit opening at the Commercial Museum on January 15, THE TRAVELER tells the colorful story of the historic and cultural relationship, between France and the Penn Country.

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING OWNERSHIP AND MANAGEMENT OF The Pennsylvania Traveler, published monthly at Philadelphia, Pennsylvania, for November 1, 1959. owned by The Pennsylvania Traveler, Inc. The name and address of the publisher and editor is Richard Alan Miller, Mechanicsville, Pennsylvania. The stockholders are Richard Alan Miller, address above, and Lottie R. Miller, 101 Central Park West, New York, N. Y. There are no bondholders, mortgagees or other security holders. (Sinned) Richard Alan Miller. Sworn to and subscribed before me this First day of October, 1959. Rose A. Mulligan, Notary Public. (Commission expires Oct. 1, 1960.)

TRAVELER'S GUIDE

EVENTS OF THE MONTH

Each month Traveler's Guide covers events of general interest, open to the public, in Philadelphia and the surrounding areas. We will be glad to have items brought to our attention one month before publication.

Changes may have been made since we went to press, therefore we advise you to make a personal check.

THEATER

Odd Man In—Comedy starring Ann Sheridan, and Scott McKay. Through Nov. 28. Eves. at 8:30; matinees Wed. and Sat. at 2:30. The Locust, Broad and Locust.

The Pleasure of His Company—Comedy starring the incomparable Cyril Ritchard and Cornelia Otis Skinner, with Leo G. Carroll and Conrad Nagel. Through Dec. 5. Eves. at 8:30; matinees Wed. and Sat. the first week, Thurs. and Sat. the second week at 2:30. Forrest Theater, 1114 Walnut St.

Goodbye Charlie—Comedy by George Axelrod, presented by Leland Hayward, starring Lauren Bacall and Sydney Chaplin. Through Dec. 12. Eves. at 8:30; matinees Wed. and Sat. at 2:30. Walnut Theater, 9th and Walnut.

The Pink Jungle—New musical comedy starring Ginger Rogers, with Agnes Moorshead, Leif Erickson and Maggie Hayes. Opening Dec. 15 through Jan. 9. Eves. at 8:30; matinees Wed. and Sat. at 2:30. Erlanger, 21st and Market.

The Andersonville Trial—A Jose Ferrer production starring George Scott, Albert Dekker, and Herbert Berghof. Dec. 14 for three weeks. Eves. 8:30 p.m.; mats. Wed. and Sat. 2:30. The Walnut St. Theater, 9th and Walnut.

Juniper and the Pagans—Starring David Wayne, produced by David Merrick. Opens Dec. 22 for three weeks. Eves. 8:30 p.m.; mats. Wed. and Sat. 2:30 p.m. Forrest Theater, 1114 Walnut St.

LITTLE THEATERS

Abbey Playhouse—5265 Ridge Ave., "The Man in the Dog Suit," a comedy, will be presented Nov. 27, 28; Dec. 4, 5, 11, 12. "Champagne Complex" a gay comedy will be presented Dec. 18, 19, 25, 26; Jan. 1, 2, 8, 9. There will be a special performance on New Year's Eve. All performance at 8:30 p.m.

Abbey Stagedoor—6615 Rising Sun Ave. "Gentlemen Prefer Blondes" musical comedy, on Nov. 27, 28; Dec. 4, 5. "Diary of Anne Frank," drama, on Dec. 11, 12, 19, 25, 26. "Fancy Meeting You Again" starts Dec. 31, special New Year's Eve performance and continues through Jan. 16. All performances at 8:30 p.m.

Allens Lane Art Center—Allens Lane and McCallum Sts. The theater of the center presents "The Manuscript Quartet" in an evening with Shaw. Dec. 3, 4, 11, 12 at 8 p.m.

Caps and Bells Club—Dramatic club of St. Josephs College present "The Taming of The Shrew" Dec. 1, 2, 3, 4, 5, 6 at Flanigan Auditorium, 54th St. and Overbrook Ave.

Colonial Playhouse—Ridley Ave., below Magnolia, Alden. Melodrama, "The Desk Set" on Nov. 27, 28; Dec. 3, 4, 5, and a special performance on New Year's Eve. Curtain time, 8:30 p.m.

Drama Guild—Drama Guild Theater in the YWCA, 2027 Chestnut St. Moliere comedy classic, "The Doctor In Spite of Himself" starts on Dec. 9, and will be presented in a special New Year's Eve Performance.

The Footlighters—Saturday Club of Wayne, W. Wayne Ave. A drama, "The Country Girl" by Clifford Odets, Dec. 2, 3, 4, 5, at 8:30 p.m.

Germantown Theater Guild—4821 Germantown Ave. "Born Yesterday" by Garson Kanin on Nov. 27, 28; Dec. 4, 5. Performances at 8:30 p.m.

Hedgerow Theater—Rose Valley Rd., Moylan. "As You Like It" through Dec. 19. Nils Miller directing. Curtain time, 8:30 p.m.

Main Line Playhouse—Penn Valley School, Hagysford and Righters Mill Rds., Penn Valley. "The White Sheep of the Family" comedy about a family of high-class pickpockets. Dec. 4, 5 at 8:30 p.m.

Neighborhood Players—22nd St. below Walnut. An original musical revue "Change of Pace" will play weekends including Sundays from Dec. 5 through Jan. 10 with a special New Year's Eve performance.

Old Academy Players—3544 Indian Queen Lane. "Middle of the Night," by Paddy Chayefsky on Dec. 11, 12, 17, 18 and 19, at 8:30 p.m.

The Playmasters—Theater-Barn, one mile N. of Grant Ave. on State Rd., Andalusia. "Dial M for Murder" on Nov. 27, 28. Performances at 8:30.

Stagecrafters—8130 Germantown Ave. The comedy, "Man in the Dog Suit" will be presented on Nov. 27, 28; Dec. 1, 2, 3, 4, 5 at 8:30 p.m.

Wyncote Players—All Hallows Hall, Wyncote. "Bell, Book and Candle," the modern version of witchcraft. Dec. 10, 11 at 8:30 p.m.

ART

Philadelphia Museum College of Art—Broad and Pine Sts. The Art of Styling and Engineering (Ford Motor Co.) from Nov. 23 through Dec. 18. "Create for a Child" (gifts to be donated to children's hospitals and orphanages) from Nov. 25 through Dec. 17.

Gallery Ten Fifteen—1015 Greenwood Ave., Wyncote. Exhibition through Nov.-Dec. Paintings by Rita Wolpe Barnett, Will Barnett, Jimmy Lueders, Morris Berd, Paul Keene, Paul Weighardt and Thomas Meehan. Sculpture by Joseph Greenberg, Jason Seley, Natalie Charkow. Ceramics by Rudy Staffel, Armand Mednick, Charlotte Katz. Gallery open Wed. 11 a.m. to 5 p.m., Sun. 2 to 5 p.m.

New Jersey State Museum—State House Annex, Trenton. "Contemporary Paintings by American Indians" and "Indian Artifacts of the Americas. Recent Acquisitions," through Nov. and Dec. Weekdays 9-5, Sun. and holidays, 2-5.

The Little Gallery—1923 Manning St. Exhibition of contemporary French paintings including Picasso, Matisse, Chagall, Foss and others. Also in the show are lithographs and drawings. Through Nov. and Dec.

Stover Mill—Rte. 32, near Erwinna. Christmas Bazaar, with unusual gifts for sale from Nov. 28 through Dec. 20. Christmas greens and decorations coordinated by Millie Reigle and Jeri Smith on Dec. 19 and 20. Open Sat. and Sun. only.

Hunterdon County Art Center—Old Stone Mill, Clinton, N. J. Annual Holiday Exhibition and Sale of painting, water colors, drawings, prints, ceramics, enamels, jewelry, fabrics and others. From Nov. 1 through Jan. 10.

Chester County Art Association—100 N. Bradford Ave., West Chester. Exhibition of paintings and drawings of Horses, Hounds and Hunting from Nov. 29 through Dec. 13. Student's Class Work Show, Dec. 20 through Jan. 3. Annual Christmas Party, Dec. 20.

Pennsylvania Academy of the Fine Arts—Broad and Cherry Sts. Retrospective exhibition of paintings of Michael Mayer, Nov. 21 through Dec. 27. Fourth International Hallmark Art Award, Dec. 9 through Jan. 3.

The Plastic Club—247 S. Camac St. Annual Christmas Show of arts, crafts, ceramics, prints, jewelry and others, Nov. 11 through Jan. 6.

The Philadelphia Art Alliance—251 S. 18th St. Exhibitions on display through Nov. 29; Oils by Arthur Meltzer, drawings by Harold Altman, drawings by Rico Lebrun, lithographs, drawings and etchings by June Wayne, oils and gouaches by Jack Gerber. Christmas Crafts Exhibit through Dec. 31. Exhibitions through Dec. 6; oils by Katherine Steele Renninger and a Group Sculpture Exhibition. From Dec. 2 through Dec. 27; Oils and watercolors of contemporary Israeli painters. From Dec. 2 through Jan 3; Prints by Edythe Ferris.

Lambertville House—Lambertville. Dec. art exhibit in Dining Room Gallery and Candlelight Lounge is round-up of the year's artists including work by Clarence Sherdon, Emily Abbott, the late B. J. O. Nordfeldt, George and Hilah Remailly, Helen Siegl, Antonio Martino, Donald Jordon Waters and others.

P. Grebe Rimmel Studio—Exhibition of watercolors and small sketches at the studio through Dec. Oil paintings by P. Grebe Rimmel on exhibit at the Collegeville National Bank through Dec.

Gallery 10—Main and Bridge Sts., New Hope. Features paintings, drawings, sculptures and graphic works by the ten member artists and special guest artists. Through Dec. works suitable for young collectors and gift giving on display. Open wkdys. 10:30 a.m.; closes Mon. and Tues. 6 p.m.; Wed. and Thurs. 9 p.m.; Fri. 10 p.m. and Sat. 11 p.m.

Walter Baum Galleries—Main and Green Sts., Sellersville. Through Nov., Retrospective of George A. Newman. December Holiday Show, works of Herbert Pullinger. Memorial Show of the works of Walter A. Baum through Jan.

Barbara Scofield Gallery—57 W. State St., Doylestown. Exhibition of oils and watercolors by Ranulph Bye through Nov. Exhibition of oils, watercolors and enamels of Jean Patterson Weber through Dec.

The Print Club—1614 Latimer St. Exhibition of wood engravings by Leonard Baskin, prints by Glen Alps, Mary Gehr, Louis Heckenbleikner, Cecil Holzinger, and Nino Reinhold through Nov. Exhibition of contemporary foreign prints, and the Philadelphia Printmakers Annual through Dec.

World Theater Gallery—1830 Market St. Small gouaches by Christa Kemper, through Dec. 26.

Red Door Gallery—7944 Thouron Ave., West Oak Lane. Exhibition of three popular artists; Raymond Gallucci (ceramic sculpture and mosaic panels), Mary Costanza (oils and gouaches) and Robert F. Mcgovern (prints and drawings). Through Dec. Gallery hours are Mon. through Thurs. 1 to 5 p.m.; Wed. 8 to 10 p.m., Sun. 1 to 5 p.m.

Swains Art Store and Gallery—Ferry St., New Hope. First group exhibition through Dec. Small pictures by local artists selected and priced for Christmas giving.

Community Arts Center—Rogers Lane, Wallingford. Exhibition through Dec., Prized Possessions Show. Paintings, sculptures and prints owned by members.

Newman Galleries—1625 Walnut St. Gallery A—works of Fritz Janschka through Dec. 13. From Dec. 18 through Jan. 16 the work of A. P. Hankins. Gallery B—works of Bill Wilson, from Dec. 4 through Dec. 26.

Samuel Fleisher Art Memorial—719 Catherine St. Exhibition of works by the Gallery 10 artists of New Hope. Through Dec.

Pearl Fox Gallery—103 Windsor Ave., Melrose Park. First Philadelphia showing of the works of Don Lord. Dec. 6 through 27.

Phoenix Art Group—The Annual Exhibition will be at the Lord Jim Galleries, Booth Corner, Boothwyn. Dec. 13 through Dec. 31.

Philadelphia Museum of Art—Parkway at Fairmount Ave. A comprehensive exhibition of the paintings of Gustave Courbet (1819-1877) will be held from Dec. 17 through Feb. 14. Of the pictures in the show, about one-half will come from museums and private collections in Europe, the remainder being lent by American museums and collectors. Eighty paintings on display.

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Carl Schurz Memorial Foundation—420 Chestnut St. Watercolor and prints of Austrian artist Carl May. From Dec. 31 through Feb. 15.

MUSIC

Philadelphia Little Symphony—Robert Mandell, conductor. A program of Wagner and Mozart to be presented on Nov. 29, 3 p.m. at the Philadelphia Museum of Art, Benjamin Franklin Parkway.
Jazz for Moderns—Featured in the Fourth Annual Concert, Dave Brubeck Quartet with Paul Desmond, Chris Conner, Dave Lambert, Jon Hendricks, and Annie Ross, The Chico Hamilton Quintet, Maynard Ferguson and his Orchestra. Leonard Feather is M.C. Nov. 29 at 3:30 p.m. and 8:30 p.m. at the Academy of Music, Broad and Locust.
Philadelphia Oratorio Choir of the First Baptist Church—17th and Sansom Sts. The program list includes Mendelssohn's "Hymn of Praise," Nov. 29; Handel's "Messiah," Dec. 6; Bach's "Christmas Oratorio," Dec. 13; Menotti's "Amahl and the Night Visitors," Dec. 16-20; Britten's "Ceremony of Carols," Dec. 27. All programs are on Sun. eves. at 8 p.m.
The Gypsy Baron—Metropolitan Opera production of Strauss opera with Walter Slezak, Lisa Della Casa Nicolai Gedda and others. Dec. 1, 8:30 p.m. Academy of Music, Broad and Locust.
Singing City Choir—Dec. 1, 8 p.m.; performance for the Jewish National Fund Dinner at the Sheraton Hotel. Dec. 3, 8:30 p.m.; performance for Philadelphia Tribune 75th Anniversary Dinner, Union Baptist Church, Fitzwater and 19th Sts. Dec. 5, 12:30 p.m.; program of holiday music at Snellenburgs auditorium, 11th and Market. Dec. 13, 8 p.m.; performance of Handel's "Messiah" at St. Andrew's Church, 36th and Baring Sts. Elaine Brown, conductor.
Community Concerts—Phoenixville, in the Senior High School; Piano recital by Thomas Brockman, Dec. 2. Springfield, at the Springfield High School, Leamy Ave.; Robert Joffrey Ballet Theater on Dec. 1. Pottstown, at the Pottstown Senior High School, Chestnut and Penn Sts.; Heidi Krall, Dec. 10. Conestoga at Conestoga Senior High School, Conestoga and Irish Rds.; Chanticleers, Male Vocal Quartet on Dec. 12.
Philadelphia Festival of Western Hemisphere Music—Dec. 5, 10:45 a.m. Girls High School. Broad and Olney; Illustrated lecture by Jeanne Behrend on "Exploring Music in and About Philadelphia." Dec. 6, 8:30 p.m., home of Mrs. Alexander, 1405 Clement Rd., Wyncote; The Cheltenham String Quartet in a varied program. Dec. 9, 8:30 p.m., Van Pelt Auditorium of Phila. Museum of Art; The Amerita String Quartet. Dec. 13, 4.30 p.m., 1st Presbyterian Church, 21st and Walnut; "The Incarnate Word" by Elmore. Dec. 16, 8:30 p.m. at Tabernacle Presbyterian Church, 3700 Chestnut; World Premier of "A Canticle of Christmas" by Giannini. Dec. 19, at 3 p.m., University Museum Auditorium; program of works by Constant Vauclain. Dec. 26, 3 p.m., University Museum Auditorium; program of works by Louis Mennini. Dec. 27, 4:30 p.m. at the 1st Presbyterian Church, 21st and Walnut; "An Appalachian Nativity" by Lewis Henry Horton.
Philadelphia Orchestra Association—Dec. 4, 5; Yehudi Menuhin, violinist, Ormandy conducting. Dec. 11, 12, 14; Bach "Christmas Oratorio," Ormandy conducting. Dec. 18, 19; Wagner program with Ormandy conducting. Dec 26, 28; Viennese program, Ormandy conducting. Jan. 1, 2, 4; Anshel Brusilow, violinist, Lorne Munroe, cellist, Ormandy conducting. Fri. afternoon concerts at 2 p.m.; Sat. and Mon. night concerts begin at 8:30 p.m. Academy of Music, Broad and Locust.
Madame Butterfly—Philadelphia Lyric Opera Co. production starring Elanore Steber with William Olvis and John Reardon. Dec. 4, 8:15 p.m. at the Academy of Music, Broad and Locust.
Piano Recital—Allens Lane Art Center, Allens Lane and McCallum Sts. Barbara Elliot Baily in a concert of works of Beethoven, Chopin, Debussy and Persichetti. Dec. 5, 8:30 p.m.
Philadelphia Orchestra Senior Student Concerts—Eugene Ormandy conducting. Dec. 7 at 9 p.m., Academy of Music, Broad and Locust.
Rudolph Serkin—Presented by the Philadelphia Forum, the world-famous pianist in his only Philadelphia performance of the season. Dec. 10, 8:30 p.m. at the Academy of Music, Broad and Locust.
Christmas Tableau—Presented by the Choral Society of the Cheltenham Township Art Center. Annual program of solos, group singing in an artistic Christmas Concert. Dec. 11 and 12 at the Cheltenham Township Art Center, Ashbourne Rd. at Rowland.
Amerita String Orchestra—Outstanding group of fifteen string players from the Philadelphia Orchestra playing fine American and Italian music of all periods. On Dec. 9, a varied program with Gilbert Johnson, Trumpet soloist, including works of Schiassi, Perisichetti, Vivaldi, Torelli and others will be given at the Philadelphia Museum of Art, 25th St. and Franklin Parkway, 8:30 p.m.
Chamber Music Concert—Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts. Dec. 11, a program of Schubert, Bach and Brahms, with soloists Oksana Sowiak, contralto, Rodney Stenborg, baritone and Vladimir Sokoloff, piano. String Ensemble and Oboes from the Curtis Institute of Music. No cards required, and all programs are at 7:30 p.m.
Candlelight Christmas Concert—Old Swedes Church, River Rd., Swedesburg. Sponsored by the King of Prussia Historical Society, the concert will be presented on Dec. 11, 7-9 p.m.
Philadelphia Oratorio Choir of the First Baptist Church—17th and Sansom Sts. Dec. 6, Handel's "Messiah." Dec. 13, Bach's "Christmas Oratorio." Dec. 16, 20, Menotti's "Amahl and the Night Visitors." Dec. 27, Britten's "Ceremony of Carols" and Clokey's "When the Christ Child Came." All programs at 8 p.m.
Forty Niners Chorus—West Chester, Pa. Annual Christmas Concert, Dec. 11 and 12 in Auditorium Building, Church and Biddle Sts., 8 p.m. A mixed community chorus presenting a varied program of Christmas music.
Swarthmore College Chorus—Clothier Memorial Hall, Swarthmore. The chorus, with Peter Gram Swing, conductor, in a program of music for Christmas, featuring Cantata #191, "Gloria in Excelsis Deo" by Bach. Dec. 12, 8:15 p.m.
Carlos Montoya—World's greatest Flamenco guitarist in concert on Dec. 12 at Town Hall, Broad and Race Sts. 8:30 p.m.
Delaware Valley Philharmonic Orchestra—Neshaminy High School, Rte. 432, Langhorne. The program on Dec. 13 will be a production of Handel's "Messiah" with Ann Bourdon, Donald Thullen, Nancy Jackson, Robert Lloyd Bourdon and others. This program, not included on the season ticket, is at 8:30 p.m. Henry Kerr Williams, conductor.
I Pagliacci—Philadelphia Grand Opera Production, the first in their new Sunday night series. On the same bill will be "Suor Angelica." Dec. 13, 8:30 p.m. at the Academy of Music, Broad and Locust.
Matinee Music Club—The Bellevue-Stratford, Broad and Walnut. Holiday program including Christmas Ballet, Jean Williams, choreographer, Cherub Choir of Doylestown Presbyterian Church, The Living Creche, and Club artists. Dec. 14, 2 p.m.
Van Cliburn—The young and talented pianist in a special concert, with Eugene Ormandy conducting. Dec. 17, 8:30 p.m. at the Academy of Music, Broad and Locust.
Hansel and Gretel—Presented by the Philadelphia Grand Opera Co. Based on Grimm fairy tale and done in English, starring Sonia Leon, Frances Bible, Maria Derell and others. Conductor is Giuseppe Bamboschek. Dec. 26 at 2:15 p.m. at the Academy of Music, Broad and Locust.
Carmen—Philadelphia Lyric Opera Co. production on Dec. 29, 8:15 p.m. at the Academy of Music, Broad and Locust.
Charlton Heston—The famous actor, in person, in a concert version of the "Five Books of Moses," Dec. 30, Academy of Music, Broad and Locust.

DANCE

The Inbal Dancers—Special event of All-Star Concerts, the famous Israeli Dance Group, Dec. 27 and 28, 8:30 p.m. at the Academy of Music, Broad and Locust.

SPORTS

Liberty Bowl—First Bowl game in Phila. At publication, the great Penn State team will be one of the contenders. Municipal Stadium.

UNUSUAL FILMS

Old Fashioned Nickelodeon—Franklin Institute, 20th and Parkway. "Thundering Fleas" with Our Gang, through Nov. 31. "Good Cheer" with Our Gang and "Love and Charity" with Henry B. Walthall, Dec. 1 through 31. Weekdays, 2 & 4 p.m., Sat. 1 through 4 p.m.; Sun. 2 through 4 p.m., Closed Mon.
Charlestown Film Society—Charlestown Play School, Charlestown Road. "The Happiest Day of Your Life" with Margaret Rutherford and Alistair Sim, Dec. 4, 8:15 p.m.
Wayne Avenue Playhouse—4910 Wayne Ave., Germantown. The uncut version of Victor Hugo masterpiece "The Hunchback of Notre Dame" starring Lon Chaney, an old time newsreel, and a Snub Pollard Comedy. A new feature, "Nickelodeon Night" with the old fashioned song slides and the rickety piano of silent films, plus free peanuts will be an unusual cinematic attraction. Dec. 9-12, weekdays at 8:40, Sat. at 9 p.m.

FOR CHILDREN

Bucks County Symphony—Lenape Junior High School, Doylestown. The Children's Concert will present two performances in the afternoon on Dec. 5, with a selected child soloist performing with the orchestra.
Germantown Theater Guild—4821 Germantown Ave. "The Princess and the Swineherd," Dec. 26 at 10:30 a.m. and 2:30 p.m.
Community Arts Center—Wallingford. Members of the Junior Theater will present "The Bird's Christmas Carol" at the Old Mill in Rose Valley, Dec. 28.
Children's Theater Series—Gala holiday program; "The Magic Toy Shop," The Trianon Ballet—from "Copelia" by Delibes, Dec. 30 at 2:30 p.m. Academy of Music, Broad and Locust.
Philadelphia Orchestra Children's Concert—"The Forms of Music" the sizes and shapes of making music. William Smith conducting. Dec. 5, 11 a.m. at the Academy of Music, Broad and Locust.

MISCELLANEOUS

The Philadelphia Art Alliance—251 S. 18th St. Eugene Feldman, printer and teacher will lecture on 'Doorway to Brasilia," new capital of Brazil being built in the jungle. Dec. 3 at 5 p.m.
Wright Side Up—The 72nd musical presented by University of Pennsylvania's Mask and Wig Club. Dec. 3, 4, 5. Irvine Auditorium, 34th and Spruce.
Breakfast in Bedlam—Princeton Triangle Club Show, presented Dec. 10, 11, 12. McCarter Theater, Princeton, N.J.
Bucks County Antiques Show—Tyro Grange Hall, Buckingham. Dec. 6, 7, 8 from noon to 12 p.m.
Rose Tree Christmas House Tour—Open House tour of ten houses, ranging from historic colonial to late modern. Dec. 17, 1 to 4:30 p.m. Benefit of Riddle Memorial Hospital. For more information call LOwell 6-7148.
Fifth Annual Bonds for Israel Chanukah Festival—The culminating event in the 1959 Bonds for Israel campaign, with Eartha Kitt, The Baruch Yeffeth Dancers, Larry Adler, comedy team of Joey Adams and Al Kelley, members of the Philadlphia Orchestra under baton of Maurice Levine and many other stars. Dec. 20, 8 p.m. at Convention Hall, 34th and Convention Ave.
Shipstad and Johnson Ice Follies—Opens Dec. 25 for a limited engagement. Nightly 8:30 p.m.; Sat. 1:30, 5:30 and 9 p.m.; Sun. 1:30 and 5:30 p.m. Special performance New Years Day, 2:30 p.m. Featuring eight major production numbers, with stars Richard Dwyer, Carol Caverly, Barbara Meyers and many others. This is the 24th edition of the famous Follies. The Arena, 45th and Market Street.
Mummers Parade—The traditional New Years Day Parade, lasting almost all day Jan. 1, full of color, music and frivolity. Minstrels, comics and almost every conceivable form of music will pervade the city.
Mark Twain Tonight—YM/YWHA, 401 S. Broad St. Hal Holbrook brings Mark Twain to life in a brilliant solo. Jan. 10, 8:30 p.m.

PLACES OF INTEREST

PHILADELPHIA

Academy of Natural Sciences, 19th St. on Franklin Pkwy. Life-like displays of moose, buffalo, predatory animals, birds, set in natural habitats, Fossils through the ages. Live animal and insect demonstrations, including Elmer, scene-stealing Brazilian monkey. "Pennsylvania Wildlife," emphasizing wildlife from small game to deer and bear will be on exhibit in December, 1-5 p.m. Adults, 50¢; children, 25¢; group rates available.
American Swedish Historical Museum, 1900 Pattison Ave., Historical and cultural materials dating from 17th century Swedish settlement in America to the present. Permanent exhibits of costumes and craft of Sweden; extensive stock of literature on Swedish Americana. Weekdays 10 to 5, free. Sat., Sun., and holidays 1 to 5, 25¢.
Aquarium, Schuylkill River below the Art Museum. Inhabitants of the sea kingdom in glass-fronted tanks; giant turtles, alligators, exotic fish, giant squid, sharks and eels, and many other forms of animal and plant life. Open Wed., Thurs., Fri. 9 to 4:30, and Sun. 9 to 5.
Atwater Kent Museum, 15 S. 17th St. Philadelphia history from Indian days to the present, ineluding rare newspapers, posters, magazines, and folk exhibits of Americana. Open weekdays 9 to 5, and Sun. 2 to 5.
Bartram Park Gardens, 54th & Eastwick Sts. First U.S. botanical gardens, started in 1728 by John Bartram, self-taught botanist. Trees from all over the world are planted here; the park was a favorite resort of Franklin and Washington. Open daily, except Sat., 8 to 4:30.
Betsy Ross House, 289 Arch St. Quaint, authentically furnished, 18th century home of the woman commissioned by Congress to make the first American flag. Open daily 10 to 4:30.
Carl Schurz Memorial Foundation, 420 Chestnut St. Originally the Old Customs House, this building now contains an interesting collection of German art. Open weekdays 9 to 5.
City Hall, Broad and Market Sts. Guided tours through reception room, city council chambers, police radio room, and City Hall tower. The tower observation platform, 550 feet up, offers excellent view of Philadelphia. Open 9 to 4:30.
Christ Church, 2nd St. between Market and Arch Sts. Founded in 1695. Washington and other Revolutionary leaders worshipped here. Seven

signers of the Declaration of Independence, including Franklin, are buried in the church yard. Open daily 9 to 5.

Commercial Museum, 34th St. and Convention Ave. "Forms from Israel" an exhibition of arts and crafts sponsered by the Government of Israel and circulated here by the American Federation of Arts, will be shown from Dec. 7 to Jan. 3. See "Philadelphia Panorama" a permanent exhibition on city planning, and "Japan Today" a documentary of modern economy in the Far East. Admission free. Open every day, except holidays. 10 to 5, Mon. through Fri., 1 to 5 Sat. and Sun.

Deshler-Perot-Morris House, 5442 Germantown Ave. Occupied by Washington in 1793-94, when his cabinet met in the house. Following the Battle of Germantown, the British commander, Sir William Howe, set up headquarters in the house. Open daily except Mon., 2-5 p.m. Adults 25¢, children 10¢.

Dilworth-Todd-Moylan House, N. E. corner of 4th and Walnut Sts., was the home of Dolly Madison; later, of General Stephan Moylan of General Washington's staff.

Edgar Allen Poe House, 530 N. 7th St., is where the famous poet and author wrote "The Raven." First editions featured. Adults 50¢, children free.

Elfreth's Alley, from Front to 2nd Sts., north of Arch St. One of the nation's oldest streets, quaint and cobble-stoned, bordered by houses dating back to 1690.

Fairmount Park, both sides of the Schuylkill River. Second largest city park in the world (nearly 4,000 acres) offers boating, horseback riding, hiking; dining at Valley Green Inn (along the Wissahickon Creek at upper end of the park). Twenty-three houses, some built before William Penn's arrival in 1682, others as late as 1850, dot the landscape. Cedar Grove, Mount Pleasant, Sweetbrier and Strawberry Mansion and other fine old homes can be visited. Admission 25¢.

Franklin Institute, 20th St. on Franklin Pkwy. Action exhibits which you operate. Play tic-tac-toe against an electronic brain; walk through the "human heart"; record your voice; see man-made lightning. Open weekdays, except Mon., 12 to 5, and Sat. 10 to 5.

Fels Planetarium, feature of Franklin Institute 20th St. on Franklin Pkwy. "Sky Tours." Wed. and Fri., 8 p.m.; Planetarium shows daily except Mon. (when bldg. is closed) at 3 p.m. Show for Nov., "The Expanding Universe." Show for Dec., "The Star of Bethlehem."

First Bank of the United States, 3rd and Dock Sts., is the oldest banking building in America. Built in 1795, it was owned and occupied by Stephen Girard from 1812 to 1831.

Free Library of Philadelphia, 19th and Vine Sts. Central headquarters for the city's public library system, it houses many special collections of prints, films, musical recordings, sheet music, orchestral scores and maps. Rare Book Department open Mon. through Sat. 9 a.m. to 5:30. Library hours are 9 a.m. to 10 p.m. Mon. through Sat., 2 p.m. to 5 p.m. Sun.

Germantown Historical Society, 5214 Germantown Ave. Records and relics depicting Germantown's role in Colonial history. Museum open Tues., Thurs. & Sat., 1-5 p.m. Library open Tues., 1-5 p.m. Special groups by appointment.

Gloria Dei Church, 927 S. Water St. The oldest church in the city, built in 1700. Also known as the Old Swedes Episcopal Church. Open daily 9 to 5.

Historical Society of Pennsylvania, 1800 Locust St. Many personal possessions of Penn, Franklin, Lincoln, and Washington; also rare books and manuscripts, and paintings by early American artists. Open Mon. 1 to 9 p.m., and Tues. through Fri. 9 to 5.

Independence National Historical Park, comprising approximately five city blocks, is now in process of restoration. Focal point of this project is Independence Hall, the handsome yet unpretentious birthplace of our Constitution and home of the Liberty Bell; Congress Hall, first capitol of the United States, and Carpenter's Hall, meeting place of the first Continental Congress. Buildings and information center at 6th and Chestnut Sts. are open daily 8:45 to 5:15.

Japanese House, Lansdowne Dr. at Belmont Ave. Structure patterned after 17th century models, with adjoining teahouse, garden, pool, and waterfall (open all winter). Open weekdays, except Mon., 10 to 4, and Sun. 1 to 5. Admission 25¢.

Mikveh Israel Burying Ground, 9th and Spruce Sts. Haym Salomon, who helped finance the American Revolution and Rebecca Gratz, who inspired Rebecca in "Ivanhoe," are buried here. Visiting by appointment. MA 9-3461.

Morris Arboretum, Germantown and Hillcrest Aves., contains 170 acres of native and exotic trees and shrubbery, many flowering. Also, a lovely rose garden. Open daily and Sun., 9-8.

Morris Mansion, 225 Eighth St., is a beautifully preserved 1787 brick home. It was the residence of one of the financiers of the Revolution.

Museum of Art, 25th St. & Franklin Pkwy. Newly opened Decorative Arts wing, fine Renaissance collection of paintings, armor collection, Spanish cloisters, superb Far East wing.

Mutter Museum, 22nd St. above Chestnut St. Founded in 1849. Contains many exhibits, including casts of original Siamese twins and a skeleton of a 7' 6" giant. Open weekdays 9:30 to 4.

National Philatelic Museum, Broad and Diamond Sts., features stamps of different countries every month. Weekdays 10-5. Adults 60¢, children 30¢.

Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts. Permanent collections of paintings, sculptures, and prints. Open daily, except Mon. 10 to 5, Sun. 1 to 5.

Pennsylvania Hospital, 8th and Spruce Sts. This was the first hospital in the United States, founded in 1751 through the efforts of Benjamin Franklin.

Powel House, 244 S. 3rd St. One of the most beautiful pre-Revolutionary homes, later used by Philadelphia's first mayor. Now restored and open daily, except Sun., 10 to 5.

Rodin Museum, 22nd St. on Franklin Pkwy. Collection of recasts and original sculpture of Auguste Rodin is second only to that in France. Open weekdays and Sun. 9 to 5.

Rosenbach Museum, 2010 Delancey Pl., is a connoisseurs' mecca. Here you'll find rare books, furnishings, tapestries and paintings dating from the 7th century to the present. Open Wed., Fri., Sun., 2-5.

Tinicum Wildlife Preserve, 87th and Lyons Sts., near International Airport, is the only wildlife preserve within an American city. Two-hundred-and-five-acre haunt of 11,000 birds (including egrets, redwings, blackbirds and ducks), and of marsh turtles and muskrats. Bring your binoculars; the sights from the observation platform are spectacular.

Tour of Industries, Greater Philadelphia Chamber of Commerce, community relations dept., arranges conducted tours. For parties of five or more, call PE 5-9320.

University of Pennsylvania Museum, Spruce St. below 34th St. Treasures from the Royal Tombs of UR, a Ming vase, an Egyptian mummy, and other displays, many collected during expeditions by the museum's staff. Also free film and concert programs. Open Tues. through Sat. 10 to 5, and Sun. 1 to 5.

United States Mint, 16th and Spring Garden Sts., lets you see the complete coin manufacturing process. Mon.-Fri., 10-2 (closed legal holidays.)

United States Naval Base, offers tours of drydocks, mothball fleet and submarine. Open 9-1:30, but you must call beforehand: HO 5-1000, Extension 2915.

U.S.S. Olympia, Delaware Ave. and Chestnut St. Historic flagship of the Spanish-American War. Also carried America's first Unknown Soldier home from Le Havre, France, in 1921. Open Tues. through Sat. 10 to 5, and Sun. 12 to 6. Adults, 50¢; children, 25¢ (those under six free).

Washington Square, occupying the area from 6th to 7th and Walnut to Locust Sts., dates to 1704, when it was Potter's Field. Hundreds of Revolutionary War soldiers and victims of the yellow fever epidemic of 1793 are buried here.

Walnut Street Theatre, Walnut and 9th Sts., is the oldest theatre in the United States. Built in 1808, it is still very much a part of Philadelphia's night life.

Zoological Garden, 34th St. and Girard Ave. 2,000 mammals, birds, reptiles, many in natural surroundings. Visit Monkey Island; see colorful exotic birds, temperamental llamas, members of nearly extinct mammalian species. Open daily 10 to 5. Adults, 75¢; children 25¢.

BUCKS COUNTY

Bucks County Historical Museum, Doylestown, vast collection of "Tools of the Nation Maker," assembled by Dr. Henry Chapman Mercer (1856-1930) during his life-long research in ethnic anthropology. Also a treasure house of source material on history of this area. Open weekdays and Sat. 9 to 5.

Burges-Lippincott House—No. 2 Meeting House Square, Fallsington. Colonial home is the first to be restored in the general plan to make historic Fallsington the Williamsburg of the Delaware Valley. Open Thurs.-Sat. 11 to 5; Sun., 1 to 5. Admission free.

Lake Towhee—(near Applebachsville, off Rt. 212) R. D. #4, Quakertown. Bucks County's newest recreation area. Amusement park, picnic area with individual charcoal grills, 25 acre lake (1 mi. shoreline) for boating. Protected beaches (no mud bottom), life guards, 2 softball fields, children's play area. Parking, refreshment stands. Open weekdays, 11 to 8:30; Sundays and holidays, 10 to 9.

Mercer Fonthill Museum, Doylestown. Houses Dr. Mercer's private art and antique collections. The building itself is worth seeing for its unusual architectural design.

Mercer Tileworks, behind Mercer Fonthill Museum. Displays ceramics made by a secret process handed down by word of mouth from one generation to the next. Open weekdays 9 to 4:30.

Pennsbury Manor, on Delaware River between Morrisville and Bristol. Home and gardens of William Penn, beautifully reconstructed. Open daily 10 to 4:40. Admission 50¢; children under 12, free.

Story Book Zoo, 1841 W. Lincoln Highway, Langhorne, Pa. Unusual zoo, more than 150 exotic animals (llamas to peacocks) to play with in open, wooded area. All animals are well trained and harmless. Open daily 10 a.m. till dusk. Adults, 50¢, children 25¢. SKyline 7-2773.

Washington Crossing Park, Rte. 32 outside of Washington Crossing. Commemorates the crossing of the ice-jammed Delaware on Christmas, 1776. A new Memorial Museum houses famous painting of the event. Open 10 to 5, 7 days a week. Four miles north of the crossing site is the Thompson-Neely "House of Decision" where Washington held many conferences. Open weekdays 10 to 5, Sun. 1 to 5. Nearby, on Bowman's Hill a stone tower marks sentries post. On the slopes of the hill in the Wildflower Preserve a collection of over a thousand species of native Pennsylvania plants are dedicated to the patriots who camped there. At the Nature Center near the Preserve, bird banding programs are held at 3 p. m. on Sat. and Sun.

MONTGOMERY COUNTY

Audubon Shrine and Wild Life Sanctuary, Pawling Rd., Audubon, near Valley Forge. The first home of John James Audubon, famous naturalist, in this country was Mill Brook, now restored. Open daily 10 to 5.

Beth Shemesh Collection of Biblical Antiquities—Haverford College, Lower Merion. Pottery and other artifacts from Biblical excavations in Palestine. Open by appointment.

Captured Aircraft Exhibit—Willow Grove Naval Air Station, Rte. 611, outside of Hatboro. Aircraft of U.S. enemies in World War II.

Elmwood Park Zoo—Between Germantown and Ridge Pikes on Johnson Highway. Small zoological garden, wooded area open daily and weekends.

Historical Society of Montgomery County—1654 DeKalb St., Norristown. Library of about 25,000 books and pamphlets, chiefly geneological and regional. Small museum with artifacts of the locale. Open daily except Sundays and holidays from 10 to 12 p.m. and 1 to 4 p.m.

Montgomery County Library—400 Markley Street, Norristown. County supported library of about 27,000 books circulating by bookmobile to schools and streetcorner locations.

Museum of the Academy of the New Church—2nd St. Pike, Lower Moreland, Bryn Athyn. Egyptian, Assyrian and Chinese objects of art and Romanesque and Gothic sculpture. Daily 7:30 to 5, Sat. a.m.

Schwenkfelder Museum—Sumneytown Pike in Upper Hanover, Pennsburg. Household, farm and craft articles of the 18th and 19th centuries, illustrative of the Pennsylvania Dutch way of life. Museum opened by appointment.

Wedgwood Museum, 246 N. Bowman Ave., Merion. Buten's collection of more than 3,000 items from the Wedgwood potteries—1759 to the present. Open Tues., Wed., and Thurs. 2 to 5.

Valley Forge State Park, near Valley Forge interchange on Pennsylvania Turnpike. Site of Washington's winter encampment during 1777-78. Over 2,000 acres, with picnic grove near Fort Hunter and observation tower at Mt. Joy. Also includes: Washington's Headquarters, built in 1758, containing numerous relics and furniture.

Washington Memorial Chapel, on Rte. 23, where many U. S. presidents have worshipped and listened to the National Carillon.

The Park Commission Library, located in the Bake House, is a small library of selected books, dealing with the encampment and the American Revolution. By appointment only.

CHESTER AND DELAWARE COUNTIES

Baldwin's Old Country Store and Museum, Rte. 100, 1 mi. SW of West Chester, Chester. Hundreds of old country store items on display. Admission 50¢ and 25¢. Open daily 10 to 6.

Brandywine Battlefield. Rte. 1 near Chadds Ford. Restored headquarters of Washington and Lafayette; furnishings of Revolutionary period. Open Fri., Sat., and Sun.—noon to sundown.

1704 Brinton House, on old West Chester-Wilmington Pike, ¼ mile south of Dilworthtown. Magnificently restored early American house. Open Tues., Thurs., and Sat. 2 to 5; closed holidays. Admission 50¢. Call OWen 6-4755 for guides.

Chester County Historical Society, 225 N. High St., West Chester. Library and museum with excellent collections of articles of local origin. Open Mon. through Sat. 1 to 5, and Wed. evening 7 to 9.

David Townsend House (1787), 225 N. Matlack St., West Chester. Beautifully restored home, furnished with authentic examples of classic and Empire items from the Chester County Historical Society. Open Tues., Thurs., and Sat. 2 to 5. Admission 50¢. Call OWen 6-4755 for guides.

Delaware County Historical Society, 410-12 Market St., Chester. Library and museum containing interesting local collections.

Hagley Museum, Barley Mill Rd. at Brandywine, Wilmington, Delaware. Depicts colonial industry along the Brandywine in dioramas and models. Open weekdays, except Mon., 9:30 to 4:30, and Sun. 1 to 5.

Nathaniel Newlin Mill. Intersection of Baltimore Pike and S. Cheyney Rd. (near Glen Mills), Concordville. Grist Mill, built in 1704 by Na-

the magic christmas tree of a million lights
Towering high above the John Wanamaker Grand Court, The Magic Christmas Tree of a Million Lights adds new brilliance to the holiday season. As though touched by a magic wand, the colors flash and change before your eyes . . . from the deep blue of peace to the gold of our rich heritage; to pink, the unending miracle of life; from the bright red flame of courage to green, the renewing force of life, and then purple, symbolic of age and knowledge. Finally, in a magnificent burst of brilliance, the colors blend and mingle into an unforgettable spectacle of fantasy. Adding to the drama of The Magic Christmas Tree, the Enchanted Fountains rise and fall to the accompaniment of Christmas music. Truly an inspiring sight, we hope that you will come and share this beauty with us. Schedule of daily performances will be announced in the Grand Court.
John Wanamaker
EVERYTHING
FOR EVERYBODY
FOR CHRISTMAS

Standard and Times
PUBLISHED EVERY FRIDAY
AT 1818 CHERRY STREET BY
THE CATHOLIC STANDARD AND TIMES, INC.

The Defiant One

An exploratory trip down the AM dial of a radio can be a depressing thing these days. If it's not rock'n-roll it's the opinionated disc-jockey who is his own best claque; and if it's not that it's the self-glorifying jingles with which some stations choose to identify themselves, and the commercials which come on at precisely the same moment every day. All of this makes life somewhat bleak for the motorist who enjoys good music and can afford a car radio, but not one of those de luxe FM receivers.

However, all is not lost. Beginning at either end and moving toward the middle of the dial, the outlook is barren until the indicator reaches the 90-mark. Here, if the sun is still high in the heavens, things pick up considerably. For here is the splendor that is Beethoven, the autumnal calm that is Brahms, the piercing loveliness that is Mozart, the harmonic spice that is Stravinsky. Like an island of delights in the midst of a sea of vulgarity, there stands beauty.

Because of FCC restrictions on air space, this oasis of sanity can be found on the dial only in the daylight hours; after sunset, the miasmal mists roll in, the island sinks into the swirling current of junk. And darkness is on the face of the AM dial for another night.

We feel that it takes courage to hold out for good music. We feel that those who do so might need an occasional word of encouragement. But from the number of cars which pull up beside us exuding good music, we surmise that many motorists are discovering one spot on the dial where some of man's most ennobling creations can be heard.

This editorial observation
is supported by
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response to fine music
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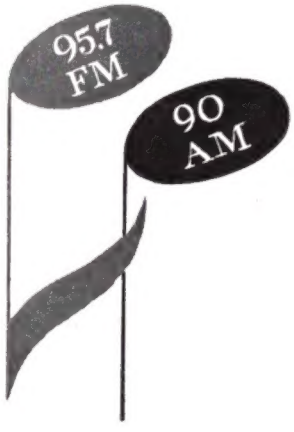

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Represented Nationally by Good Music Broadcasters, Inc., 355 Lexington Ave., New York 17, N.Y.

thaniel Newlin restored by using the methods and material available in the time of Queen Anne. feed fish.

Longwood Gardens, Kennett Square, Pa. Arboretum and flower gardens, Italian water garden with Stream is stocked for fishing. Pool for children to beautiful fountain and pools. Large conservatory with 3½ acres under glass devoted to outstanding floral displays.

DINING OUT

These listings represent some of the many fine places to eat in this area. If readers care to call others to our attention, we will be delighted to check them for future inclusion.

Note that no liquor is served in Pennsylvania on Sunday, while New Jersey enjoys local option. All restaurants are open for both lunch and dinner unless otherwise stated.

*Closed Sunday **Closed Monday

★See advertisements elsewhere in magazine.

PHILADELPHIA HOTELS

Adelphia, 13th and Chestnut Sts. Fast, efficient service in the attractive English Grille. Closed here on Sat. and Sun. The Cocktail Lounge is open until midnight, and is a nice place to relax after theater.

★**Barclay,** 18th St. at Rittenhouse Sq. World famous chefs at their continental best make the beautifully decorated main dining room one of the more enjoyable places for lunch or dinner in the city. Everything is a la carte, reservations are advisable. View the everchanging panorama in the Square from the Cocktail Lounge, an oasis for an excellent martini.

John Bartram, Broad and Locust Sts. It's hard to stump the fabulous Bartram chefs with any request . . . frogs' legs, snails, pheasant are all in a day's work. Standard fare is also superbly prepared, the menu is all a la carte. Any meal here is a gourmet's treat. Cocktail lounge is intimate and quiet, a nice spot after a busy day.

Belgravia, 1811 Chestnut St. A turn-of-the-century hotel still serving old Philadelphia families. Known for the traditional pepperpot soup and chicken dishes. Gates presides, and Eddie, bartender for the past 14 years, makes a superior martini. Harvard Club of Phila. located here.

Bellevue-Stratford, Broad and Walnut Sts. Steeped in fine old Philadelphia tradition, the famous Stratford Garden features an excellent cosmopolitan cuisine . . . New Rib Wagon, serving roast beef, baked potato and salad during dinner hour. Lou Chaiken entertains daily at dinner. The popular Hunt Room Bar and Grille a fine mid-day refuge. Delicious hot and cold hors d'oeuvres in the sophisticated Viennese Cocktail Lounge.

Benjamin Franklin, Chestnut at 9th St. The Garden Terrace serves a Continental Buffet on Wed. and Thurs. evenings and an excellent variety of dishes at all times. Let Marcel make suggestions. In the Garden Terrace, an all-you-can-eat special on weekdays—Mon. and Tues., beefsteak. Wed. and Thurs., Smorgasbord, and Fri. Seafood and Newburg or beefsteak. The Restaurant on the Mall serves good food at reasonable prices.

Chancellor Hall Hotel, 13th and Chancellor Sts. Chancellor Room features continental and Chinese cuisine. The latest night life phenomena. Stereo. Hi-Fi LP's for patrons' listening pleasure. Joseph Marucci, host.

Drake, 1512 Spruce St. Pleasant dining in the Spruce Room, known for its planked steak, old wines and French specialities. The Sir Francis Cocktail Lounge* is distinctive, with low lights and quiet atmosphere. Organ music nightly.

Essex, 13th and Filbert Sts. The Essex House is a busy noontime spot, with a really good Lindy-type menu . . . pastrami, corned beef, hot and cold roast beef sandwiches. Either lunch or dinner is well-prepared in the main Essex Dining Room. Both rooms are closed Sat. and Sun.

Penn-Sherwood Hotel, 39th and Chestnut. Because of its proximity to the Penn campus, this is quite a popular spot with the college crowd—very lively and gay. The Dining Room closes at 10 p.m. but there's food and entertainment until 2 a.m. in the Old Heidelberg Lounge-Restaurant. This new creation of "Gemutlicheit" features Viennese and German specialties on popular priced dinners. The Chess Bar is already a famous meeting place.

★**Sheraton,** Penn Center, 17th and Penna. Blvd. Philadelphia's newest hostelry. The Cafe Careme* is French and very elegant . . . dinner music and dancing with the Dave Stanley Trio nightly. Cheshire Cheese Chop House has a marvelous tankard-and-ale atmosphere, and is "for-men-only" until 2:30. Piano ramblings here in the evenings. Cocktails in the Indian Queen and Town Room Lounge. New Wine Cellar for quick snacks & beer on tap.

Sylvania, Juniper and Locust Sts. The cheerful and attractive Sylvania Dining Room serves good, down-to-earth food, has just initiated a nightly Smorgasbord buffet designed to appeal to the most jaded appetite. Sliced prime sirloin steak is a specialty here. The Ritz Lounge* a pleasant cocktailing spot.

★**Warwick,** 17th St. at Locust. Popular with theatrical folk and all others who appreciate fine food. The Warwick Room* features dancing to Lennie Herman's Band. Embassy Room has the continental air. Try their justly famous shrimp lamaze. Men take over the Coach Room* bar until 7 p.m. except on Fri. and Sat.

RESTAURANTS AND SUPPER CLUBS

The Embassy*, 1511 Locust St. A cozy and intimate room hiding behind a rather formal name. Exceptional Chinese and French cuisine. Mario Mira entertains at the piano.

Celebrity Room, 254 S. Juniper. A famous Philadelphia night spot, serving good food, and a liberal portion of good dance music by Lou Bari in the Piano Lounge.

C'est La Vie*, 1418 Spruce St. An elegant, plush recreation of a Mauve Decade restaurant. Excellent food, reasonable prices. French cuisine a specialty. Either early or late dancing. Music nightly with George Ruffin at the piano, playing everything from Basin Street to Broadway. Solly Demetro, strolling guitarist, alternates with him. Ronny Sealair at the piano in the Lounge.

Saxony*, 1227 Walnut St. If you're theater-bound, just ask for Jack and he'll see to it that nothing will appear hurried but you'll make the curtain. Wonderful anytime for steak and roast beef.

Capri*, 1523 Locust St. Small but glossy, with menu accents on Italian and Chinese specialities. Try the Sportsman's Dinner of roast pheasant. Snug bar pigeonholed downstairs. Sophisticated and popular.

L'Aiglon Cafe, 256 S. 20th St. A tiny oasis, loved for its good food, owned and operated by the Bottis family for the past 30 years. Continental dishes range through game in season, fillet of sole Marguery, prime beef and steaks, veal saute Marengo to chicken Tetrazzini. Open seven days, noon to 9:30 p.m.

Da Vinci Restaurant, 2007 Walnut St. Not just a fine Italian restaurant, but an interesting art gallery as well. Open from 11 a.m. to 2 a.m. seven days a week.

Three Threes*, 333 S. Smedley St. Favorite haunt of Philadelphia longhairs. Located on enchanting old street. Excellent food and liquors served in a string of small rooms lined with work of local popular artists.

★**Eddie Callahan's,** 115 S. 19th St. A new luncheon and supper club, with a pleasant, congenial atmosphere, serving good food at all times.

Helen Sigel Wilson's*, 1523 Walnut St. Intimate and casual spot with a touch of Main Line glitter. Excellent food and cocktails, under the aegis of one of America's leading women golfers. Closes at midnight.

The Glass Door*, 254 South 15th St. Small and intimate. A favorite with the theater crowd. A good dinner spot with superior steaks. Reservations advisable.

Kuglers, Widner Bldg., 1339 Chestnut St. Very superior cuisine, especially in the seafood department; tangy snapper soup, back fin crab, seafood platters. A fine place for a leisurely meal.

★**Old Original Bookbinders,** 125 Walnut St. Close to the waterfront since 1865. Pick your own lobster right from the tank. Extravagantly wide range of seafood dishes, as you like them. Closes at 10 p.m.

Arthur's Steak House*, 216 Chancellor St., near Independence Hall. Enthusiasts for "rare" and "medium" are devoted regulars, since every order is done to their own taste. Open until 2 a.m.

Frankie Bradley's, Juniper and Chancellor Sts. Loved by actors and headliners. Planked steaks and lobsters are specialties, also Frankie's good company. Closes 2 a.m.

Lew Tendler's 227 S. Broad St. Headquarters for the sports crowd. Favored for its steaks and lobsters. Closes 2 a.m.

Jesse's, 2200 Walnut St. Wide variety of dishes, and the only place in town for Japanese sukiyaki cooked at your table. No liquor.

★**The Milan,** 39 S. 19th St. Well-tended bar, and excellent Italian food. They serve 25 kinds of spaghetti—all good.

Tarello's, 1621 Chestnut St. A rare combination of unusually good Italian food in a Spanish atmosphere. The Matador cocktail lounge is unique in every way—and Victor's meat ravioli, delicious!

Longchamps, Walnut at 18th St. A name synonymous with good food for many years. A pleasant atmosphere in which to enjoy well-cooked, well-served meals. Located near the better specialty shops.

Stouffers*, Penn Center, 16th and Pennsylvania Blvd. American antiques have been used to furnish the elegant rooms; Fairmount, Plaza, Lantern Landing, Tack Room, Time Counter, Greene Countrie North and South. Open every day but Sunday, 7 to 10.

Kelly's, 5 S. Mole St. Fine seafood since the early 1900's. Oysters any time of the year. Be sure to see collection of unusual oyster plates.

Hespe's*, 28 S. 16th St. Should your appetite hanker for good German cooking, call Emil for your reservation. Sauerbraten, Schnitzel Holstein, and pigs' knuckles with sauerkraut are a few of their many items.

Benny The Bums*, 1321 Locust St. Delicious steaks and lobsters served in the enjoyable and distinctive atmosphere of a converted old Philadelphia mansion.

Shoyer's, 412 Arch St. Philadelphians and visitors alike have favored this excellent eating spot for over 75 years. It's noted particularly for pot roast, potato pancakes, and roast duck.

Bookbinder's Seafood House, 215 S. 15th St. Their crab meat, Lobster Coleman, and "Booky's Baked Crab" are "musts" for seafood lovers. Operated by 3rd and 4th generation descendants of famous Bookbinder family.

1918 Chestnut St.* An inviting atmosphere in which to enjoy American cooking at its best. Host Bob Sigel always on hand.

Donoghue's*, 62nd & Walnut Sts. Wonderful atmosphere of "history was made here." Excellent snapper soup and triple-rib lamb chops. Barroom has original bar from Chicago Exposition of 1897. A little far out, but worth the trip.

P.M.*, 131 South 13th St. Favorite haunt of the advertising fraternity. Wonderful Italian food. Open till 2 a.m.

★**The Prime Rib,** 14 S. 15th St. As the name would indicate, here is the place for excellent prime ribs of beef, steaks, chops. Open every day 'til 1 a.m., Sun. until 10. Good bar.

Algiers*, 2201 Parkway. Intimate and relaxing atmosphere. Diversified menu specializing in Caesar salads, Crepes Suzettes, Cherries Jubilee; feather-touch piano ramblings in the background

Hoffman House, 1214 Sansom St. A la carte only—delicious German cooking—game in season, superbly served. Imported German beer. Gourmet's heaven.

The Madison House, Presidential Apts., City Line Ave. Beautifully located in a modern apartment building overlooking Fairmount Park and Philadelphia's skyline. Large choice of foods, well prepared.

Black Horse Tavern*, 5020 City Line Ave. Enjoy "just right" roast beef, broiled-in-butter flounder, and lobster tails in this converted estate house. Golf trophies won by the owner much in evidence behind the bar. Piano ticklings Wed., Fri., and Sat.

Fisher's, 3545 N. Broad St. Popular seafood house in North Philadelphia. Only place we know where you can get nine kinds of seafood on one platter. Beer only.

Beck's On The Boulevard*, Roosevelt Blvd. & Rising Sun Ave. Old English decor in which to enjoy a variety of seafood. Other specialties include steaks and chops.

★**Bradley Country Tavern,** Rte. 73 off Roosevelt Blvd. Enjoy excellent food in a tranquil, country atmosphere. Crab-meat stuffed shrimp a speciality.

McGillin's Old Ale House—1310 Drury St. (between 13th and Filbert, south of Chestnut). Opened in 1860, when James Buchanan was president, this quaint oasis, reminiscent of a London pub, has been the gathering place of Philadelphians and the theatrical fraternity for almost a century. Gaslights are lighted every Friday night.

Venture Inn—255 S. Camac St. Here on one of the city's tiniest streets is the intimacy of a quiet bistro on the Left Bank.

Russian Inn, 1223 Locust St. Where Sue and Harry Stolwein have been serving European specialities to Philadelphia's and the world's musical and artistic greats for many years.

Frank Palumbo's, 824 Catherine St. This is their 75th year in business, serving fine Italian food and delivering a good assortment of nightclub entertainment. Two shows every night, reservations advisable on the weekends.

BUCKS COUNTY

★**Homestead Of Lavender Hall,** Rte. 532 Newtown. A touch of old Colonial elegance, in this modern busy world. Enjoy delicious Southern fried chicken or Shrimp Creole, finish an unhurried meal with wonderful pecan pie. Buffet luncheon Wed., Thurs. and Sat., buffet dinner Wed. and Thurs.

Temperance House, Newtown. Since Colonial days the stop for travelers and residents alike for really good home-style meals. "Beer Only" is the rule in the pleasant Grille Room.

★**Goodnoe Dairy Bar,** Rtes. 532 and 413, Newtown. Serves some of the most amazingly delicious and well-prepared food to be eaten anywhere. Famous for home-made Toll Gate Ice Cream, hand dipped to your order.

★**Buck Hotel*** Intersection Buck Road, Bustleton and Bridgetown Pikes, Feasterville. Famous since 1735 for excellent dining, delightful atmosphere. Especially fine cheesecake. A good place to hold private parties. Try their sauteed crabmeat for a treat.

★**Washington Crossing Inn,**** Rte. 32, Washington Crossing. Excellent cuisine in the formal dining rooms, or in the lovely original old kitchen, before the open fireplace. The braised short ribs are worth traveling to taste.

Whitehall Hotel, S. State St., Newtown. Good, plain, nicely prepared food served at all times, interesting snacks and platters for late in the evening. Historic Stag Bar a rarity in these days of equality.

Jack Hanson's Inn*, West Trenton Ave., Morrisville. Unusually good food cooked to your order.

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From the fabulous fifteen mile cellars
of Moet & Chandon, Epernay.
Dom Perignon, also by Moet & Chandon,
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Every Friday and Saturday
Night to Joe Martin's Music

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THE NEW Sheraton HOTEL
1725 PENNSYLVANIA BLVD., PHILADELPHIA 3, PENNA.

Background music in the Silhouette Cocktail Lounge.

Rock Run,*, Morrisville. A new supper club, featuring fine food, soft lights, and a good jazz piano nightly. Excellent bar, large banquet facilities.

Jerry's, at the Calhoun St. Bridge, Morrisville. Steaks, chops or hamburgers, really charcoal broiled, and excellent cheesecake, too.

Buckingham Room, Bristol Motel, Rte. 13 and Green Lane, Bristol. A good place to go for late evening snacks, a fine array of food to choose from at all times.

La Casa Deli, Levittown Shopping Center. A connoisseur's delicatessen, serving the best corned beef sandwiches in the area. Lunch or dinner in the Lodge, downstairs.

Pennsbury Inn, Bordentown and Ferry Mill Roads, near Pennsbury. New life, new chefs, good food well served under new management. Candlelight Dining Room serves good music in a quiet atmosphere.

Warrington Inn*, Rte. 611, Warrington. Famous for seafood, lobster and crabmeat casserole a delicacy. Vincent will give you a cordial welcome.

Dino's Fireside Inn, Rte. 263, Hatboro. Delicious scampi and lasagna. A well-tended bar steeped in Old World charm. Closed Tues

Doylestown Inn, Doylestown. One of the County's old favorites. Steak dinners a specialty. Competent service in the Country Kitchen, quiet and intimate in the Jug-In-The-Wall downstairs.

Country Side Inn*, Rte. 611, N. of Doylestown. A distinguished country inn specializing in authentic sauerbraten, pot roast and potato pancakes.

Conti Inn*, Cross Keys. Famous and historic inn, having no trouble living up to its excellent reputation today. Try Walter's Caesar salad, or the marvelous roast beef, receive a warm greeting from the Conti hosts at the door. Excellent bar.

★Playhouse Inn*, New Hope. Nationally famous, always a delightful spot to dine or spend a weekend evening dancing. A most convivial atmosphere in the bar. Open for Sunday dinner, 12 to 7.

Tow Path House**, New Hope. Down the stairs on Mechanic Street, to dine on unusually excellent food before the open fireplace. Excellent cocktails.

Logan Inn*, New Hope. Picturesque country inn with a friendly, informal and well-tended bar. Hearty cooking for the local citizenry and travelers alike.

Albert's Restaurant, Mechanic St., New Hope. Excellent cuisine and drinks. Superior hamburgers, homemade pastries. The rooms are cozy and the host charming.

Black Bass, Lumberville. Roast duck Normandie just one of many gourmet dishes prepared to perfection. Fascinating 18th century surroundings. Intimate cocktail lounge downstairs with antique bar once used in Maxim's in Paris.

★The Cartwheel Inn, Rte. 202, New Hope. Superior cuisine in the hands of Monsieur Richard, European service with an extra flourish. Everything made to order, and anything ordered well worth the short wait. Fireplaces in bar and dining room.

Stone Manor House, Rte. 202, Buckingham. Attractive bar serving delicious drinks. Sizzling steaks served on Portuguese clay platters, fabulous stuffed potatoes a specialty. Piano ramblings. Weekdays 5 'til closing, Sat. noon 'til closing.

Eddie King's Barn*, Rtes. 202 and 413, Buckingham. Steaks second to none served in a rustic setting by candlelight . . . delicious cocktails, imported beers and liquors. Private dining rooms Weekdays, 4 to 2 a.m., Sat. 12 to 12.

Cuttalossa Inn, River Rd., between Centre Bridge and Lumberville. Good food, marvelous hot homemade breads and pastries. Warm and inviting before the open fireplaces in any one of the three dining rooms

Centre Bridge Inn*, 3½ mi. N. of New Hope, on Rte. 32. Especially fine prime ribs on Saturdays. This old inn has three 12-ft. fireplaces for winter comfort . . . and a player-piano for fun. Dinners served 5-10 p.m.

Meyer's Restaurant, Quakertown. Features non fancy but reasonably priced good dining.

Bentz Inn**, Quakertown. The byword here is "A good meal at any time." The surroundings are pleasant, the menu interesting.

Trainer's Restaurant, Quakertown. Attracting diners from miles around, famous for its excellent food for either a long leisurely dinner or a quick meal. Organ music in the attractive bar.

Delaware Oaks**, Riegelsville. Fine food with a continental flavor. The family will appreciate the excellent sauerbraten.

Ferndale Hotel, Rte. 611 between Riegelsville and Doylestown. Operated as an inn since the turn of the century, still serving the same fine food. Country hams from nearby farms, home-baked cakes and pies.

Pipersville Inn**, Pipersville. Good Penn-German cooking served in a home-type atmosphere by the famous Brugger family. Congenial bar.

★Four Winds Tavern**, Rte. 611, Revere, N. of Ottsville. Dine by the open fire on good steaks or chicken-in-the-basket.

Perosa Inn**, Line Lexington. For pleasant and enjoyable Italian dishes; good spaghetti and clams or meat balls; try this restaurant.

Goldies Restaurant, Dublin. Good daytime meals for the wayfarer. Home cooked beef pot pie a special treat

everyone looks up to Hennessy on-the-rocks

Try HENNESSY "ON-THE-ROCKS"—a light, dry, "easy-to-live-with" drink you will enjoy through the evening. For all occasions, have Hennessy Cognac Brandy handy in your home.

★ ★ ★

HENNESSY

COGNAC BRANDY

84 Proof • Schieffelin & Co., New York

Indian Rock Hotel*, on the Delaware, River Road Upper Black Eddy. A charming and secluded spot for good dining with marvelous homemade cinnamon and finger rolls as an added attraction. Excellent drinks.

★Haney's On The Hill**, Upper Black Eddy, ½ mi. off Rte. 32. Absolutely enormous servings of really good food. Smorgasbord every Sat. night. Breezy and comfortable on the outdoor patio overlooking a view of the Jersey Palisades.

MONTGOMERY COUNTY

Yorktown Inn*, Rte. 611, Elkins Park. Really excellent food in a charming atmosphere. The spare ribs are marvelous. Luncheon, cocktails and dinner served. Dancing Wed. night to Bill Davis Dixieland Band. Fri. and Sat. nights to Bob Horton band. Bonwit Teller Fashion Show every Fri. at 12:45 luncheon.

Jos. Donnolo's Fort Side Inn*, "Where 73 Crosses 309." Whitemarsh Superb food in an unusual atmosphere. Specializing in seafood. Live lobsters flown from the North Atlantic to their own tank, the largest in the area. Facilities for private parties and banqueta. Dancing Fri. and Sat 9 p.m. to 1 a.m.

General De Kalb Inn*, Rte. 202 north of Norristown. Known for their good food. Rooms for parties. Can't go wrong here on steaks or lamb chops.

Pike Restaurant, Rte. 309 at Springhouse, 2 miles north of Ambler. Chef calls each dish a specialty, and we agree. Trucks and Cadillacs stop here 7 a.m. to 9 p.m. Open after midnight Fri and Sat.

Cross Roads Motel, Rte. 202, 3 miles north of Norristown. Prices on the high side but so is the quality of the food. Driftwood Room*, open till 10 p. m. has a four piece combo for late diners on Fri. and Sat. nights.

Springhouse Tavern*, Rte. 309 and Sumneytown Pike, at Springhouse. Wonderful duck dinners, marvelous seafood. Lunch is served from 11 a.m. to 2 p.m. and dinner from 5 to 9 p.m.

Forest Inn—Tennis Ave. and Welsh Rd., Ambler. Primarily a steak house, but they also have gigantic lobsters which can be chosen from the tank in the bar. Dogwood Room available for private parties. Lunch from 12 to 3 p.m. and dinner from 4:30 to 9:30 p.m.

Kaufman House, Sumneytown Pike, Sumneytown. The unusual is a daily occurrence in this charming old-fashioned hotel. Roast raccoon, rattle snake meat, bear chops, moose and buffalo steaks take their place with excellent every-day fare. Beer from fifteen different countries an added attraction.

Collegeville Inn, intersection Germantown and Ridge Pikes on Rte. 422. Smorgasbord Tues., Wed. and Thurs. dinner and Mon. and Fri lunch Sunday 12 to 8 p.m. Mighty good food.

Casa Conti**, Rte. 611 and Jenkintown Rd., Glenside. Good American cooking. Open daily, except Monday, 12-9.

Old Mill Manor House, Ambler. Virginia ham, sirloin, club steak, seafood—the choice is yours. Open every day on reservation from 12 to 7:30.

Blue Bell Inn** on Rte. 73. Old coach inn is now a haven for the gourmet. Shrimp lamaze a specialty. Open noon to midnight. Reservations advisable.

Blue Horse Tavern, Rte. 73, Blue Bell. Frank and Eddie's attractive, well-run establishment featuring steaks, fine martinis.

Broad Axe Hotel, Skippack and Butler Pikes. Shishkabob and seafood are suggested when you dine at this charming place, built in 1685. Call Archie far reservations.

Sunken Gardens, Wyncote. Dinner music every evening, followed Wed. through Sat. evenings by dancing from 9 to 1. Prime ribs of beef and oh, so tender lobster have made this a popular spot.

Crossroads Tavern*, Centreville. Monsieur Bien, who owns this perfectly delightful place, gives each guest's selection his personal supervision. He specializes in delectable French items.

School Inn*, Rte. 309, N. of Ambler. This charming old inn is just what it sounds like—an old remodeled school with additions. The specialities are chicken, steak and home-baked pies and cakes.

Witchwood Farms, R. D. 1, North Wales. Home cooked food, home-made ice cream delight both children and adults at this family restaurant out in the country.

Old Mill, Old York & Horsham Rds., Hatboro. In this old mill, new management is serving outstanding food high-lighted by its steaks and fried chicken.

Roslyn Inn, 1178 Easton Rd., Roslyn. Enjoy well-prepared food with the soothing strains of organ music in the background at dinner time. Prime ribs of beef a favorite here.

★William Penn Inn, Rte. 202 at Sumneytown Pike. Gwynedd. Est. 1714. Open daily for lunch and dinner. Speciality of the house—Snapper Soup. Your favorite drink at the Curly Maple Bar. Banquet accommodations for 40 to 400 in the Coach and Carriage Room and the Surrey Room.

Sauter's Inn, Philmont and Pine Roards. Huntingdon Valley, Pa. Newly opened. Features dinners by candlelight. Soft background music. Open for luncheon. Cocktail bar.

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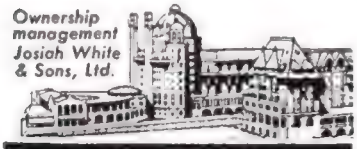

ON THE BOARDWALK · ATLANTIC CITY

How Cow? Brown Now?

That's just one more way of asking if you like your roast beef rare or well done.

Some folks like beef blood red . . . and skip the gravy.

Other meat lovers prefer it done to a beautiful brown . . . and an outside cut if you please.

Have it anyway you like; any restaurant listed in the "Dining Out" section of the Pennsylvania Traveler will cook it to order. But make sure of *one* thing if you want that dinner to be well remembered. Make absolutely certain that standing upright and proud beside the beef is a chilled bottle of Ortlieb's Premium Beer.

Pour it with care and watch the bubbles dance in the glass. Hold it to the light and look through its golden glow. Put it to your lips and take a cool, refreshing sip.

Lean back. . . relax . . . and take another sip. Sip after sip, it tastes better and better. Honestly folks, in all the world there's nothing like a cold bottle of . . .

Hey . . . your meat's getting cold!

HENRY F. ORTLIEB CO., Phila., Pa.

Valley Inn, 737 Huntingdon Pike, Rockledge. Stuffed lobster tails and steaks are a specialty in this relaxed Early American atmosphere. Quartet for dancing, Wed., Fri. and Sat., after 9 p.m. Fashion show on Fri., from 12:30 to 2 p.m. Open Sundays from noon until 8 p.m.

★General Lafayette Inn, Germantown Pike & Church St., Lafayette Hill, Pa. Early American charm is the keynote to this hostelry established in 1732, the year George Washington was born. Finest steaks, seafood, man-sized cocktails. Soft background music.

Ebb-Tide, 254-56 Keswick Ave., Glenside. Dine in a nautical setting on your favorite seafood. Smorgasbord luncheons a specialty. Frank Grady at the piano nightly.

MAIN LINE

The Tavern*, Montgomery Ave., Bala-Cynwyd. Good food and generous helpings have been Bill Everhart's strong point for the past 25 years. Roast beef, steaks and seafood are specialties. Open from 4 p.m. till 2 a.m.

Charlie Hess*, Montgomery Ave., Bala-Cynwyd. Popular cocktail spot serving good food as well Piano music Wed., Fri. and Sat. Charlie will make you welcome.

The Cynwyd*, 5 City Line Ave., Bala-Cynwyd. An excellent choice for good drinks, steaks "that" thick, and a large variety of Italian dishes. Specially recommended for diners who prefer intimate lighting.

Langerman's,** 915 Montgomery Ave., Narberth. Fascinating Polynesian and Chinese after-dinner menu, and an extraordinary drink list well-worth looking into. All the lobser tails you can eat Tuesday night.

Weber's, Narberth. Lots of warmth in this wonderful, diet-ruining place on Montgomery Pike. Food prepared with special care. Hours noon to 2 a.m.

General Wayne Inn*, Montgomery Pike, Merion. Excellent service and food in pleasant 18th Century surroundings. Concert and dance music every night by Fritz Prospero and His Orchestra.

Black Angus, Wynnewood. Fine beef, as you want it. Clever service of flaming sword specialties, such as beef, seafood, and chicken. Reservations suggested.

Stouffer's, Wynnewood. This branch of the popular chain offers four large, attractive dining rooms serving good food. New Lamplight Room for men only until 5 p.m. Fashion shows Friday noon, fall and winter.

Viking Inn—Smorgasbord,** Ardmore. Said to be the only Scandinavian restaurant in this area. Only the Lundvalls, who came from Sweden, could dream up the delicious varieties of hot and cold Smorgasbord, served on a revolving table. Main dining room open from noon on.

Chateau Colotte*, Ardmore. Comfortable, roomy booths where you may sit and chat without being disturbed. Food consistently well prepared. Eddie Bigham and his piano make music every evening from 9 to closing.

The Guard House Inn, Gladwyne. Fox hunters 100 years ago spent weekends in this charming old hostel, where aged pine walls and small, red-checked covered tables retain the feeling of the old days. Steaks and chops delicious. Has an unlisted phone number, so go out and see Frank Callahan for reservations.

Bryn Mawr College Inn,** Morris Ave., Bryn Mawr. College girls and local families stop by for a snack or a meal in this dignified old mansion on the campus. Home-made rolls and pastry delicious.

Conestoga Mill, Bryn Mawr. charm of the old mill dating to the early 18th century, but has been enlarged to accommodate large groups. Dependably good cuisine. Open noon to midnight daily.

Haverford Hotel, on Montgomery Pike. Quiet, comfortable atmosphere where you dine well to soft music. Be there in time for a drink in the spacious cocktail room.

Orsatti's Chetwynd, Rosemont. Housed in the attractive new Chetwynd Apartments just off Lancaster Pike. Specializes in American and Italian cuisine. Orchestra. Vocalist Friday nights.

Covered Wagon Inn, Lancaster Ave. & Old Eagle Rd., Strafford. Candlelight dining. Try their roast beef, steaks and lobsters. Orchestra for dancing Saturday night from 9:30.

The Lamp Post Inn*, Lancaster Ave., Strafford. Excellent variety of food in either the Colonial dining room or the pine-paneled bar. Open noon to 8:30.

Paoli Inn*, Lancaster Ave. & Rte. 202. Outstanding lobster and roast beef dinners. Side dishes are a pleasant surprise. Try their seven layer cake for dessert. Kitchen open 'til midnight.

Treadway Inn, St. Davids. The newest of the famous New England Inns, this one is a hotel-motel in the Colonial tradition. The restaurants are spectacular, especially the main dining room, decorated in Oriental motif with an 8-ft. birdcage dominating the scene. Specialties of the house include New England Lobster pie, frogs legs en chablis, Indian pudding, spoon dropped cod-fish cakes and dozens of other delightful dishes.

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the Embassy Room

THURSDAY EVENINGS

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The Warwick

A Kirkeby Hotel

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Made by America's Oldest Cordial Producers

CHARLES JACQUIN et Cie, Inc., Phila., Pa.

CHESTER COUNTY

Lenape Inn*, Rte. 52 on the Brandywine, Lenape, Pa. Have a most satisfying dinner and cocktail in this charming, quiet place, across the road from Lenape Amusement Park. The prime beef steaks are renowned. Mrs. Carey is your hostess.

Chadds Ford Hotel**, Chadds Ford. Serving wayfarers since it was built in 1736. Dinner, 5:30 to 9:30. Long, very busy bar. The sign, "legal beverages" really means every kind of drink, according to John Flaherty, the manager.

The Mansion House, West Chester. Founded in 1831, this is still a mecca for visitors to historic Chester County. Take the family for chicken potpie Sunday in the comfortable dining room. "Ye Old Tap Garden" barroom is open from noon until 1 p.m.

The Westtown Farm House**, on the Westtown School Campus. Near West Chester. Will remind you of the country hotel where you stopped as a child. Inexpensive meals. One menu unless you order in advance. Better make reservations with Marion Weller, manager, if there are more than two in your party. No liquor.

Dutch Cupboard**, Rte. 340, two and a half miles for Downingtown. Dignified, Colonial atmosphere in this old homestead noted for the fine cuisine, especially steaks and seafood.

Bull Tavern, corner of Rts. 23 and 83, near Phoenixville. Very well-known for parties and banquets with its six dining rooms. Dinner served to 10:30 p.m. Steaks, chops and seafood a specialty. Reservations advisable, especially Saturday night.

Coventry Forge Inn, Rte. 23, 1½ miles west of Rte. 100, near Pughtown. One of the finest restaurants in the East. The ultimate in haute cuisine and a wine cellar of a quality rare for this country. Dinner by reservation only.

★Kimberton Tavern**, Kimberton Rd., 6 miles west of Valley Forge. Unusually fine dinners served from 5:30 to 10 p.m. Sunday dinners 1 to 7:30.

DELAWARE COUNTY

Walber's on the Delaware, Taylor Ave. In Essington. Enjoy view of the Delaware while eating superbly prepared food—especially snapper soup, lobster, or king size soft-shell crab. Dancing to a 4-piece band Fri. and Sat. nights. Reservations advisable on weekends, with Mrs. Persch.

Clubhouse, 511 Welsh St., Chester. A wonderfully chummy place where everybody seems to know everybody else. If you're a stranger, order baked lump crab meat imperial or roast brisket of beef with potato pancakes—they're good! Exotic Chinese dishes have been added to the excellent American cuisine. Organ music nightly.

The Falcon House, 525 West Chester Pike, Manoa. Specializes in food of a different nation each day—German on Mon., Italian on Wed., etc. Six dining rooms serving 1300. Organ music every evening. Dinners, 4 to 1 a.m. weekdays, 12 to 9 Sun. Cocktails in Tivoli Gardens.

Lamb Tavern*, Springfield & Eagle Rds., Springfield. Gourmet foods with imported wines. Specialty, lobster with crab meat stuffing, and apple crumb cake for dessert. Reservations advised, with host Nick Matchica.

Alpine Inn, 642 Baltimore Pike, Springfield. Good meals at reasonable prices. Large banquet room with its own bar for parties. Plank steak a specialty. Call Mr. Wilson for reservations.

Rose Tree Inn, Rte. 252 (Providence Road), Upper Providence. Excellent food, in particular the fine steaks that can be selected, tableside, from the steak cart. Superb service. Eunic and Jack Messick are the hosts.

Fisher's, West Chester Pike and Sproule Rd., Broomall. Moderate-priced seafood platters, and stuffed shrimp, are featured. Open 11 a.m. to midnight, later on weekends.

Sorrento Restaurant, 3010 Township Line, Drexel Hill. Special Sunday dinners from 1 p.m. Dinners every week day from 4 p.m. Children's platters half price. Consistently fine Italian and American cuisine.

Media Inn, Rte. 1 at Providence Rd., Media. A favorite family eating place specializing in charcoal-broiled meats. Mrs. Berk has the right touch with her homebaked pies. Newly refurnished in early 1900 lamp-lighter theme.

D'gnazio's Towne House*, 117 South Ave., Media. Babe and Len carry on the excellent cuisine started by their parents. Interesting art exhibits in every room. Piano music for lunch and dinner. Try the new cocktail lounge.

The Old Mill, near Concordville. Turn west off Rte. 1, 1 mile down Brinton Lake Rd. Water wheel runs constantly in this old mill, built in 1682. Broiled lobster tails and Mrs. Upperman's home-made pecan pie are worth the trip.

Brook's Restaurant and Club Del-Rio**, W. Chester Pike and Eagle Rd., Manoa. Seafood restaurant. Unusual chef's specialty is the broiled seafood platter. Banquet facilities in Club.

Petti Arms, U. S. 1, 6 mi. west of Media, Glen Mills. Gourmet food. Gold Room seats 200. Petti Lounge has bar and tables for dining. Petti Pub for business men's luncheon or cocktails. Intimate cocktail music.

Cloverleaf Inn, Rte. 1 at Middletown Rd., Media. Smorgasbord and buffet luncheon served daily, 11:30 to 3:30. Delciious home-cooked dinners.

ON THE JERSEY SIDE

★River's Edge, Lambertville. Radio's "Stella Dallas" greets guests who come from miles around to this old mill on the banks of the Delaware. Outstanding French food and American favorites. Luncheon Oct. 1 to June 1. Cocktails and dinner 4:30 to 10 p.m. Sunday dinner 1 to 8:30 p.m. The "Dock Room" available for private parties.

Nassau Tavern Hotel, Princeton. Gargantuan platters of roast beef Nassau adorn Wednesday night's buffet featuring unlimited portions. Snacks in the Oyster Bar.

★Lambertville House, Lambertville. Miniature loaves of bread at this historic old country hotel. Candlelight bar 'til 2 a.m. (except Sunday). Hot food served 11:30 a.m. to 1 a.m. daily. Enjoy works of famous artists always on display.

Colligan's Stockton Inn**, Stockton, N. J. Dinner only. Song-inspiring wishing well is worth inspecting after a lobster or roast beef feast. Drinks here with Sunday dinners.

Landwehr's Restaurant**, Rte. 29, 2 miles below Washington's Crossing. A real family affair with the Landwehrs who pride themselves on food and drink prepared and served with a personal touch. Large rooms available for private parties.

Princeton Inn, Princeton. Sprawling colonial inn with private rooms for receptions, banquets and business meetings. Each dish is a connoisseur's delight.

Clinton House, Clinton. Known as a famous dining spot since 1748. Features broiled lobster, prime rib roast of beef (and we do mean prime). Cocktails with Sunday dinner.

Cherry Hill Inn, Rte. 38 near Haddonfield. Dining room designed by Dorothy Draper. Predominately French cuisine. Music every night except Monday. Bar and cocktail lounge. Rooms.

Cinelli's Country House, Merchantville, N. J., across from Garden State Race Track. Open daily from 11:30 a.m., Sun. 1 p.m., good Italian food a specialty.

Sans Souci, Rte. 70, Haddonfield. Open every day. Dancing on weekends makes this a perfect place to go with a date. Chinese food and steaks are featured.

The Pub, Airport Circle, Pennsauken. Exceptionally good sirloins and fillets served from the open charcoal hearth. Salads here are always a real treat. Giant cocktails and highballs are a feature.

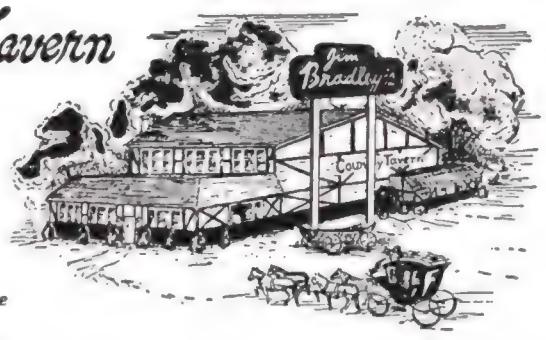
Red Hill Inn, Rtes. 30 and 73, Pennsauken. "Jazz in Jersey" night spot, with late snacks and drinks taking second place to a superior entertainment schedule. Reservations advisable.

★Knife & Fork Inn—Atlantic & Albany Ave. at the end of Route 40, Atlantic City. Old English atmosphere. One of Atlantic City's most attractive restaurants, serving the shore resort's finest food.

JIM BRADLEY'S

Country Tavern

Specializing in Lobsters and Prime Beef



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Next time you dine— ascend! Have an evening's pleasure with Grand Marnier. Made exclusively with fine cognac brandy, Grand Marnier turns food flavors to *gold*. In fruit cup. Duck à l'orange. Soufflé . . . frappé. Then after dinner . . . enjoy a mellow Grand Marnier liqueur. That's Marnier from heaven!

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on Route 113

For reservation call
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When chill November dark comes frostily and cold—what fun to dine in the wonderful old-century warmth of Lambertville House . . . your Holiday guests will be charmed! Serving tiny hot loaves of home-made bread—daily 11:30 AM to 1 AM . . . Sun. to 8 PM. Bar & Cocktail Lounge. Monthly art exhibits. Ample parking in the rear. Rooms of course.

Est. 1812

Lambertville House

Bridge St., Lambertville, N.J. EXport 7-0202

"Don't Pass The Buck"

DINNER COCKTAILS LUNCH

A Favorite eating place of the County since 1735

OPEN 6 DAYS—CLOSED SUNDAY

BUCK HOTEL

Intersection Buck Rd., Bustleton & Bridgeton Pike
FEASTERVILLE, PA. ELmwood 7-1125

INNS AND OUTINGS

If you're staying pretty much at home during the holidays, here are a few festive recipes which are guaranteed to keep your spirits high and your stomach full. They're favorites of some of the Penn Country's finest restaurants.

If, on the other hand, you plan to dine out and would like to sample these delectables on location, below is a word or two about the restaurants concerned (and for good measure three others).

Entrees at the Lambertville House on Christmas Day will be broiled sirloin steak ($4.25), roast turkey with giblet gravy ($2.75) and Virginia baked ham ($2.75). Included with every dinner at Lambertville are Mr. Allen's famous tiny, hot loaves of home made bread.

Lambertville House Home Made Bread

- 2⅔ cups milk
- 1⅓ cups water
- 1 heaping tbs. lard or vegetable shortening (approx. 3 oz.)
- 1/6 cup sugar
- ⅛ cup salt
- 1 pkg. dry yeast
- Flour to thicken (approximately 6 lbs.)

Take half of milk; add shortening and bring to boil. Add sugar, salt and yeast. Add to remaining cold water and milk. Mix in flour and knead well. Put entire batch in one large pan; cover with cloth and set in warm place to rise for about 2 hours. Cut in half-pound (8 oz.) pieces, roll to loaf shape with hands and put in greased pans. Cover with cloth, set in warm place to rise for 1½-2 hours. Remove cover, set in 400-degree oven for ½ hour. Makes 12 eight-ounce loaves.

★ ★ ★

About six miles west of Valley Forge is the tiny village of Kimberton and the one-hundred-and-sixty-three-year-old Kimberton Country House. Originally a boarding house for parents visiting their daughters studying at French Creek Academy across the wagon trail, today it is a superb restaurant presided over by Chef Pierre Carlies. Owners Mr. and Mrs. Leon Slobodzian suggest a bottle of their vintage wine to enhance your dinner. Daily, 1 to 8 p.m. WEllington 3-8148 for reservations.

Kimberton Country House
Special Holiday Dinner

- Fresh Apple Cider
- Fresh Fruit Cup With Sherbet
- Cheese and Crackers
- Crisp Celery and Olives
- Kimberton Special Home Baked Bread
- Old Fashioned Chow-Chow
- Cameton a la Brigarode Duckling with Glazed Kumquats
- French String Beans a la Mondine
- Sweet Potato Imperial
- Pecan Pastete

★ ★ ★

Since 1735 The Buck Hotel at Feasterville has marked the crossroads and welcomed wayfarers. In earlier days it served as social club, polling place and stage stop. Hooves no longer clatter in the courtyard but travelers still throng to the intersection of Buck Road, Bustleton and Bridgeton Pikes for food and drink and friendly welcome. Under proprietor John Gonzales, the Buck has a menu offering close to thirty selections, for the most discriminating palate.

For a mid-winter treat order Paella, traditional Spanish dish of subtly-favored rice, chicken and sea foods, prepared to perfection under Spanish chefs Camilo Viso and Camilo Rodriguez. (Paella on Saturdays only except by special order.) With it have Buckroad Salad—greens, raw egg, anchovies, parmesan cheese and other ingredients mixed at your table. Perfect complement is Mateo's Portuguese Rosé wine, and for a splendid climax order Cherries Jubilé, delectable flaming dessert. "Don't Pass the Buck!"

★ ★ ★

If you'd like to visit Hawaii during the holidays without straying farther from home than Narberth, drive over to Langerman's Luau at 915 Montgomery Avenue and treat yourself to a sumptuous feast.

On arriving, you've invited to the Hukilau Bar where you can sample a two-foot-tall "Bali Hai," a "Pink Pussycat" or other exotic drinks. At your table, you first are served Polynesian Hibachi (tim sam, crab Rangoon, egg rolls, barbecued spare ribs and rumaki), then Boola Boola Soup and finally, as a main course, your choice of Lobster Maori, Bah-Mee,

Shrimp Kontiki or Chicken Luau with Almonds. Steaming hot rice and Formosan tea come with whichever entree you select. Topping the feast is a dessert of Flaming Snow Mountain Volcano, which, translated for non-Hawaiians, is composed of pineapple, kumquats, oriental passion fruit and 151-proof brandy flambe. The entire repast is only $5.50. Reservations: MOhawk 4-0128.

★ ★ ★

For truly unusual holiday fare in a cozy old-fashioned atmosphere, try Kaufman House, Sumneytown Pike, Sumneytown. A special menu offered during the Christmas season features Roast China Peacock with French Brandy Sauce, wild race and chestnut filling, orange baked potatoes,* Swiss Bread, *Petit Glaze* and *Cafe Vin Blanche.*

*Orange Baked Potatoes

Whip potatoes in the usual manner, then slice top one-third off large juice orange and scoop out pulp. Fill orange with potatoes; the juice gives an exotic flavor.

★ ★ ★

HOLIDAY LIBATION

Here are two fine old recipes which will add lustre to your holiday parties. The first, sent by Kay Stein of Phoenixville, has been "serving the troops" for well over one hundred years.

Chatham Artillery Punch

(Sip "slowly and quietly")

Pour the following over a block of ice:

2 qts. American Claret
2 qts. bourbon
1 pt. gin
2 qts. strong tea
1 pt. rum
8 oz. grenadine
8 oranges with juice
8 lemons with juice

Serves 25

Fish House Punch

(Sip this "slowly and quietly," too)

2 qts. Jamaica rum
1 qt. Cognac brandy
1 wine glass peach brandy
2 qts. water
¾ lb. loaf sugar
1 qt. lemon juice

Slack loaf sugar in punch bowl. When entirely dissolved add lemon juice, then all other ingredients. Put large lump of ice in bowl and brew 2 hours, stirring occasionally. In winter when ice melts slowly, more water may be added; in summer, less. Makes 1½ gallons.

J. George Frederick, President

The Gourmet Society

Men and Women with Discriminating Palates. Famous for its Dinners and for Authoritative Information on Food and Dining

Beaux Arts Studios, 80 W. 40th St., New York 18, N. Y.

July 9, 1959

"Stella Dallas"
River's Edge Restaurant
Lambertville, New Jersey

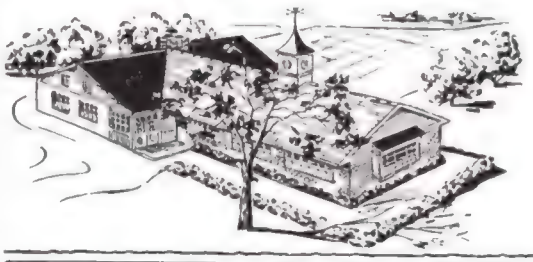
The Gourmet Society wishes to extend to the River's Edge Restaurant its highest compliments and congratulations in respect to its culinary standards and service.

Our President, who has several times delightfully dined with you, reports that there is real evidence of a creative and devoted attitude on the part of your management and your chefs toward quality in food, discrimination in menu choice, originality in combination and cookery, and an understanding of the traditions and arts of the table, in the true gourmet manner and spirit.

These, combined with your charming location amidst the trees on the shores of the Delaware, make a splendid combination, well worthy of the good patronage you enjoy.

Cordially,
THE GOURMET SOCIETY
(Signed by) J. George Frederick, Pres.

Luncheon 12-2, Oct. 1 to June 1—Cocktails & Dinner 5-9:30—Sunday Dinner 1-8:30



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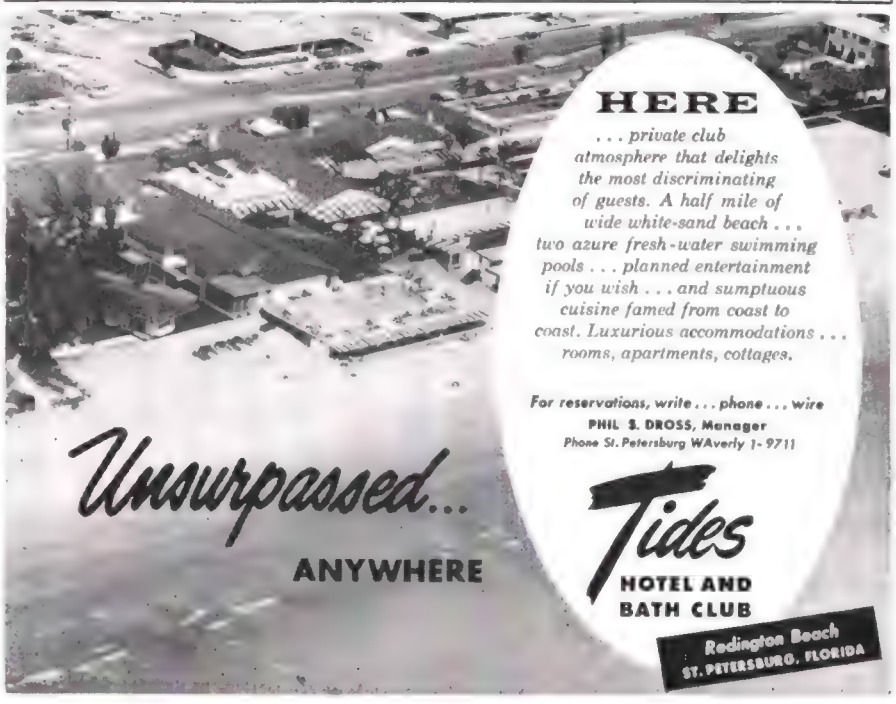

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from Ingber and Santa

These two put their heads together and came up with something really new and different in handbags. The fabric's exclusive with Ingber and is called Lustrella* for it's pure wool that's softer than the softest thing you can think of! Top: pleated pouch 10.95. Center: barrel satchel trimmed with leather 18.50. Bottom: pleats from a pin-dot golden frame 10.95. All plus tax. *reg. first floor Chestnut at 17th; also Wynnewood and Jenkintown.

BONWIT TELLER

RURAL DELIVERY

THIS is the time of year when the one really great convenience of putting out a magazine becomes apparent to those who have a part in it. Whatever the headaches and worries throughout the year, the issue that comes out at this time is the handiest way we have yet found to cope with the problem of Christmas cards. Since we like to think that all of our friends will be reading these lines, and conversely, that we may call all those who read them our friends, we save an endless amount of stamp and envelope licking by saying here and now that we'd like to extend the best wishes and greetings of the season from all of us at the TRAVELER.

At the same time, we would like to call attention to the rather special decennials significance of this New Year's for those of us who still count on our fingers. A decade, either in retrospect or in prospect, is a pretty impressive span of time, as hectically as we seem to go at it. That's why we thought that in this issue we'd make some attempt at taking a ten-year look both backward and forward at some of the aspects of life in the Penn Country, to see how it has changed and how it is likely to change. Obviously, for as much activity as exists in a community as sizable as ours, and as small an organization as we command, the undertaking was somewhat ambitious, and must involve many omissions. More than anything else, though, our aim was to indicate with some emphasis that we stand at the juncture of two tremendous decades, and to leave it to the reader to extend his own viewpoints from there.

In the course of this project, we found, as a look at the title page will indicate, that our timing was thrown somewhat out of normal, and so combined the issues of November and December. Subscribers and those who have been looking for the TRAVELER lately on the stands will find the answer here; subscriptions will be extended accordingly.

HAVING committed ourselves except for this fraction of space to the vast perspective of twenty years of sociological whirl, we have been bemused by the news of the past two weeks or so. With ten years of the most spectacular growth in our history just drawing to a close, it struck us as a bit odd that the decade should wind up in the lavish display of national energy, time, and attention devoted to quizzes, cranberries and payolas. (This last, incidentally, is our personal nomination for the most revolting word to come into the language since "shoparama.") Were we in the opulent circumstances of one of the famed Texas millionaires who used to hire two Certified Public Accountants just to keep track of his racing bets, we would engage a small crew to calculate the value, at going advertising rates, of all the newspaper space and air time devoted to these monumental trivia, and to tabulate those items of major world significance eclipsed by them. It might not prove much, but then again, it might lend some real sense of direction to the last ten years!

EVERY year about this time, we find ourselves in the midst of such a spate of holiday spirit abroad in the community that we resolve to swear off the whole business for life. It isn't that we have anything against holidays; we've even gone on record as favoring an off-season revival of the Christmas spirit at some unlikely time like July. It's just that with the Thanksgiving turkey hardly cold from the oven, all the sales might of the nation's retailers seems to concentrate on compelling the consumer to get into the swing of things, and some of these efforts carry their share of offensive venality. A conspicuous exception to the general drum-beating, however, came our way at Wanamaker's the other day, when at their invitation we wandered over to see what they were up to. We must say, we did enjoy it, and we think others would, too, if they haven't seen it.

The store's main gallery has two levels of artfully done tableaux of the Nativity and related subjects, the organ plays tastefully selected music, and several times daily there is a display of fountains from the balcony of the gallery which intrigued us beyond measure. Accustomed to thinking of water in terms of tap, tub, or goblet, we had no idea that it could almost take on a personality of its own. Here the fountains spurt, spray, spume, plunge, cascade, and jet, all in time to the music, in changing colors, in the most beguiling way. The public stands absorbed; and even the eagle, whose normal expression is one of fierce civic virtue and vigilance, seems to take on an air of benevolence, while over his head in the background on the wall hangs a portrait of the Founder aglow with benign mercantilism. Through all of this, we were bludgeoned with no bargains; simple Christmas spirit, and it was nice. Just in case no one else thinks of wishing Wanamaker's a merry Christmas, we'd like to do so here. Stop in—you'll enjoy it. ■

DAWN OF A DECADE

Mayor Dilworth, fresh from a spectacular victory at the polls, looks to the future optimistically.

Soon the sun will rise on an era of unprecedented population growth and industrial expansion in the Penn Country. The benefits and the problems this will bring are outlined on this and the next three pages.

PHILADELPHIA

Richardson Dilworth, Mayor, says: I believe in Philadelphia, in the future of this five-county area, and in our ability to meet the civic challenge of our times, which is to grow or perish.

Population of the Penn Country is now 3,722,000. In ten years it will be at least 4,400,000. Ninety percent of the non-whites come here to find work and This presents tremendous challenges, but even greater opportunities for us all.

The Old Philadephia Development Corporation, the Greater Philadelphia Movement, the Delaware Valley Council, the Chamber of Commerce and the Citizens' Council on City Planning have taken the lead in rehabilitating the entire city. This program calls for the expenditure of $1,000,000,000 by private industry, $250,000,000 by the federal government, $150,000,000 by the city, and $50,000,000 by the state, in ten years.

Our most serious problems are crime, population, transportation and area cooperation. With time and concerted effort we will keep crime under control. As to population, remember that more than ninety-five percent of the non-whites came here to find work and freedom, not to go on relief. Their income is rising steadily, and more of them own their own homes than ever before.

I envision in the Sixties a rail commutation system which will carry people frequently, rapidly and comfortably throughout the area in modern equipment.

Finally we have the problem of area cooperation. Each year this will improve, not so much because we will all be more enlightened, but because our problems will become more alike, and more pressing every year.

BUCKS COUNTY

John T. Welsh, Chairman, County Commissioners, says: Ten years ago this county was still a quiet, rural region. But straws in the wind prophesied rapid change.

In Upper Bucks the Palisades Joint School Board was planning its first senior-junior high school, and the Delhaas Joint School District was being formed. Word came that a giant steel plant was to be built in Falls Township; this was the most unsettling news in the county's history. Warminster Township's population had grown two-and-one-half times since 1940, symbolizing Bucks' coming population explosion.

But Communities at both ends of the county were maturing rapidly. Sellersville-Perkasie started a joint program of supervised recreation and Newtown opened its Neshaminy Youth Center.

By 1951 Bucks began to meet its new problems. The county commissioners created the Bucks County Planning Commission. Meantime an incredible report of a "16,000-home garden city with a 70,000 population in lower Bucks" gained currency. This encouraged municipal-level planning; many municipalities rushed through zoning ordinances and began to seriously consider land-use control and planning.

One result of these pell-mell developments in the early Fifties is that today thirty-three municipalities have zoning ordinances and thirty-six have local planning commissions. In consequence our county's growth and development is becoming a steady, orderly process, and the county will remain beautiful and pleasant.

In 1951 Morrisville found that a complete sewage system was five times as costly as it would have been in 1924 when the borough's first sewer survey was made. Experiences like this led to the realization that few municipalities can deal with these problems alone, and that the plans of each must mesh with those of its neighbors in the same watershed.

By October, 1951, the Planning Commission was working out a code of subdivision regulations. Within a month ten subdivision plans awaited approval. The Commission also studied Lower Bucks' traffic problems. Later it developed valuable data on guarding future water resources through protection of stream valleys and watersheds. Flood plains should be reserved for recreation, to hold them as open land. This became the germ of the county's present park program.

By 1953 power consumption rose by $1,500,000. And the twelve-million-dollar relocation of Route 13 and the $189,000,000 Delaware Expressway were major public works projects. The county population had reached 259,620; little did we dream that it would be swollen by 60,000 more in the next four years. (Authoritative estimates indicate a 382,000 population by 1965; 558,000 by 1980—ED.)

The past ten years have been a thrilling time to be living in Bucks County, for this decade has been one of the most exciting its people will ever experience. The growth of the next decade should be sufficiently directed and controlled so that its processes will be a source of profit and pleasure rather than apprehension and discomfort.

The Delaware River Canal, formerly a commercial asset, is today a prized scenic attraction in the New Hope area.

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The Delaware River Canal, formerly a commercial asset, is today a prized scenic attraction in the New Hope area.

Chester County's incomparable countryside is reminiscent of England's lush greenery, Ireland's beautiful, wooded hillsides.

CHESTER COUNTY

C. Gilbert Hazlett, Chairman, Board of Commissioners, says: This county, whether we like it or not, is fast changing from an agricultural to an industrial community. As thousands of new homes are built, industry will expand, taking advantage of the improved labor market.

A population survey shows an anticipated 1960 census of over two hundred thousand. A transportation survey, now underway, will probably indicate a need for additional modern highways. Suitable tracts of land must be carmarked for industry; otherwise the full tax load will rest on the shoulders of residential owners only.

In the past it was unnecessary to worry about parks and other recreational facilities. But now, with our increasing population we must meet the problem, principally by participation in the Brandywine Valley Flood Control and Water Supply Program. Another project due for completion soon is our reappraisal program. This equalizes assessments between properties and governmental subdivisions. It should help greatly to assure fair assessments of every property owner. Our Board has also created a professionally-staffed Child Care Service, which assures proper care of dependent children. And our Court House offices now benefit by improved procedures and greater mechanization.

For thirty years almost every Grand Jury has recommended that Chester County's 130-year-old prison be replaced. The old was poorly equipped and was forced to accommodate three times as many prisoners as it was designed to hold. On January 14, 1959, the new Chester County Farms Prison and Detention Home was completed. It is one of the most modern in the United States and has every facility for work, recreation, manual training and religious worship. Inmates plant and harvest enough crops to feed not only themselves, but also the Pocopson Home for the Indigent.

MONTGOMERY COUNTY

J. Walter Hammonds, Commissioner, says: These are critical years. Water supply is inadequate in some areas. We need a new airport and we must attract new industry. This last may even be more important than land use, insuring an adequate tax base and employment.

During the past decade Montgomery County was transformed from a slumbering suburb to a hustling jet-age community. Population has doubled; it is now abount half a million. Expressways have replaced narrow, overcrowded roads. Many manufacturing plants and commercial houses have been established, and thousands of new homes dot what were once forests and farm lands.

The county works with federal and state groups in flood control and soil conservation measures. The Board of Commissioners and the Planning Commission are taking a traffic survey to assist overall county planning and development. Aerial surveys have been made for assessment purposes.

To attract new industry and business, the Commissioners recently created an Industrial Promotion and Development Committee. An Urban Development Authority redevelops blighted areas, in cooperation with the federal government. A Surplus Food Department helps the county's needy.

Many new expressways sweep across

Aerial view of Fair Acres Farm, beautiful 218-acre home for Delaware County's indigent, north of Route 1 near Media.

rural Montgomery County.

DELAWARE COUNTY

Arthur C. Throne, Chairman, Delaware County Commissioners, says: Improved services by and for the people will mark Delaware County's progress in the Sixties as it has in the Fifties. Two major accomplishments illustrate this: Child Care Service and Fair Acres Farm.

This latter is an institution for the county's senior citizens on a beautiful, 218-acre tract near Media. Fair Acres Farm has modern dormitories and excellent hospital and recreational facilities.

Child Care Service is an agency for dependent children. This year some seven hundred children were cared for. Records of all cases are kept even after disposal, so that children helped can be returned to their own families.

The greatest problem our county must face is conservation. Significant steps have already been taken. With land which previously was available for the land-fill method of waste disposal almost gone, the county has decided to build three incinerators. Upon completion, they will be available to every township and borough. The creation of the Delaware County Planning Commission represents another attack on the problem of conservation. It plans residential subdivisions and industrial development.

Industrial development is faced with a land shortage problem. Only 3,200 acres are available for new industry; thus we need to develop an effective industrial land conservation policy.

Twenty-nine thousand new homes accommodating one hundred thousand people will have been built soon. With this residential construction has come a movement of shopping centers to the new residential neighborhoods.

New Highs in Higher Education

more students, more teachers
and more buildings
add up to higher costs

BY MILLARD E. GLADFELTER

President, Temple University; Chairman, Philadelphia Commission on Higher Education

THE public no longer needs to be told of the importance of education, but it does not know the exact nature of the educational problem, especially that of education beyond the high school. Here the news is both good and bad. Education officials recognize the problem of providing facilities for the increasing number of high school graduates who are entitled to and will want some form of higher education. The bad news is simply that the added costs of these additional facilities will run high, and the public will be asked to pay.

Pennsylvania is richly endowed with 125 institutions of higher education. Even so, Pennsylvania is faced with problems common to most other states. The ratio of students graduating from public high schools has risen from 34.2 percent to 60.6 percent during the period 1925 to 1945. During this same period, the percentage of high school graduates from Pennsylvania's public schools entering colleges or universities has climbed from 15.2 percent to 25.3 percent. The U. S. Office of Education reported in July 1959 that about fifty-one percent of the students graduating from high school throughout the nation entered college on a full or part-time basis.

In Philadelphia the Commission on Higher Education was created by City Council in 1958 in response to these problems and to a growing concern for the promises of higher education in the metropolitan area. The Commission must provide public understanding of and support for the steps which must be taken to meet the needs of 38,000 to 67,000 boys and girls of college age who may find no post-high school educational accommodations in the greater Philadelphia area by 1975. Already, according to a study conducted by the Federal Reserve Bank of Philadelphia, there appears to be a net outflow of college and university students from this area. When the pinch of rising costs for higher education is fully felt by Pennsylvania families, there will be an increased tendency to attend local institutions. The problems of

Carl Sandburg recently took part in dedication ceremonies for this junior high school named after him, in Levittown.

Symbolizing the new construction at educational institutions everywhere is the Medical Research Building the University of Pennsylvania is erecting behind its Quadrangle.

accommodation, already serious, may well then be overwhelming.

The size of the population in the college-age bracket will of course grow in the next decade, but more importantly there will be a larger proportion of this age group attending college. The Philadelphia Federal Reserve Bank has estimated that instead of eighteen out of every hundred in this age group, there will be more nearly twenty-four attending college.

Changes in social structure and technology suggest a larger role for women in society. Therefore, there will be more women attending college. In a 1957 survey, seventeen percent of the boys with IQ's of 120 or above in public senior high and vocation-technical schools planned to go to work after graduation, while forty percent of the girls with these IQ's planned to work rather than continue their schooling. But as the vocational interests of women grow, the requirements of economic life change, and greater educational facilities become available, more of the girls in the college age group will unquestionably enroll for post-high school education. Enrollments in professional and graduate schools will increase with the rise of undergraduate programs. The competition of the Bachelor's Degree holders makes it increasingly desirable for individuals to seek the specialized and advanced training which only graduate and professional schools can provide.

A fourth likely trend among those who will be taking post-high school education during the coming decades will be a sharp increase in part-time education. There will be more adults taking training and courses of personal interest in evening schools, extension courses, junior or community colleges, and in part-time work in the colleges and universities.

Not every high school graduate either wants or is prepared for college work. High school counselors and college admissions officers will recommend more frequently that boys and girls of special aptitude and interests inquire into the possibilities of vocational and technical training offered by nursing schools, trade schools, business schools, technical institutes, junior and community colleges.

Educational developments during the 1960's in Pennsylvania will emphasize junior and community colleges and other no-baccalaureate programs. Over the past five years junior colleges and technical institutes expanded their enrollments by about 68 percent in the eastern two-thirds of Pennsylvania, the southern half of New Jersey, and all of Delaware. This was greater growth than that enjoyed by any other type of post-high school institution.

There are sixteen privately-controlled junior colleges now in operation in Pennsylvania. In addition there are twelve Centers, associated with Pennsylvania State University and Hershey Junior College, all of which are publicly controlled. Governor Lawrence has recommended the creation of a system of community colleges, supported by an initial appropriation of one million dollars, which would be created by such local "sponsors" as school districts and educational institutions. There is every likelihood that Pennsylvania will eventually take the path already marked by California and New York, in providing for a publicly-supported system of junior and community colleges.

The second half of the 20th century has already witnessed a change in attitude toward the urban college and university. While there will always be the pulling influence of the distant fields coupled with the real advantages of separating boys and girls from their immediate home environment, the urban university is among the most rapidly-growing of higher-education institutions.

As the prestige of these urban schools grows, there will be an increasing number of students who will seek them out in preference to locations distant from employment possibilities and cultural advantages.

The urban type of college or

new highs in education

continued from page 25

university will assume a larger role during the 1960's because the city remains unchallenged as a center of cultural attraction. A Benjamin Franklin Institute, a Free Library, Symphony Orchestra, a Junto Adult School, an Art Alliance, a University of Pennsylvania Museum, the Academy of Natural Sciences, simply cannot be supported by other than a large city.

The convenience and economy of urban institutions will surely work in their favor in the decades ahead. The convenience of communtation by train, urban transit, and by automobile makes it possible for thousands of students to live at home and enjoy a first-rate education.

As the costs of higher education mount an increasing number of families and individuals will think it imprudent to spend their limited funds to live away from home. What money there is will be spent where it does the most good: on a faculty marked by teaching skills, on a student body characterized by high standards of scholarship, and on an administration which is sensitive to both. On these grounds the urban college or university can compete with all others.

Some of the most dramatic changes in post-high school education of the sixties will be mass-teaching techniques. Most colleges and universities have already started to provide for large lecture classes addressed by the most gifted and experienced members of the faculty and small quiz sections headed by younger faculty members or graduate assistants.

Paradoxically, in recent years the older, experienced, ranking members of the faculty have enjoyed the lightest teaching "load," which is to say that presumably the most skillful teachers met with the fewest students and, hence, had least influence on the majority of the student body. Obviously, this has been a grievous waste of talent.

It is almost inevitable that tuition costs will increase for all schools, even though they are now double that of 1940. Tuition at the better-known Eastern colleges is already over a thousand dollars a year, and the total costs, including room and board, for a four-year program at such schools are now in the neighborhood of $10,000. The financial problems at the large urban universities are not quite so great, but even here a family must be prepared to pay from $1,200 to $1,500 per year for each student.

For some time it has been recognized that students pay only a small part of their total instructional costs. The Council of State Governments reported its study of *Higher Education in the Forty Eight States* that student fees accounted for 29.7 percent of total educational costs in Pennsylvania institutions. It is obvious that students have been subsidized by others, and many teachers rightly feel that this subsidy has been at their expense. As a matter of simple justice students should pay a larger part of the costs of the education they receive, through increased tuitions and fees.

The squeeze that is being created by the growing desire of more young men and women for post-high school education and seeming inability of large numbers to afford such education suggests that the cities, states and national government will be called upon to help.

When increased governmental aid comes, it will be in several forms. There will be an increase in the number of fellowships, particularly at the graduate level, and scholarships based on both academic record and individual need. Scholarships are more likely to take into account the financial circumstances of the student and his family. The $100,000 Scholarship Program which has just been instituted by the City of Philadelphia recognizes this broader meaning. In addition to scholarships, fiscal aid from government will include an expanded student loan program. Unquestionably the Commonwealth and perhaps the larger cities, will participate in providing loan funds. The terms cited under the National Defense Education Act are most generous in making allowance for complete cancellation of the loan for those who enter the teaching profession after graduation.

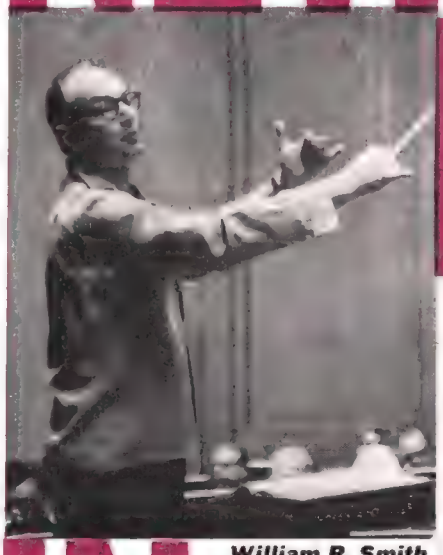
A third major form of financial assistance which many colleges and universities need is that of low-or non-interest bearing capital grants and assistance in obtaining land for development. Philadelphia's Urban Redevelopment Authority has been instrumental in obtaining and clearing blighted land which has subsequently been made available to Temple University, Drexel Institute of Technology, and to the University of Pennsylvania. The Federal Housing and Urban Renewal Act of 1959 provides $250 million to support the construction of certain academic buildings. In short, colleges and universities can somehow manage the operating expenses and overhead, but the huge sums of money which are required for extensive building programs are beyond their reach.

Obviously, it is neither equitable nor desirable that the public treasury be tapped exclusively for the support of higher education beyond what the students themselves can be expected to pay. During the 1960's and thereafter contributions on an increasing scale will be sought from private individuals, from philanthropic organizations, and from business and industry. Of course, the Ford Foundation and the Carnegie Corporation have been most generous in their support of particular areas of educational interest. Smaller philanthropic groups such as the Donner Foundation of Philadelphia have also been extremely helpful. Few individuals, of course, possess the means to make much of a dent in the total fiscal problem, but all such contributions are helpful simply because they reduce by that much the burden on students, institutions, and on the government. Some major corporations have already recognized their stake in a well-trained and educated population as their source of labor supply.

All of these approaches—increased tuition and fees for students, increased governmental aid in the form of scholarships, loan funds, and capital grants, and more help from private donations including the contributions of business and industry—will be used to solve what is perhaps the most difficult question facing post-high school institutions in the decade ahead. But the problems of financing higher education must be met in a fashion which will not penalize the faculty, the student and his family, or society itself. The refinement of individual skills and talents is our nation's responsibility, for these are among our most precious assets. ■

NEW DECADE IN THE ARTS

a three-part critique on the following pages



William R. Smith

Oscar Hammerstein

Morton Da Costa

Walter Stuempfig

A Penn Country resident of long standing, Pearl Buck's newest book is, "Command The Morning."

Philadelphians interested in writing are now staying home to do it

THE really important literary news in the Penn Country is that writers are no longer heading for the hinterland in the exercise of their craft.

And why should they? Van Wyck Brooks says the first American novels were written here by a certain Charles Brockden Brown, whom no eager beaver in any English department that I've known has ever read. Mr. Poe wrote something or other in that little, black-bricked house which you can never find when you want to show it off to "litry" folks from Iowa City. "It's somewhere north of the Benjamin Franklin Bridge," you say, and show them the Betsy Ross house, instead. A Philadelphian is supposed to have written the greatest American history; I believe it's about the Spanish Inquisition (but that wasn't assigned in English 110-A, either). Dr. S. Weir Mitchell's *Hugh Wynne, Quaker* is always out of the library, but most of us think of him as a sort of elder cousin of Freud who not only invented the rest-cure but had the extra-ordinary courage to advise Edith Wharton to try to calm her nerves by tackling the art of fiction. (She was rather Philadelphian herself, wasn't she?) Owen Wister's *The Virginian* has been accused of fathering westerns on TV.

And, since, there have been Miss Repplier, Joseph Hergesheimer, the "imagiste" H. D. (Hilda Doolittle), who ultimately preferred London, although she attended Friends' Central School and the University of Pennsylvania, the latter along with Dr. William Carlos Williams, who preferred Paterson, New Jersey, and Ezra Pound, who preferred Rapallo, Italy. Which is not what you'd call ancient history. Today Miss Buck (Mrs. Walsh) and Mr. Hammerstein still inhabit Bucks County; Miss Bowen, Mr. Morris, Mr. Houston, and Mr. (L.) Biddle occupy the Main Line; Mr. Mangione has established his gang of honorary Sicilians on Cherry Street, in town; Mr. Grubb holes up a few blocks further south; and, while Mr. Uris maintains a lush, little *pied-à-terre* on the *New York Times* best-seller list, he is a Philadelphian, too. As though this were not enough, it is perfectly easy to hike down Broad Street on a Friday afternoon and catch an eyeful of John O'Hara, down from Princeton in his SS-100.

There are a hundred writers in Philadelphia today, maybe two hundred, enough to fill Yaddo for a year, enough to colonize the McDowell Colony for all the pleasant summer months to come.

What on earth are they doing here? Well, to most of them, Philadelphia is home. And then, let us be frank, New York is not, to put it mildly, inexpensive any more. To live in New York takes a lot of cash, which (if you've got it) keeps you too busy living to do any serious writing and which (if you haven't) keeps you too busy earning it to do anything but. Besides, nobody "really creative" (as writers invariably say) lives and works in New York nowadays; nobody, that is, except Marianne Moore (who went to Bryn Mawr College, by the way, and retains that close-to-Philadelphia note, one third Deanery, one third Emily Dickinson, and one third Aunt Sis.)

The parties of the twenties, the Party of the thirties, all are gone. So New York's out. And so is Europe. Everyone, including one's relatives and office mates, goes to Europe. The only congregation of writers that survives in 1959-60 meets at the universities, preferably the midwestern ones, and no writer worth his bourbon attends the writers' workshops any longer unless the bourbon's really shot, the Fulbright's really exhausted, and the ego is in need of extreme unction. The truth is that the Philadelphia writer seems to have learned what every good writer knows: that all he needs in order to write is time enough, peace enough and comfort or discomfort enough (depending on the requirements of the literary psyche) in which to do it.

BY PAUL GRIFFITH, author, editor, literary critic

A beautifully diverse and difficult decade for Penn Country Painters

BY GEORGE BUNKER,
president, Artists Equity Assn. Philadelphia Chapter

FIRST, look a little way back, and close at hand: the past decade, Philadelphia. There have been changes. The landscape has changed, and the artscape: two successful Arts Festivals at the Museum, the increasingly lively Academy annuals, regional and national shows at the Art Alliance and the Print Club, flourishing art schools, mushrooming art centers. Where shall it end? Unhappily enough, it ends quite often with many of our best artists going elsewhere to exhibit. New York. Because New York provides a professional climate, tough-minded criticism, educated viewers; and buyers; Philadelphia still has a way to go, for all the signs of change in the air and on the Mall.

Perhaps the past, *way* past, can be held responsible. And *patricianism,* sometimes called just provincialism. The past is preserved: Peale and Stuart, Rush and Chase, and great expatriate, Benjamin West. Then Thomas Eakins, of course, and even Arthur Carles, but retroactively. Time may be a safe test, but surely not the only one. Philadelphia has artists enough, and names: Watkins and Wyeth and Pitman and Spruance and Greenberg and Kaplan, a long, long alphabet-full, Andrade to Zipin. And they are here; present time, active tense, not at all impassive. There are enough of them for a decade of Philadelphians to work at understanding. It will take work, willingness to understand, and clear eyesight. And, if that should happen, Philadelphia will grow up to its artists. It won't surpass New York; that's not a significant challenge. The best that may be looked for is that Philadelphia should become an example of contemporary art.

For the Philadelphia artist, like his New York friends, is moving along abreast of the times, the art times, an international locus, that that is both present and past according to need. And the needs will continue to be as different as people. And the work will be wide-ranging; the changes small and difficult to understand. And what Philadelphia painting will look like in the decade ahead is a question that can only posit another; a long-questioning look at what is happening already, and why.

For the artists the decade ahead should be exactly as difficult and "beautifully diverse" as always. For the public, understanding of the artists and their "new" paintings will come (if at all) with concentration on the internal intensities of the works themselves. To understand even ten new paintings in the next ten years will be a great deal, for the decade's work will be scarcely visible in its own time, and then only to the very quick.

Andrew Wyeth, America's "magic realist," relaxes on long hikes near his home in Chadds Ford, Chester County.

Music in the air, everywhere

BY SAMUEL SINGER

Philadelphia music critic

MUSIC is booming in the Penn Country. In the Sixties when the population is greater and everyone has more leisure time, there will be still greater participation in music by performers and listeners.

The Academy of Music is now host to concerts and operas about four nights and one afternoon a week, October through April. By the end of the Sixties it will be busy five or six nights a week, with Saturday and Sunday afternoon concerts in addition to the Philadelphia Orchestra's Friday matinees. The season will begin in September and extend well into May.

Where will the additional attractions come from? Visiting orchestras, ballets, recitalists and opera companies from all over the world will vie with local ensembles for Academy dates.

The Philadelphia Orchestra already plays more concerts than any other American symphony. Soon it will be playing additional ones here and elsewhere. Eugene Ormandy's men will be giving more concerts for young people. This season Junior Concerts for teenagers have joined the well-established senior student. and children's concerts. These series will be expanded, and not merely at the Academy but also at Penn Country schools.

While opera now averages one performance weekly during the Academy season, in the Sixties the Philadelphia Grand Opera Company and the Philadelphia Lyric Opera Company will have broadened their series. Opera in concert form will also be more popular.

But increasing costs will force the Metropolitan Opera Association to telescope its local season to one week. On the other hand, the lively New York City Opera Company, perhaps in collaboration with the Philadelphia Lyric, will be making Philadelphia its second home.

Easier travel and greater public demand will bring many exotic orchestras and ballets to the Academy. The demand is stimulated not only by recordings but by television. As the names of stars and ensembles become familiar, people want to see and hear them in person. Records, TV and radio are an aid. not a hindrance, to "live" performances.

Top attractions will be visiting the suburbs in much greater numbers in the Sixties. The Penn Country already has more than a dozen Community Concert Association series in Springfield, Abington, Berwyn, Lansdale, Pottstown and many other locations.

Chamber music will be expanded in the coming decade. Music in public, private and music schools is thriving now, and as students graduate there will be countless quartets, trios and other ensembles on the loose. Most will play for their own pleasure, but others will appear in public concerts.

Serious and jazz musical forms will see further rapprochement in the Sixties, and jazz concerts will increase. There will be more good music on the air, too. Look for additional FM stations and a serious-music comeback on AM stations.

Recordings will make further giant strides in the Sixties. With a big if; if stereophonic, magnetic tapes can be standardized as to width and speed, then tapes will be the preferred method for home musical reproduction. In any event, by the mid-Sixties the monophonic LP disk will be as outdated as the 78-r.p.m. record is today.

Of musicians born and/or trained in Philadelphia, who will be top stars? Leonard Bernstein, a Curtis Institute of Music alumnus, will be "Mr. Conductor of the U.S." long before 1969. Thomas Schippers, former organist and student here, will be a leading conductor. William Smith, assistant conductor of the Philadelphia Orchestra, will gain stature. Seventeen-year-old Susan Starr will be a contender for the "world's greatest woman pianist" title, and Lee Luvisi, Anton Kuerti and Leon Fleisher will attain stardom. Jeffry and Ronald Marlowe will become a top two-piano team. Ranking violinists will be Curtis-trained Jaime Laredo, Toshiya Eto and Shmuel Ashkenasi.

Vocalists are harder to cite for prominence in a short decade. Wayne's Anna Moffo, scheduled for her Metropolitan and Philadelphia Grand Opera debuts in November, has made it already. Listen for Anna Marie Kuhn, soprano, and Jean Sanders, mezzo. Oksana Sowiak, a contralto in her teens, is a comer.

Mexican-born Orlando Otey, a Main Line resident, has been a composer, concert pianist and recitalist since the age of seven.

Religion: Custodian of the past pioneer of the future

Progress should be paced by religion because it is the basic explanation of life, its origin, purpose and goal. ● All American institutions are preparing for an enormous increase in population in the future. The clergy is no exception; it is trying to build more churches, and in the proper locations. The Council of Churches is helping tremendously in this. ● Clergymen are concerned because suburban parishes are crowded while urban churches are losing members. Faced with this paradoxical situation, some churches have been given up, others have moved to the suburbs, and still others offer special programs to meet today's needs. ● These programs include community services, recreation, work for the aged or handicapped, adult education, music, employment assistance and delinquency clinics. ● Everyone, whether he lives in the city or the suburbs, should be invited to partake in church life. Intellectual and spiritual programs must be matched by practical services for the less fortunate. Reading to those whose eyesight is failing is one example. ● Lessons learned from the institutional churches of the early nineteen hundreds will serve us well in the Sixties. Athletic and social programs, educational features and community activities so popular yesterday, can win new friends for churches tomorrow. And the spirit of being "at one" with the people regardless of denominational differences must prevail. ● Churches in the next decade will provide invaluable vocational help not not only for the young, but for those of all ages who are not engaged in activities suited to their talents ● Formerly the urban church was mother to the suburban. Now the situation is reversed. It will be incumbent upon the outlying parish to help its kin in the city during the Sixties. ● Ever-increasing leisure will be a problem; for many, off hours will exceed working hours. The golden opportunity to provide meaningful programs will fall to the churches in the Penn Country.

the church faces challenge in a decade of increasing congregations

BY DR. JOHN ROBBINS HART, Rector, Washington Memorial Chapel, Valley Forge

MAN'S RESPONSIBILITY TO MAN

Nochem S. Winnet, Conference Chairman

More than eight hundred Philadelphians spent one recent afternoon in the company of educators, welfare specialists, psychologists and psychiatrists to learn more about their responsibilities to their fellow men. The event was the second Citizens' Conference on Health and Welfare, sponsored by the Health and Welfare Council, whose conference chairman was Nochem S. Winnet. The Council is made up of 299 member agencies in Delaware, Montgomery and Philadelphia counties which are concerned with improving conditions in education, recreation, aging, health, family and children. Anticipating the significance of the remarks of so many authorities on local conditions, the TRAVELER *recorded the four seminars. Eight hours of tape have been edited down to these excerpts which have been accepted by the Council as the official Conference Proceedings.*

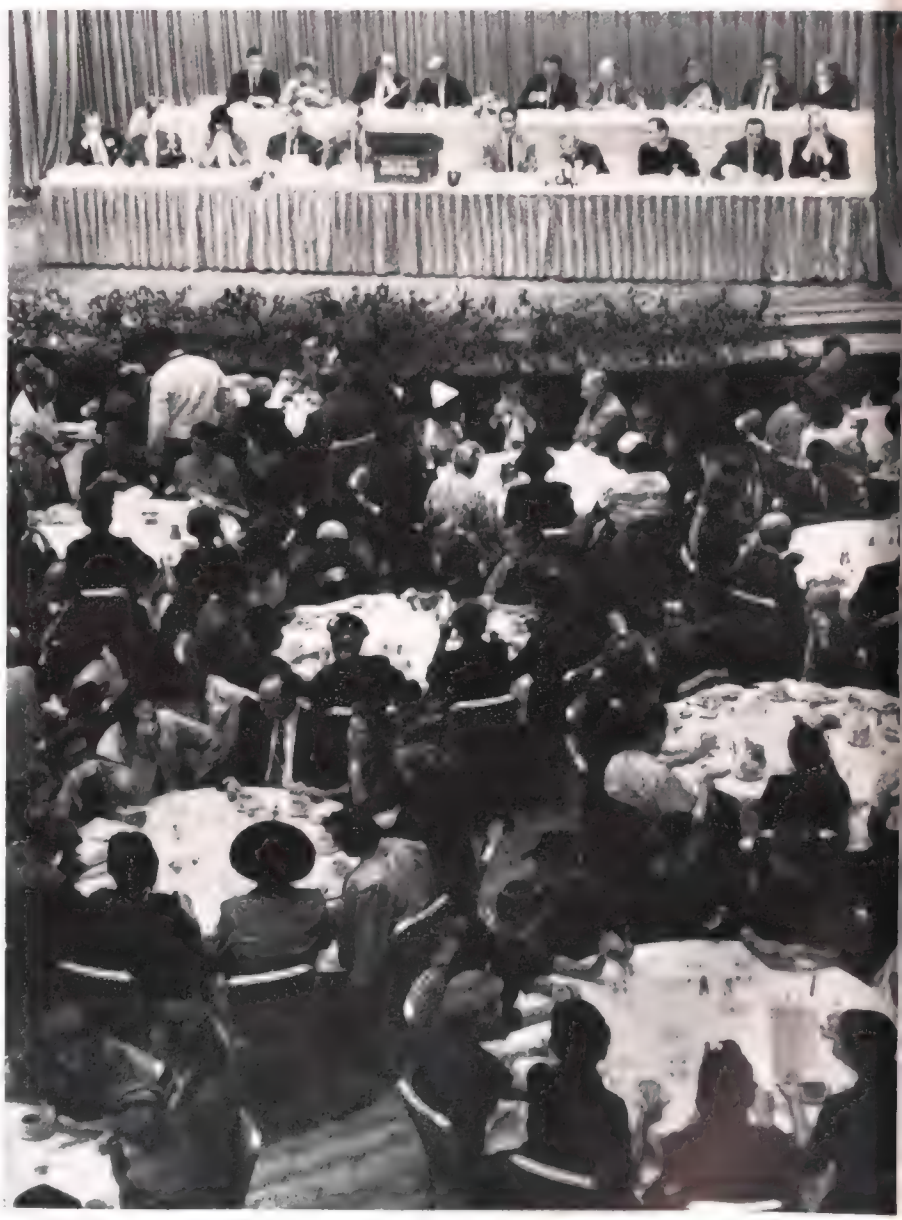
Charles W. Kappes, Jr.
Associate Counsel
The Mutual Benefit Life Insurance Company

The word "healthy" comes from "hail," and this is the curious part of it. The other word that also comes from hail is "whole," because to be healthy we must be whole; we must be entire; we must have all our faculties. We must live in moderation. We must be balanced. We, each of us as individuals—our families at home, our little neighborhoods, our communities, our cities, our country—we are all citizens; we must all be whole. We must all be concerned when any element in our community lacks this wholeness and therefore lacks health.

In Russia the government takes care of everything. The citizen does not have responsibility. If we want not to have the government do everything and make all the decisions, if we want this to be a citizen-operated country, then we have, by the same token, the responsibility to see that it works.

We are citizens, one with another, and we have a responsibility. We have that responsibility because we have a privilege. If we want to keep the privilege we must live up to the responsibility.

Finally we have a responsibility to our fellow man. Now, if you will accept my earlier premise that this condition of healthiness depends on our being whole, we have a responsibility past and beyond our fellow man. We have a very deep responsibility to our environment.



Luncheon for Citizens' Conference on Health and Welfare was held in the Grand Ballroom of the Bellevue-Stratford Hotel. Harold P. Dicke, vice president of the Conference, presided.

SEMINAR 1: *"The Formative Years: Our Success or Failure"*

Edward A. Mason, M.D.
Assistant Professor of Mental Health
Harvard School of Public Health

I don't suggest that we give children tranquilizing pills with their vitamins nor that every child see a psychiatrist twice a year. One could not prevent all the emotional disorders by these means even if there were enough psychiatrists. But according to our present theory about maturation, frustrations are useful in helping the ego learn mastery of the self in its environment. Children normally have within them strong instinctual forces which inevitably lead to emotional conflict. How these conflicts are dealt with determines whether they help or hinder the child's development. Instinctual forces and conflict are beneficial when with each new success there is greater capacity to handle the next conflict. In our preventive work we certainly do not wish to eliminate all frustrations. If however we can keep the frustrations from becoming unreasonable, either unrealistic or too much to cope with, we will protect the young ego from failure, disappointment, discouragement or collapse.

If housing units are filled from waiting lists on which families in contact with social or welfare agencies are given priority, it follows that the percentage of fatherless families can be unusually high. This is so in many cases; in one Boston project the recent figure was forty-five percent families without fathers. Logically the recreational facilities must be considered as particularly important when so many children lack adult male contact. It's not surprising to me that there is a high rate of property destruction in the project, and unhealthy gang activity.

Hospital personnel have become more aware of the child's fears and fantasies and they explain procedures ahead of time. are honest with the child and take into account his individuality. We are humanizing our sometimes much too scientific and impersonal treatment. A gentle approach and an honest explanation by a familiar person are helpful. But what about the times when things get rushed? And how many needles can a child stand? Many physicians say that if you look at the ward, you'll see that it's fairly peaceful and that the children don't seem to be upset. Except perhaps when visiting parents are leaving. Is the reason for discouraging visits primarily for the benefit of the doctors and nurses? The child patient may be temporarily upset at the end of the visit. But isn't it more appropriate to have him reminded that he hasn't been abandoned, and offer assistance to both the child and the parents to make the visit satisfactory.

Hyman Goldstein, Ph. D.
Chief, Biometrics Branch
National Institute of
Neurological Diseases and Blindness

According to forecasts, the populations of Pennsylvania and Philadelphia will continue to increase through 1970 at least. The Pennsylvania percentage increase among non-whites will be three to four times that among whites. In Philadelphia it is anticipated that the percent increase among non-whites will be nine to eighteen times that among whites.

With a projected twenty percent increase in live births, a twenty percent increase in numbers of disabilities may be expected at birth or during the first year of life over the period 1950 to 1970. This crude prediction forecasts a considerable rise in the number of handicapped and/or emotionally disturbed children.

Seminar I speakers were John Park Lee, Edward A. Mason, M.D., and Hyman Goldstein, Ph. D. Second to right is Mrs. Marjorie Duckrey, Recorder.

John Park Lee
Secretary, Office of Health and Welfare
Board of National Missions
United Presbyterian Church in the U. S. A.

Perhaps our medicine suffers from the fact that for a long time doctors themselves forgot they were treating people and treated disease. As the hospitals themselves, representing the feelings of the awakening medical profession, get back to the fact that people who have the disease are the important ones in the picture, perhaps we shall be able to persuade our hospital boards to make it possible for mothers to stay with their children.

SEMINAR 2: *"The Teenager in Our Time"*

Ira DeA. Reid, Ph. D.
Haverford College

The present-day formal nature of most education, even that once reserved to the family, has deprived the family of a great part of its training function and gives parents only limited opportunities to pass on their ideals and traditions. In many cases, moreover, the ideals of the school are at variance with those of the family. For example, in the school we find an emphasis upon new knowledge rather than reverence for tradition and old ways, and this has the tendency to

undermine parental authority in general.

The extension of formal education beyond childhood into the late teenages and early adulthood also encourages the relatedness of the young to each other rather than to parents, their family, and the larger community. The young spend most of their time with one another, and out of this arises the tendency for them to value the approval of their peers at least as much as that of their family. When family ideals are in sharp contrast with peer-group ideals, this creates tension between parent and teenagers and tends to reduce the effectiveness of parental control.

The failure of the family to maintain control and authority over its members is particularly important in the case of the teenager. There is very little known in a scientific way about the problem of the teenager; many would even deny that such a problem exists. Many observers are agreed, however, that conflict between teen-agers and parents has increased, that adolescent behavior tends to be more undisciplined than it once was, and that the teenager has become a new social category. Certainly a significant portion of the mass media now caters to the teenagers as a separate social group. That the teenager should have values and modes of behavior peculiar to his age group is not a new phenomenon. What does seem unprecedented is the extensive elaboration of these values and modes of behavior, many of which are in sharp and almost brazen conflict with parental and traditional values, and the emotional intensity with which the teenager identifies with the symbols—the fads and the fashions—of his peers. Moreover, what appears to be occurring is not merely the sharp differentiation of teenagers into a social category but their independence from increased parental control.

The teenager exists in a kind of social limbo, securely anchored to social reality neither by his school nor by his family, and therefore forced back upon his own kind for an introduction into social experience. The peer group becomes the source of his knowledge of what is proper and not proper; it also becomes the only social group in which he can test his social "know-how" and find his place within some structure of social relations. Here he discovers whether he is a leader or a follower, a good mixer or a fringe participant. The peer group is almost the only social group which can readily provide the teenager with an image of what he is as a social being.

Dr. Rachel Cox
Child Study Institute
Bryn Mawr College

I should like to suggest that the teenager is not so different from teenagers of all time. There are certain universals that apply to teenagers today that inure to teenagers of all time. If there is a difference in the way teenagers behave, it's because of the times.

The teenager does not know himself, and he is seeking a new self, not a child, not yet the adult, but reaching for a self that is yet to be.

The child identifies himself with a clique and substitutes the clique as a social facade behind which he has an immunity and coherence that will bear him forward to the point at which he can take over as an individual. This seems to me to shed some light on why we find teenagers bowing to the clique, taking over the clique standards. They do not know themselves, they are not yet jelled, but the clique is very solid and secure and it says, "Do this, do that."

The confusion in the mind of the teenager about standards of behavior is the direct result of the confusion in the mind of the adults about which standards may reasonably be set up and adhered to. The parents really feel uncertain as to what they ought to require. When you get a youngster growing up into a period about which he does not know the new standards and what is to be expected of him, and the parent doesn't know either, you get a confused picture.

Robert C. Taber
Director, Division of Pupil Personnel and Counselling
School District of Philadelphia

I think our teenagers are doing nobly in terms of a myriad of factors which impinge upon them. We are living in a vastly different world than we did some years ago. In 1890 only seven percent of our fourteen-to-seventeen-year-olders went to high school as compared with eighty percent now in high school and thirty percent in college.

Has the school invaded the privacy of the home? I say it is just the reverse: the schools have new responsibilities which they shouldn't have, because it seems at times they are asked almost to be baby sitters. Many things have been foisted on the schools which they did not seek out. The impact is terrific: broken homes, which means the child is in turmoil a good deal of the time, lacking in supervision, lacking in discipline. While there has been a thirteen percent rise in population in Philadelphia since 1940, there has been a 121 percent increase in illegitimacy.

It would cost us a million dollars to reduce class size by one pupil. It would cost us ten million dollars to reduce class size from thirty-six to twenty-six.

The schools need to tighten up more on discipline, and to hold children accountable. We are now inviting parents to come in and we say: "Look, we can't tolerate your child's behavior; something must change."

Merrill B. Conover, D.S.W.
Consultant to Education-Recreation Division
Health and Welfare Council

In a recent survey, eighty-five percent of the mothers knew what their daughters were thinking and doing, forty-five percent of the fathers knew what their sons were doing, but ninety-eight percent of both boys and girls could accurately predict what their parents would say or do. There's more understanding on the other side of the fence. And I'm wondering if we have put too much emphasis on what we want them to do; have we been as effective in trying to help them understand why we want them to do it?

SEMINAR 3: *"Family Mobility in Urban and Suburban Philadelphia: Its Effect on Family Life"*

Richardson Dilworth
Mayor, City of Philadelphia

The city, as a total entity, has not declined in size, population or wealth. The growth outward, encompassing and swallowing up the suburbs, is actually the city growing. Whether the suburbs like it or not, they are part of the economic, social and cultural complex that is the city. Nevertheless, because political boundaries remain, the respective parts of the metropolis must compete with each other to their mutual disadvantage.

A study in Los Angeles revealed that the average citizen is spending more a year for public transportation than for a home.

The Southern economy produces more people than it does goods or jobs, and that, plus the tremendous tensions created by integration, have meant a northward migration.

Even during the Depression, when Philadelphia declined in total population, the Negro population of Philadelphia increased by thirty-five percent during the 1930's, and during the 1940's it gained another fifty percent. Today, we have approximately one-half million non-whites in the City of Philadelphia, and our non-white population appears to have leveled off at that figure.

The statement is frequently made that politicians encourage non-whites to come here from the South. The fact is that of the five cities of over a million, Philadelphia is receiving less non-whites, both in numbers and percentages than the other four largest cities.

Fear-mongers say that another ten years will see non-whites in the majority in our large cities. The fact is that the non-white population of the Delaware Valley is a little less than fourteen percent, and a little less than twenty-five percent of the population of Philadelphia.

The fact is that less than half as many non-whites are now coming here each year than during the war years, when the demands for labor were high.

The fact is that better than ninety-five percent of the non-whites come here to find work and freedom from oppression, not to go on relief. The proof of this is that there is every indication that despite a continued flight from the South, Philadelphia has had no substantial increase in its non-white population in the last two years. Employment opportunities for non-whites here having apparently reached the saturation point, the non-whites are spilling over into nearby industrial communities, or, in some instances, returning to the South.

George Schermer
Executive Director
Commission on Human Relations

Everything seems to point to a continued extension of the racially segregated pattern of living. This is because people buy houses in response to the sales pitch that is made to them. Even if we have a fair practices housing law, as long as restrictive practices in the housing market are entirely legal—and they are today—there is really no tool by which we can combat the present sales practice which practically dictates that the only places where non-whites can get houses is at the edge of the ghetto, the expanding edge of the segregated area.

All of the sales symbols, all of the women who stand in the ads in the modern kitchen still have white faces and I don't know of any way of requiring that ads show those women in any other manner. The result is that it will be some time yet before we have any substantial number of Negro customers identifying with the new houses to such an extent that they feel that, "That's my new house and I want to buy it."

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SCIENCE IN THE SIXTIES

The Penn Country's part in the future

BY WYNN LAURENCE LePAGE, President, The Franklin Institute

Villanova University's new Science Building, begun two months ago and scheduled for completion in the spring of 1961, will be the largest and most costly in the University's history.

THE Sixties will arrive at 12:01 a.m. Friday, January 1, not as a bouncing baby boy as other decades have come, but as a young scientist with microscope in one pocket, radio telescope in the other, slide rule in his right hand and scientific texts in his left.

For the Sixties of necessity will be the Scientific Sixties. They will live in the space age of the cold war era. What benefits will the Sixties give to mankind?

The decade could give us some advances which would help all scientists plumb the mysteries of outer space. The Sixties could give us a miracle drug which would wipe out cancer. And finally, if nothing else, the Scientific Sixties could discover some new and faster way for Man to learn and retain all that has been discovered in earlier decades, so that he could use all wisdom in his quest for new truth.

Will any of these things happen in the Sixties? Men of science associated with the Franklin Institute, a 135-year-old scientific and educational organization, have predicted on the basis of their present knowledge what the Scientific Sixties will give to Man.

Dr. I. M. Levitt, director of The Franklin Institute Planetarium, has predicted: "The next decade will see the achievement of a manned landing on the moon. Before a lunar civilization is started, however, there will be an orderly sequence of space events.

"By the end of 1960, world scientists will be able to put one or more men in orbit around the earth. With large rockets, several men may go in the same rocket to insure a margin of saftey; that is, if one dies on being launched, one will remain to fulfill the objectives of the mission.

"During 1961, our Mercury Astronauts may be launched in orbit, at first for a brief period and later for an extended time. They will for the first time give us weather information from the outside looking in instead of from the inside looking out. The reconnaissance satellite thus will become a reality in 1961.

"The U. S. Saturn rocket complex will be completed within the next few years to put a payload of over fifteen tons in orbit around the earth or three thousand pounds on the moon. This payload would allow for a great deal of instrumentation to be sent to various celestial bodies."

Dr. Levitt expects both this country and Russia to send instrumented probes to Mars and Venus by 1962. Within a few years after these initial probes, Dr. Levitt added, the rockets' propulsion units will become so powerful and the instrumentation so sophisticated that important disclosures about these planets' surfaces will be revealed.

The Franklin Institute Planetarium's director expects a small

space station to be put in the skies by 1963. By 1970 Man should be on the threshold of expeditions to the closer planets, Dr. Levitt said. This will be accomplished through the efforts of many people, including quite a few Pennsylvanians. For example, the General Electric Company is building a fourteen million dollar Space Technology Research and Development Center in the Valley Forge area.

The Sixties also are expected to shrink the time delay between the "scientific curiosity" stage and the engineering drawing board, according to Dr. Martin A. Pomerantz, director of the Bartol Research Foundation of the Franklin Institute. This achievement will accelerate technological advances in all fields, Dr. Pomerantz added.

As Director of Bartol, which primarily does research in nuclear physics, cosmic radiation and solid state physics, Dr. Pomerantz has predicted that theoretical physics will be greatly aided by the use of high-speed computing machines during the Sixties. He added, "We can expect to gain a more complete knowledge about the forces which hold the nucleus together, of the properties of gases and liquids under extreme conditions, and of the reasons solids behave as they do.

"The range of high-energy accelerators will be extended, and exciting new discoveries will emerge as a result of the availability of new research tools. New principles of energy conversion will come to light in the laboratory."

As we improve our control over matter, Dr. Pomerantz said, we can also expect the traditionally sharp boundaries between the sciences to become less distinct. He said the International Geophysical Year, 1957-58 exemplified the effort that is being made to wed the various sciences which are concerned with our own planet and its environs.

The benefits that will derive from this will be seen in new technological devices available to the average American homeowner, according to Dr. Nicol H. Smith, director of

continued on page 63

U. S. Navy Human Centrifuge at Johnsville, Pennsylvania, simulates flight conditions in the X-15 research aircraft. Gondola which holds pilot can accelerate to 180 m.p.h. in only seven seconds.

Chemical advances in the Sixties will include the development of new synthetic polymers for construction materials, fibers, films and coatings, and photochemical processes to harness energy from the sun.

NEW HOMES OF TOMORROW

immeasurably better, low in cost

By JOSEPH A. SINGER

NEW homes in the Penn Country will be larger, more comfortable and more attractive during the next decade than ever before. They will offer much greater variety in floor plan and exterior appearance, will need less maintenance and give the home owner appreciably more for his housing dollar.

What will bring about these startling improvements? New construction methods and new materials, for the most part. Factory-made wall sections will be shipped to the building site and then quickly placed in position and joined. Floors, ceiling panels, piping and other components will also be made at factories, sent to the housing development on order from the builder, then assembled on site.

This is component construction, not prefabrication. Prefabricated houses are purchased complete from a manufacturer; the builder has no control over their size or design. He simply assembles them. Working with components, on the other hand, means the builder operates like an automobile manufacturer. He buys

JOSEPH A. SINGER is former president of the Pennsylvania Home Builders' Association.

from a number of different suppliers and then builds to his own specifications, in volume.

Improved materials will also contribute greatly to the better homes available in the next decade. A foam polystyrene, for example, which will be sandwiched between and bonded to the home's inner and outer walls, is as light as popcorn and strong as steel. It is an excellent insulator, too; far better, by all indications, than any material now on the market. And it will adhere as easily to brick as to wood.

One of the most spectacular examples of new building techniques is already being used in row housing construction. Three slabs of concrete are poured, one atop the other, separated only by pliofilm sheeting. Then the two top slabs are lifted quickly and easily, with pneumatic jacks, to form the second and first floors. The bottom slab stays where it is and becomes the basement floor. This saves on labor costs because pouring concrete is much easier on the ground than elsewhere. The result is elimination of combustible wooden floor and ceiling joists and flooring; thus a fireproof home is built at surprisingly low cost.

New materials will eliminate many of the maintenance tasks and costs. Clapboard, for example, will be aluminum with baked enamel which will last twenty years.

How can you possibly build a home that's appreciably larger inside while of the identical exterior dimensions? New materials again are the answer. Precious inches can be safely cut from bearing and nonbearing walls, adding as much as ten percent to interior dimensions.

Dining rooms are coming back, spurred, perhaps, by home buyers' memories of childhood when the dining room was the focal point of family life.

Bedrooms will be larger in the Sixties if present trends continue. People want them to be more than just sleeping quarters. The master bedroom will in many cases become a bedroom-sitting room, giving parents a refuge from the children and a chance to catch up on their reading, or music appreciation.

Bathrooms will be larger, compartmentalized and multi-functional. The tendency will be to make bathrooms serve more purposes. They will grow from the present average size of five feet by seven to as large as eight by twelve. There will be separate compartments for the toilet, the wash stand and the bathing area, to permit two or even three people to use the room at once. Bathroom appointments will change, too. They will become more lavish. Vanities will assume greater importance and more emphasis will be placed on storage space for linens.

Skylights, which long ago went out of style, will come back, partly as a result of the tendency to place bathrooms near the center of the house instead of on an outside wall. Called Sky Domes, they are made of plastic. A motor-driven fan assures adequate ventilation. They are being used even now.

Even basements will change in the Sixties. They will be as much as fifty percent above grade instead of ten percent, as is the case now. These new basements will be much lighter and airier, and consequently will serve better as playrooms, do-it-yourself headquarters or laundries.

All new homes, even the lowest priced, will be air conditioned the year around. Not only will they be cool and dry in the summer, but warm and moist in the winter.

Penn Country is more conservative in its housing preferences than other sections of the country. Philadelphians, true to their early American ancestors, admire the basic simplicity, honesty and beauty of colonial architecture. Thus the two basic types of homes which will be built in the Sixties will be split level and two-story. Builders report that people here think they're "safer" when their bedrooms are a floor above the rest of the house. There will be a pronounced preference for an individualized home and an abhorrence of "look-alikes."

After World War II we in this area seemed to follow the national trend to the One-Open-Area interior. But Mrs. Penn Country discovered that while it was pleasant to talk to her guests while she prepared dinner, it was something else again for inquisitive neighbors to be able to see every dirty dish, greasy frying pan and milk-stained glass. This has presaged a return to the interior walls and doors of colonial times and the coziness that goes with them.

Growth areas during the next decade will encompass all five counties. Almost all of Chester County will be fertile development territory. Eastern Montgomery County, including Upper Dublin, Whitemarsh and Plymouth townships will expand, too. Considerable building is expected in lower Bucks County from Warminster and Warrington townships down. The lower sections of Delaware County should see many new homes, too. Eastwick is the most important redevelopment area in Philadelphia County. Expectations are that the upper northeast will be built up solidly to the old county lines, above Rhawn Street to the city boundary.

In suburbia and exurbia building will be greater, the nearer the area is to the Schuylkill Expressway or the Pennsylvania Turnpike, simply because most home owners will need to be convenient to Center City. No builder who owns land near the Downingtown interchange, or King of Prussia is likely to go bankrupt.

Lots are getting bigger already, and the trend will probably continue throughout the Sixties. Townships are zoning for larger lots to such an extent that the increase may well be from twenty-five to thirty-three percent over today. This tends to discourage lower-priced suburban building, much to the distress of many builders. The sixty-by-one-twenty lot will soon have disappeared. In fact, now you can ask for a four-acre "lot" and occasion not one raised eyebrow. But watch out; if you want a custom home built on it to your specifications, you'll need at least thirty thousand dollars. Some development homes even today are priced in the forty-thousand-dollar bracket.

The day of the house built in a single day without nails or wiring and costing next-to-nothing may not appear in the next decade. But it's coming, just as sure as two-by-fours are going. In the meantime the Sixties will bring stronger, safer, more attractive and more comfortable homes and, wonder of wonder, you'll pay less for them than anyone would ever expect. ■

Increasing demands for natural resources pose big problems for the Penn Country in the Sixties

BY LLOYD E. PARTAIN
president, Pennsylvania Forestry Association

RACE FOR SPACE

FEW areas in the United States have the wide variety of natural resources found in the Penn Country. Water is the most abundant of them; yet we must become more concerned about its periods of shortage and excess.

These two great inseparable forces, water and climate, made possible the development of our nation's second greatest marine port. The Penn Country could never have attained the enviable position it enjoys in manufacturing, commerce, business and industry, except for the natural course of the great Delaware River system. Moderate precipitation falling on well-wooded hills and mountains of the watersheds above the confluence of the Delaware and the Schuylkill made possible a dependable flow of good water. And below, where the fresh weds the salt is the Delaware Bay, one of the most valuable natural outlets to the sea on the North American continent. These natural patterns of the river system made possible the growth of Billy Penn's town into the port it is, more than one hundred miles from the Atlantic.

In its relatively short flow from the Catskills to tidewater, the Delaware traverses natural vegetation varying from northern firs to magnolias, and climate ranging from cold to near-subtropic. The river system's surface geology embraces portions of the Appalachian highlands, a strip of true piedmont formations, limestone valleys, alluvial and coastal plains. The area is neither northern nor southern; it is both. This is reflected not only in plant life and geology, but in the tremendously varied wild animal, bird, and fish life. In less than a day's drive from Philadelphia are snowshoe hare or bobwhite quail, depending upon the direction of travel. Even mockingbirds winter near the shores of lower Delaware Bay. The wildflower lover may find five or six natural orchids, the bog asphodel and still rarer plants such as schizea ferns.

The lands, waters and natural resources have in many instances been over-used. We have drawn heavily on the capital resources of land, water, timber, coal, minerals and other renewable and non-renewable wealth, and we anticipate more extensive use of many of them in the future. Is it not time to pause and take stock?

Already community leaders and organizations such as the Delaware Valley Council are scheduling forums on such subjects as, "A Growing Water Crisis." Sheer space itself—land space and water space—must be considered as a resource in our planning for the future. Competition for that space gets keener as our population increases, as more of our people seek suburban living and as modern technology and transportation cause more industries and institutions to decentralize.

Many organizations concerned with conservation have been working at the job for years. In some cases there have been notable accomplishments; in others a practical approach has been lacking. Many have predicted shortages—even famine—due to over-exploitation and to tragic misuse:

"We stripped the watershed of its protective tree cover. What we couldn't use or sell, we burned.

"We put too much of the land to the plow.

"We grew crop after crop until the soil eroded away and was abandoned for a new clearing elsewhere.

"We slaughtered the game as we progressed—the white-tailed deer, the bear, the beaver . . .

"Raw sewage, added to the other pollutants, made the stream unfit for man, fish or fowl.

"Where are the great North African cities of the past?" the prophet cries. And he answers, "Buried thirty feet beneath the products of erosion. Where the great Cedars of Lebanon once stood is now a desolate waste. Those few which remain are grotesque reminders to man of his misuse of life; of soil, water, trees."

But the Penn Country lands were

different; fortunately the drainage area of the Delaware bore little resemblance to that of the Tigris or the Euphrates.

For some four hundred and fifty years we have been fortunate. Our region was blessed with vast supplies of forests, water, minerals and fairly rich soil. Its climate and geography permitted nature herself to heal the scars of our hurried exploitation. But in recent times we have come to realize that our natural resources are not inexhaustible. Moreover, our lands and waters became the logical site for extensive industrial installations.

Land use actually became space use. Roof tops, black top, concrete and steel disrupted nature's ability to replenish herself. This condition prevails today on a substantial portion of our surface area and will be rapidly expanded. Water disposal and pollution problems multiply under such conditions. Moreover there is a demand for more and more recreational use of our lands, forests, waters and other resources.

So now we must do something about man's disruption of his natural surroundings. The multiple-use concept is an answer. Complete watershed planning and action is of p r i m e importance. Fortunately, leaders in business, industry, and various levels of government agree on the principles involved in the Delaware River watershed; but actually we are only planning now.

Our clean-streams program has made real headway, but that is only one part of the multiple-use possibilities. Recent plans of the Interstate Commission On The Delaware River Basin (INCODEL) held great promise for water development in the basin. Surveys by government agencies have pointed out certain needs and possible action projects. State and federal agencies working with land owners have made substantial progress in reforestation, forest management, soil and water conservation. State parks, game and fish lands have been developed but not at a rate commensurate with recreational demands. Large industrial land owners have carried out programs of land and water use management.

It must be admitted, however, that our best efforts so far have been piecemeal. Too many plans and studies have been filed away or scuttled by special interests. The interstate compact (or agreement) approach has been effective only to the extent of conducting additional studies and proposing more plans. Local, state and federal legislation and policies have been adopted to provide smooth administrative procedure for resource development and management. Even court decrees have been handed down which arbitrarily allocate fixed amounts of the Delaware's water for any of a number of specific purposes.

A profound study, "Governmental Organization for the Water Resources of the Delaware River Basin," has been released. Preliminary reports are being made of a unique survey and plan by the U. S. Corps of Engineers, for development of resources in the basin. Some eighteen other agencies are cooperating in this project. A "Water Research Foundation for the Delaware River Basin" has been formed with business, industry, state and local government agencies represented. In addition, a citizen's organization has been created to implement programs of these groups. Its two primary functions are to assure the carrying forward of a cooperative, fully-integrated resource development program in the area, and to give all interests an active part in it.

There is abundant evidence that in this new lineup the principle of "local, state and federal partnership approach" proposed by President Eisenhower about eight years ago is to be an effective guideline to action in natural resources development. But as has been historically true in large stream system development planning, a single segment of the inseparable base takes precedent.

In this case, that segment is water. To be sure, there will be recommendations on forests, upstream soil and moisture conservation practices on the land, wildlife protection and management and other necessary aspects of a program to meet the needs and desires of all interests; but these are already being submerged in the process. If we are not careful another costly plan will fall tragically short.

The very names of studies, reports and organizations indicate this single segment emphasis. Perhaps the aftermath of hurricanes Hazel, Diane, and Carol, and recent alternating droughts and floods will return to haunt us in the future. It would be infinitely better to have created a "Natural Resources Foundation for the Delaware River Watershed" and a "Delaware River Watershed Association" or ". . . Council" in which "water," as important as it is, would take its rightful place in the integrated approach.

Even the correction of these weaknesses would not assure our solving the most crucial problem of all; educating the general public.

Mr. Nicholson was writing about our own Brandywine Valley Association program. No better coordinated effort for resource protection, development and use can be found anywhere in the United States. It is very doubtful that necessary coordination could have been achieved except through such a voluntary citizens' organization in which all interests are represented. The Brandywine Valley Association's primary function has been education. That Association's experiences of the past and its long-term program for the future could serve as a guide for other watershed endeavors throughout the Delaware River System.

The effectiveness of such unified approach has led the Pennsylvania Forestry Association, the oldest citizens' conservation organization in the Commonwealth, to the preparation of educational materials for use of leaders interested in integrated natural resources development activity. Copies of such materials are available by writing the Pennsylvania Forestry Association, P. O. Box 389, Ardmore, Pennsylvania.■

Pennsylvania's women came into their own during the eleventh annual presentation ceremony of the Distinguished Daughters of Pennsylvania. Shown here with Governor and Mrs. David L. Lawrence, extreme right, are the selectees. Left to right, archaeologist Mary H. Swindler, pediatric cardiologist Rachel Ash, House member Mary Varallo and eminent marriage advisor and humanist Emily H. Mudd.

PENN COUNTRY CHECKER

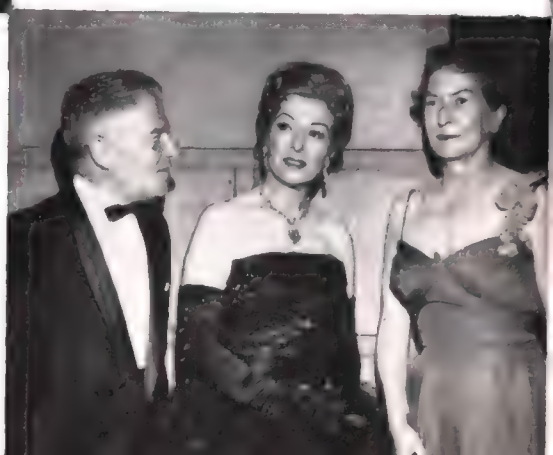
people and what they're doing

Celebrating forty-five years of work and assistance involving most of the Penn Country's welfare and charitable projects, the Emergency Aid Society of Pennsylvania held a fashion show at the Warwick Hotel last month which featured a "Parade of the Years" theme, beginning back in 1914 and running to the present.

Typical of many of the activities that took place during the successful run of Philadelphia's Free Library Family Book Fair, was this authoress-children session between writer Elizabeth Gray Vining, former tutor to the Crown Prince of Japan, and a group of young visitors who listened starry-eyed as Mrs. Vining explained the mysteries of writing and the pleasures of reading.

One hundred and twenty years of musical success were chalked up last month at a Poor Richard Club luncheon for Maestro Eugene Ormandy, celebrating his sixtieth birthday, and the Philadelphia Orchestra, now in its sixtieth season. In addition to the Club's silver medallion for achievement, presented by president Edwin R. Cox, Jr., Maestro Ormandy received a gold record from Columbia Records.

paid tribute to their late friend and advisor, Manie Sacks, his brother and sisters were on hand at the Albert Einstein Medical Center to unveil the commemorative plaque for the Emanuel Sacks Department of Hematology, made possible by a grant of $150,000 from the Sacks Foundation. Left to right are Lester Sacks, Mrs. Stella Cravis, Mrs. Bella Rush and Mrs. Lillian Haber.



BOARD

New wines for an old charity was the theme of the Main Street Fair's French Champagne Dance held last month at the Whitemarsh Valley Country Club. Vintages from 1952 and 1953 were introduced by the Baroness Monique de Nervo, shown here serving Mrs. John E. Kelly, James Gardner, Mrs. Gardner and John E. Kelly. Proceeds went to the Chestnut Hill Hospital.

A little bit of London came to Philadelphia last month when the Yellow Cab Company put into service two English Diesel Taxicabs. Built by the Austin Motor Company, the new cabs will be tested alongside their American counterparts for comfort, safety and efficiency. Shown here assisting one of the first passengers is Edmund F. Higgins, Yellow Cab president.

At the Academy of Music, six of the Soviet Union's top composers sat in at a Philadelphia Orchestra rehearsal last month where they heard their own works performed. The delegation, headed by Dimitri Shostakovich, most famous of the group, included Dimitri Kabalevsky, shown here with Eugene Ormandy, and Tikhon Khrennikov, Konstantin Dankevich, Fikret Amirov and musicologist Boris Yarustovsky.

At a dinner and convocation opening Temple University's two-day "Homecoming," guest of honor Leonard Bernstein, composer, conductor and pianist, was awarded the honorary degree of Doctor of Laws by school president Dr. Millard E. Gladfelter, left. In center is Dr. David L. Stone, director of the Department of Music Education, who presented Dr. Bernstein for the honorary degree.

Penn Country's nature lovers gathered at Washington Crossing State Park to celebrate the twenty-fifth anniversary of the Bowman's Hill Wild Flower Preserve. Present were Maurice K. Goddard, State Department of Forests and Waters; Mrs. Lynwood R. Holmes, member of the Preserve's executive committee; Mrs. Russell L. Medinger, Old York Road Garden Club; and W. Wilson Heinitsh, executive committee member.

Climaxing the city's celebration of United Nations Week, more than one thousand foreign students attending colleges and universities in the area came together at the Commercial Museum on October 24th for an evening of folk dancing, singing and good will, under the sponsorship of the Mayor's Committee for the UN. The guest list included many prominent citizens who joined the festivities.

Against the stately background of the Museum of Art, Philadelphia's world of fashion held its biennial Crystal Ball, a dazzling array of the talents of some of the world's leading designers. On hand, as guest of the sponsoring Fashion Group of Philadelphia, was actress Greer Garson, shown here with Henri Marceau, museum director, and Mrs. Virginia McCone, general chairman of the Crystal Ball.

Philadelphia's own "Music Man," Robin Hood Dell president Frederic R. Mann, came in for his share of recognition at a formal dinner and dance sponsored by the Philadelphia Grand Opera Company last month. Presentation of the group's annual Distinguished Service award was made to Mann by Philadelphia Grand Opera President Dr. Chevalier L. Jackson and board member Mrs. Vincent Micari.

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The deepening appreciation of quality

BY BERENICE BALL

IT is scarcely likely that one little decade will change things basically for collectors who think of time in centuries rather than in ten-year segments. This does not mean that all antiques must date back to the 1700's; far from it. However, in those eventful years, when men's hearts and minds knew freedom for the first time, unprecedented, creative efforts were unleashed in every field, the results of which are American collector's most prized possessions today.

The methods developed by American craftsmen during and after the Revolution were the foundations of a forthright, uncluttered "American" look. As the breach widened between the mother-countries and the vigorous, demanding colonies, the American look became more stylized, almost a proud symbol. The furniture, accessories, even the very houses that they constructed were American adaptations created for a way of life vastly different from that across the wide Atlantic.

As trade relations were resumed following the Revolution and the War of 1812, Americans adopted succeeding English styles. However, in the later 1800's, when furnishings were largely machine-made, a few rebellious souls said "Enough!" For them, the old, handmade things were so much more pleasant and distinctive that they turned back to their attic treasures, stylish or not, with grateful hearts. Result: American antiques, rescued from oblivion, enjoyed a début.

So much for the quick, backward glance, what of the coming decade? A few predictable certainties emerge.

First of all, a gratifying security for continuing interest in the things of the past arises from the significant expansion of activities related to antiques in recent years. The list is a long one: carefully programmed auction and estate sales, antiques shows, antiques study groups or clubs (like the "Questers" which originated in Penn Country's Ambler) local, county and state historical societies with well-attended programs on antiques and history as well as growing collections arranged in meaningful displays, the departmentalization of the great museums with changing exhibits keyed to current trends, historic restorations, houses of history projects and summer seminars on early American culture—to name some of them.

The Wister Harvey Corridor of the Philadelphia Museum of Art features 18th century highboys, Adam mantles and many other fine period pieces.

Perhaps the greatest, single factor in the present, wide-spread popularity of antiques in America has been the restoration of colonial Williamsburg with its well-planned programs of education.

If the trend to more compact, servantless homes continues, it is inevitable that collections will be used as integral parts of the decor throughout the home. Modern collectors, meeting the problem of display space head on, prefer to use and enjoy their acquisitions, it seems, even though it means an occasional loss through breakage or carelessness. Houses and apartments will be built to accommodate collections with special, built-in, air-controlled space. Color schemes will be dictated more and more by collections used as part of the decor with wall-space for important pieces pre-planned.

Country living in old houses will increase because it is so very American: old houses in the Penn Country, already difficult to find, will be bought up as investments or for do-it-yourself-weekends-restorations as family projects. Many will be kept to the small, original size because of the help situation.

Fabrics for drapes and upholstering will be hand-woven as the hobby of raising sheep, spinning yarn, coloring it with home-made dyes and finally weaving it on home looms widens in interest.

In reply to a question on the immediate future of collecting in the Philadelphia area, Henri Marceau, Director of the Philadelphia Museum of Art, summed it up pretty succinctly when he replied: "Important collectors have always looked for one thing in their purchases—quality. As for collecting 'specifics' like French, English or American antiques of one certain period, such things naturally change from time to time because fields of any item that is popular tend to dry up. However, through the Museums and many other media, the public is continually being conditioned to appreciate quality and such items will always be collected. They endure."

Thank you, Mr. Marceau. For those of us who love antiques in a world that has seen the other side of the moon, your words are indeed reassuring. We greet the Sixties. ■

TREASURE CHEST

BUCKS COUNTY

Hickory Bush Antiques—Holicong Rd. ½ mile N. of Rte. 202. Specializing in antique American furniture & Americana. Expert refinishing & restoring. A. M. Lang. PYramid 4-7977.

Heron Creek Antiques—Rte. 532. Holland. General line of good antiques. Christine P. Horn, Mgr. Antique Shows. Call ELmwood 7-6817.

Black Bass Antiques—Lumberville. 18th century English and French antiques and accessories from 50¢ to $5.00. Open daily from noon. Tel AXtel 7-3071.

Crest Antiques & Art Gallery—Rte. 202 bet. Aquetong & Lahaska. French, English, American and Oriental antiques. PYramid 4-5041.

Mary Jennings Antiques—North Main St., New Hope. Antiques for the collector, decorator and homemaker. VOlunteer 2-2882.

Marian C. Beans—200 S. State St., Newtown. Earrings, cuff links & pins made from antique buttons. Small antiques. WOrth 8-2024.

Mullin Antique Shop—Buy—Sell—Trade. Guns—Coins—Books. Open every day including Sunday. Located 1 mile North of Quakertown on Rte. 309—Phone KEystone 6-6612.

McCarty's Antiques—Country Antiques—Cherry Tables—Wagon Seats—Refinished Pine and Poplar. Rte. 32, Upper Black Eddy. Upper Black Eddy 5-5796.

Burwell and Louise Shepard—The Pink House Antiques, Rte. 202. We search out the unusual in decorative antiques, paintings and fine early furniture. VOlunteer 2-2902.

Sheffield House—Rt. 202 at Aquetong. English Silver, Sheffield plate, English prints, jewelry and furniture. VOlunteer 2-5476.

Shelly's Antiques—Many interesting and collectable holiday items including China Santa Claus Tobacco Jar; Rare Iron Christmas Tree Fence; Pattern Glass and China. Rt. 202, ½ Mi. East of Lahaska—PY 4-3428.

MONTGOMERY COUNTY

Lillian C. Griffith—332 N. York Rd., Hatboro. Copper, Brass, hanging lamps, general line antiques—Primitive and early American furniture—OSborne 5-2435.

PHILADELPHIA COUNTY

RENOIR, BRAQUE, PICASSO. Others, Original Etchings, Old and Rare Books, Maps, Ancient Art Objects. Curiosa . . . Ephemera . . . Esoterica, Bernard Conwell Carlitz, 121 S. 18th, Phila. 3. LO 3-6608.

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COMMUNITY CROSSROADS

BUCKS COUNTY "Art Today" was dissected and put together again rather neatly by artists Clarence Carter, George Sears Greene, Joseph Greenberg, Jr. and Alden Wicks in a lively panel discussion during the annual fall exhibition of painting and sculpture at Phillips Mill, near New Hope. Moderator was fellow artist Charles Child . . . On October 31 the two-hundredth annual meeting of the Newtown Library Company was called to order with the same words used at the first meeting. The minutes are complete throughout the years, one early entry recording that "activities . . . are slow because of political differences." Turns out this meant the Revolutionary War . . . Bucks County's tradition of craftsmanship is receiving fresh incentive through the "Spinning Wheel" gift shop sponsored by the Langhorne YWCA . . . Have you tried seaweed appetizers? Now you can, thanks to a number of top-flight Japanese scientists attending the Institute for Advanced Study at Princeton. They yearned in vain for familiar foods 'till they met Mr. Kowano, manager of the New Hope Co-op, who obligingly put in a full line of imported Japanese foods . . . The Newtown Friends School now tunes in WHYY-TV daily for French lessons for their fourth and fifth graders . . . Operation Handshake went over big here as sixty Doylestown area families welcomed eighty foreign graduate students attending Philadelphia-area schools. Co-sponsors were International House of Philadelphia and the U. N. Committee of Doylestown. *Jeanne Lott*

MONTGOMERY COUNTY This is the fourteenth season for the Lansdale Community Concerts. Arthur Whittemore and Jack Lowe, dual pianists, presented a program ranging from Bach to Khachaturian . . . A tribute of a lifetime was given to Mrs. Clyde Dissel, community nurse and longtime associate of the Montgomery County TB Society, when the Business and Professional Women of Lansdale named her Woman of the Year at their "orchid" breakfast held at Lexington House, Line Lexington . . . The Arts are being given a gracious blending at the Southampton Library, which has instituted a series of one-man art exhibits. Barbara Osterman, Churchville water color artist, has hung her work there . . . We wish the greatest success to the Old York Road Area Committee for Employment of the Physically Handicapped . . . The Navy's largest aeronautical research and development center, at Johnsville, has welcomed a new commanding officer, Capt. Hayden L. Leon . . . Southampton voters have been startled by the secretary-treasurer of the Board of Supervisors who turned over his paycheck to the township's Library Board. Supervisor Vernon D. Platt said to one and all, "It is unfair to taxpayers in a township as large as Lower Southampton for the position to be paid on the basis of the more the township spends, the more the secretary-treasurer is paid." The bemused Library Board has accepted $1,571.77, which represents one-third of his compensation for his work as secretary-treasurer.

Hazel Kishbaugh

PHOENIXVILLE Something new in this area is the series of six international film classics being presented by the Charlestown Film Society, under the direction of Mortimer M. Labes . . . On Sunday, November 1, we mumbled and grumbled out of bed extra early, put our press card in our old felt hat and mosied down to Valley Forge station, replete with two small boys and their grandmother, to watch the second Iron Horse Ramble go by. To the youngest it was a trip of wild adventure, to the oldest a trip of nostalgia. The Iron Horse Ramble is an all-day leisurely trip in a fifteen-coach train pulled by Locomotive 2124 . . . Bird note recently culled: The golden plover summers in the Arctic and winters in Argentina . . . The West Chester Bird Club, aided by Dr. Charles Mohr, curator of Swiss Pines Park Wildlife Refuge, Charlestown, took part in the migrating hawks census . . . At the annual Chester County Baby Beef Roundup, members of the Kimberton 4-H Club acquitted themselves nobly. Ronald and Danielle Miller, children of Mr. and Mrs. Wright R. Miller, Spring City, won first and second places for "showmanship" . . . Our own Henrietta McCaig Starrett received another high award when she won top honors in the fashion illustration category in a world-wide competition sponsored by Foote, Cone and Belding advertising agency . . . We're as pleased as Mrs. Raymond Welsh (president) and Mrs. Robert R. Strine (general chairman) at the turnout of more than four hundred guests at the Martha Washington Guild's annual Autumn Sale and Dinner in support of the Washington Memorial Chapel. *Kay Stein*

MAIN LINE The Colonial Dames' recent Open House Tours attracted over three thousand visitors. There was only coffee left by the time we finished the rounds at the home of Mrs. William E. Lingelbach, Jr., in Chestnut Hill . . . Mrs. Robert C. Whitmeyer, Penn Valley, deserves credit for the success of the Antiques Show put on by the Penn Valley Women's Club. Among the local exhibits we especially admired were Emma Di Laugo's antique jewelry, Charles Supplee's old

spoons, maps and antique glass, and the old prints shown by Ambra and Howard Buck . . . The Wayne Art Center had a fascinating Instructors' Exhibit last month. Margaret Chrystie's paintings were a pure delight . . . By the way, have you visited the Four-In-Hand in Gladwynne? . . . The Main Line Flower Show was one of the most beautiful we've seen. The miniatures were exquisite. Mrs. E. Dyson Herting took us around most cordially . . . Mrs. Scott Darby, Wayne, seems to be swimming through one of the busiest jobs of the year as general chairman of the Emergency Aid's thirty-third annual United Christmas Bazaar, November 30 at the Sheraton. Among those we noticed were Mrs. M. C. Cameron Chisholm, Wynnewood and Mrs. S. Earl Moore, Havertown, for the Mitten Tree; Mrs. Robert M. Hudson, Ardmore and Mrs. Frank S. Schwarz, Philadelphia, the "His and Hers" booth; Mrs. Fleming P. Laws, Drexel Hill and Mrs. George J. Ourbacker, Wynnewood, of the Workshop committee. *Elizabeth R. Clementson*

OAK LANE, MT. AIRY, CHELTENHAM At the Fifth Annual "Meet the Artist" show in the home of the S. Harry Galfands on Allens Lane, Jack Bookbinder, Marty Zipin, Albert Gold, Theresa Tai, Giovanni Martina, Larry Day and Mildred Dillon and other artists were present. Proceeds went to the PARC-Wissahickon School for Retarded Children. Mrs. Louis Cades and Mrs. Jerome Blum were co-chairmen . . . Cheltenham Township held its first community flower show on the grounds of Curtis Arboretum in Wyncote. Highlight of the show was the orchid display by Abe Kehr, of Abington . . . Teenage ballerina Betsy Lewis brought a group of her small pupils to dance in the garden for patients of Rush Hospital . . . Over on 21st Street lives 90-year-old Mrs. Clara V. Fessler who prepares Red Cross bandages at the rate of 1,000 a week . . . A copy of Rabbi Goldman's "Handbook for the Jewish Family" was presented to Marilyn Monroe during her visit here this fall . . . The roof bulged at Cardinal Dougherty High School recently when five thousand religious and lay educators took part in a two-day convention . . . Winners at the Allen's Lane Art Center show in November included Richard Taitcher and Helene Rabin . . . We visited the Manny Sacks Memorial dedication at the Northern Division of Einstein Medical Center, heard guest speaker David Sarnoff, and saw Eddie Fisher. Mrs. Harry K. Cohen chaired the Center's Harvest Ball this year. Her able ides were Mrs. George L. Sall, Mrs. I. B. Bender, Mrs. Julian A. Sterling, Mrs. Albert Behrend, Mrs. Irwin Apfel, Mrs. Frank Hahn, Jr. and Mrs. Benjamin Ginns . . . Have you heard of "Friendly Phoning"? This is not only a delight to the telephone company but to lonely elderly persons as well. Twice daily calls are made by Mrs. Anthony Schwartz, Mrs. Milton Reinheimer and their committee from the National Council of Jewish Women, Wissahickon Branch . . . Two "little theaters" worth watching are the Suburban Civic Theater, led by Paul Gantt, Glenside, and the Wyncote Players . . . An eleven-year-old goodwill ambassador, Firoza Irani, of Bombay, took us all by storm on her visit to McCloskey School. She displayed items made by her fellow students and danced, native costume and all . . . Cartoonist Jon Liney, creator of "Henry," had a spellbound audience when he spoke at St. Peter's Lutheran Church, West Oak Lane. *Phyllis Haas*

GERMANTOWN The Germantown branch of the Settlement Music School is settling into its new location, 6128 Germantown Ave. . . . Driftwood captured from the Wissahickon Creek was the subject of the painting that won Fred Gill first prize in the exhibit at Vernon . . . Time on your hands? Then you are one of the hundred volunteers needed by the officials of the Germantown Youth Workers. Call Jean Sparkman at the Foulke and Long Institute for details . . . The 150th Anniversary of the First Presbyterian Church was a two-week observation during which former pastors returned and held services. Among them the Rev. W. Sherman Skinner of St. Louis; Rev. Gordon E. Hermanson, now of the Board of Christian Education in New York; and Rev. John Clark Finney, now pastor emeritus of the church. Back in colonial days services were held in the Market Square Reformed church held in German, and when the church had no pastor, a small group met Sunday afternoons at the Shippen House where Samuel Blair, D.D., who had married Susanna Shippen, daughter of Dr. William Shippen, conducted services in English. This group, in 1809, founded the First Presbyterian. At the impressive 150th Anniversary ceremonies, Dr. Finney presented his 400,000 word church history. Assisting him and William David in Anniversary planning were Rev. D. Reginald Thomas, pastor; John L. Asher, C. Edward Cost, Robert S. Davidson, Mrs. Paul M. Duncan, Mrs. Clifford J. Earle, Mr. and Mrs. Thomas Erskin, James W. Gibbs, Thomas J. Guglielmo, Jr., L. Jones, Howard L. Kratz. *Helen M. Bauhof.*

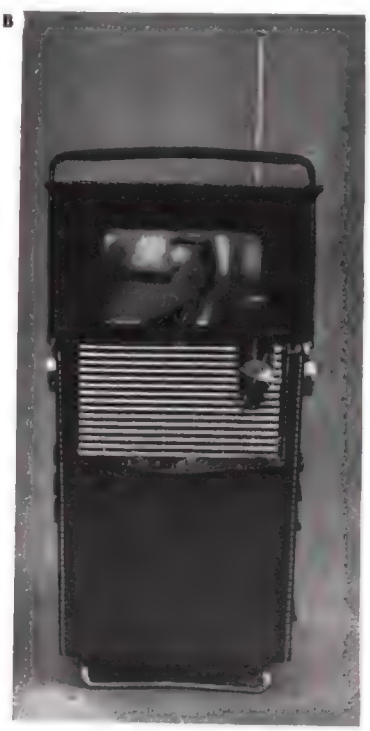
MEDIA-ROSE VALLEY Glenn Cunningham, the flying farmer from Kansas, former Olympic mile champion and current breeder of Arabian horses, spent a week in Swarthmore, addressing school assemblies and meeting with track hopefuls and other athletes of Bucks, Chester and Delaware counties . . . The Riddle Memorial Hospital dream nears reality. With the forming of the Newtown Square and Moylan-Rose Valley auxiliaries, the total number of auxiliaries is now fifteen. Only five more to go . . . Artist Cyril Gardner, member of the faculty at the Community Arts Center, Wallingford, has donated one of his paintings to the Helen Kate Furness Free Library, Wallingford . . . Chester Community Concert Assn. begins its third season with a series of concerts by noted soloists, instrumental and dance groups. President William Stock (TR 6-4131) will be happy to give program information . . . Mickey Vernon, major league baseball star, will serve as honorary chairman of the Christmas seal campaign in Delaware County . . . Mrs. Clifford Lewis, 3rd of Media served as a member of the patrons committee for the annual United World Federalists Dinner at the Bellevue-Stratford. Lord Clement Attlee spoke . . . *Penny Walton*

GIFTS FROM THE FIFTIES:

The 1950's have been a decade of astounding progress in the production of consumer goods. Perhaps nothing so fantastic as the wheel was invented (we simply can't consider rockets a general consumer product as yet) but our wonderful world is crammed with new and glamorous items, all designed to make life easier, more exciting, definitely more fun! No trip to the moon could be more spectacular than a simple trip to the nearest department store or specialty shop, antennae alerted for what's new, what's different. Better designed and safer household appliances, myriads of toys reflecting our space age, the "frankly fakes" of the fashion field heralding a whole new industry of man-made fabrics designed for a better way of life. Spray-can packaging, an innovation in this last decade in being utilized in every area, perhaps more in the new and revitalized field of cosmetics. Electronics, stereo, color TV, transistorized everything, from your new cordless wall clock to a portable TV set are becoming household items. Progress has no limitations. The drawing boards of designers are as full today of new and fabulous designs for you tomorrow as the wonderful and exciting gifts that are presented on these pages for your enlightenment.

a dazzling assortment
all unavailable
ten years ago

A



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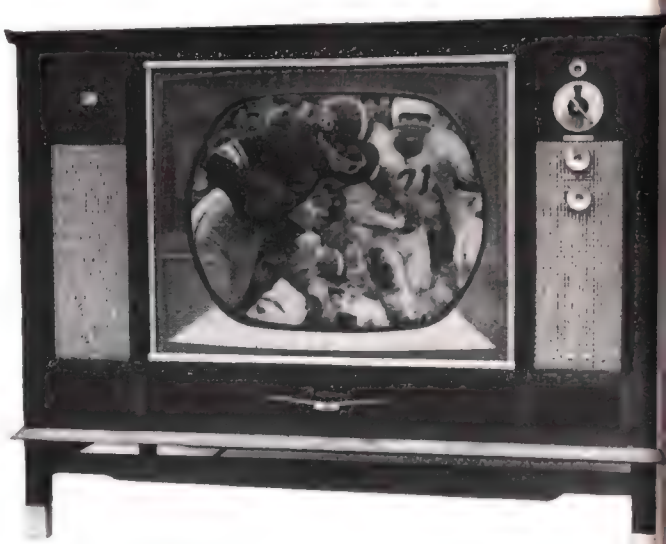

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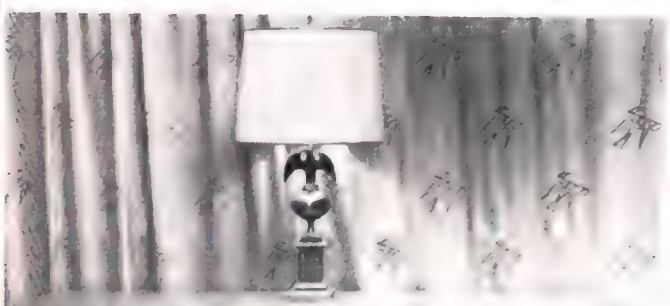


D

A. The fully automatic 35mm electric eye camera adjusts itself for any lighting condition; you just focus and shoot. $84.50 at Oscar Hirt, 41 N. 11th St. **B.** The Philco "Safari," first battery-operated TV set on the market, can also be run on house current. Picture image is about the size of 14 in. picture tube. Cordless, transistorized, in handsome leather case, it sells for $255.25 at any authorized Philco dealer. **C.** RCA Victor's "Wireless Wizard," the Kenbridge, a 7-function remote control color TV set can be operated by handtuner from anywhere in room, cabinets in dark cherry and walnut. $1100, Pearlman's, 34 S. Main St., Doylestown. **D.** Ultimate stereo, acoustically and artistically, can be yours with the incomparable Ampex "Signature"—a superb high-fidelity console-reproducer offering all the prime sources of stereo, tape recorder, phonograph and AM-FM radio. $2600, Shryock's, Wynnewood.

E

F

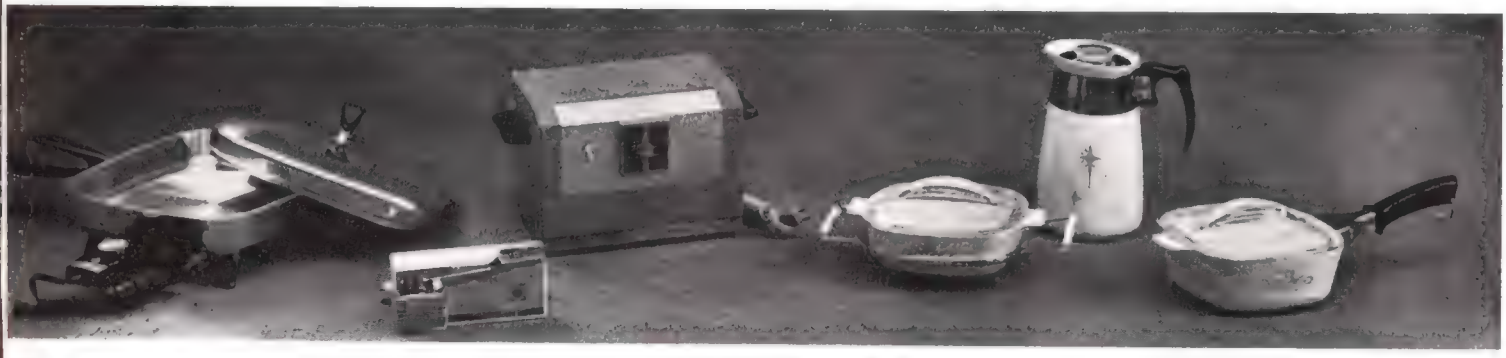
E. Dani Jr's "frankly fake" fur coat made of Dynel and mohair, with an otter-type finish, the trench coat of tomorrow. $90 Bonwit Teller, 17th and Chestnut. **F.** Left to right: Arpege Spray, $5. D'Orsay Perfume Spray, $4.50. Faberge newest scent, "F Sharp," $5. Arden shower head with perfume pellets, $8.95. Monteil Royal Jelly Cream, $10 size. Ogilvie aerosol hair spray, $2 size. Two for the men: Yardley Jet after-shave lotion, $1. Yardley foam shaving cream, $1. Rubenstein Frosted eye shadow, $1.50. Revlon Frosted mascara, in newest roll-on applicator case, $2.50. Revlon Futurama lipstick, $8.50. Arden self-sharpening eyebrow pencil, $2.50. Dewees, 1122 Chestnut.

G

H

I

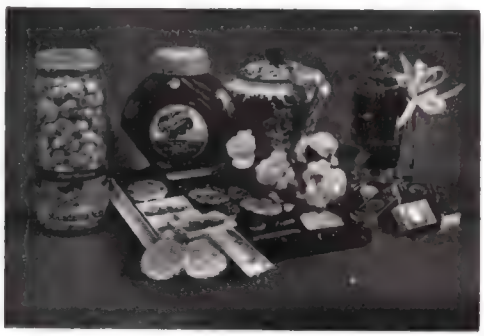
G. Revolutionary new time piece, a never-wind electric wrist watch, in which the mainspring has been eliminated and a tiny energy cell inserted to provide constant power. In 14 kt. gold, $150 at J. E. Caldwell, Chestnut and Juniper Sts. **H.** The Smith-Corona "Electra 12," newest compact electric portable, weighs only 18 lbs., is fully equipped with most major features of larger electrics. For home or office use, available at Smith-Corona, 1715 Vine St., $179.50, plus tax. **I.** Miracle fabrics, nylon georgette nightgown, $25. Lustrous gold Hanes nylons, $2.50 pair. Nylon velvet childs pumps by Capezio, $8.95. Fake fur bag by Ingber, $22.50 plus tax. Bonwit Teller, 17th and Chestnut. Imported Danish teak modern rocker, Sun Modern, 1821 Chestnut Street, $110.



J

J. Left to right—Housewares for the future —Westinghouse "Immerse-A-Matic" electric skillet, the newest concept in electric fry pans. This one can be totally immersed; water cannot hurt the heating element, $22.50. Sunbeam electric can-opener, $19.99. Puritron, plugs into any outlet, clears the air of grease, dust pollen, $39.95. Corning Ware, made of the astounding new missile material, super-ceramic Pyroceram, can be used from freezer to hottest oven, and will not break. 3-piece set $14.95. Percolator of Corning Ware, $9.95. All from Strawbridge and Clothier, 9th and Market. **K.** Imported foodstuffs from the world over—left to right —Hawaiian Macadmia Nuts, $2.49. Brandied cherries, $3.95. Fabri Cherries Jubilee (Italy) $5.95. Instant coffee jar with candy coffee beans, $3.95. Droste's Chocolates, $1.50. Poly-flowers, (Italy) various prices. Italian dinner matches, $2.50. William Penn Gift Shop, 1520 Chestnut. **L.** Gerse of Sweden stainless steel and nylon tableware, revolutionary combination of materials in modern design, guaranteed for life. $21 per place setting, Radnor House, 333 Belrose Lane, Radnor.

L



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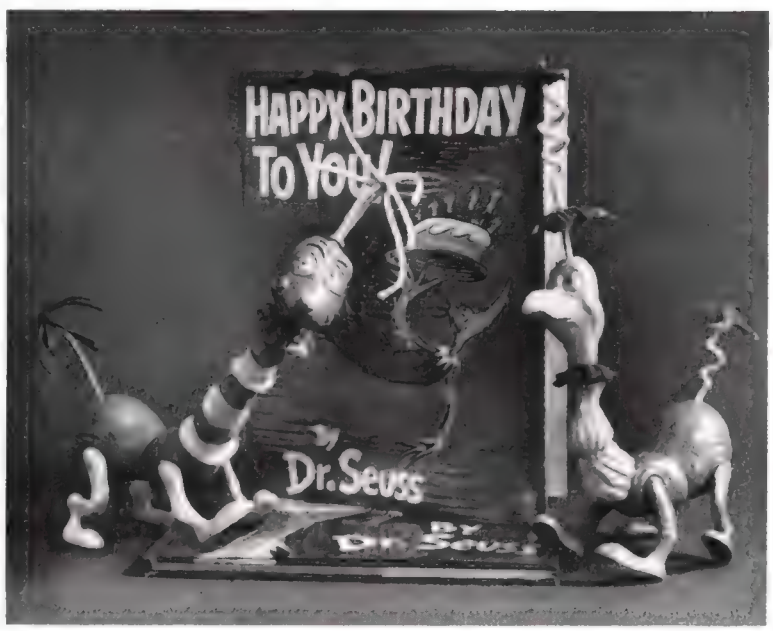

N

M. The marvelous "Surrey With The Fringe on Top" newest thing in transportation for the younger set, $49.99. Patti Playpal, most unusual doll made in years, is washable, unbreakable and the same size as your 3-year-old, $24.99. Space Age in the toy world, Ideal Count-Down, simulates actual rocket launching conditions, battery operated, $9.99, John Wanamaker, 13th and Chestnut. **N.** The famous Dr. Seuss, his newest book "Happy Birthday To You," $2.95. Dr. Seuss Zoo Kit, fascinating snap-together plastic animals from his improbable animal world of "If I Ran the Zoo." Kit to make three animals, $3.95. F.A.O. Schwarz, Ardmore.

It's Fun To Shop In New Hope

New Hope Business Association

This lovely town, nestled by the river, adorned by the old canal and the mood of our historic past, has much to offer all year round. But just before Christmas it comes to life with the special quality of its unique shops. Here, with nary an elevator ride, you can find a gift for everyone. All the roads to and through the town are open; there is a new free parking lot between the canal and New Street; the Christmas tree this year stands again at Cannon Square

* * * *

The shops are a delight—full of glitter and color and delicious smells, and a wide variety of really giveable gifts, from a doll for the tiniest stocking toe to a foreign car or Oriental rug. There are unusual foods and delicacies from the corners of the earth, and every kind of dining accessory. Glassware, ceramics, linens, decorative pieces for the home—gifts lavish or modest but all in excellent taste

* * * *

Some of the stores are in tiny, very old houses with low ceilings—brightly painted, intimate and friendly. Yet within the tiniest shop you will find a generous assortment; such discrimination has been used in assembling the wares that your problem is not to find but rather to choose the gifts you need. Notable is the selection of casual sports and lounge wear, for women and men, and all kinds of clothing accessories. Jewelry, too, old and new. There are clothes from faraway places, unerringly selected for quality as well as beauty, many hand made. Other gifts are the products of local craftsmen, working in various materials.

* * * *

New Hope is famous everywhere as an art center, so it is quite fitting that you go there to choose an original work by a leading artist, priced for gift-giving. And where better to buy art supplies?

* * * *

Have we said toys? Toys, toys, wonderful toys—different toys, tiny toys, musical, lovable, cuddly toys—and decorations to match to make Christmas magic for a child. There are books for children, books for parents, books galore. And candy—such holiday goodies! Visit New Hope during the holidays; enjoy the charm of this unspoiled colonial village as you choose from a dazzling array of gifts

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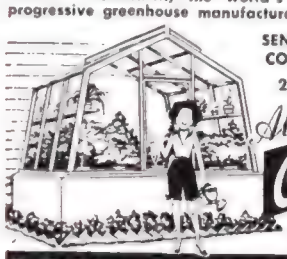

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The atom in full bloom

BY BETTY STEDMAN

THE past decade has brought to a brilliant climax the revolution in modern gardening that started slowly after the first World War, gained impetus during the thirties and forties and moved into high gear in the nineteen fifties. Suddenly after tilling the earth for centuries with indifferent success, man possesses the key to nature's storehouse through modern science, engineering and chemistry; a key that has opened the door to miraculous changes in equipment, methods, even in plants themselves.

As early as the eighteenth century, man was aware of the urgent need for better plants and crops as well as easier and more productive methods of gardening. Nearly two and a half centuries ago he began experimenting with cross-pollination for new and better plants. These early experiments were based on the same methods used by nature in adapting plants to insure survival under changing world conditions. Eventually, over long periods, this cross-pollination between different kinds of plants within broad family groups by bees, insects or birds, produced "sports" or mutations from which new types could be developed.

Controlled cross-pollination between two distinct parent lines has produced the vigorous F^1 and F^2 hybrids which are flooding the markets and home gardens with highly desirable new varieties of vegetables and flowers. Experiments which started just a few years ago with staple items such as corn, tomatoes, onions, cucumbers and eggplant are now covering the entire garden field and producing new and better marigolds, petunias, sweet peas, asters, roses, african violets and on down the garden list.

Another method of producing artificial mutations in the search for better plants is bombarding seeds with X-Ray radiation. Several popular varieties of calendula have resulted from this technique.

Colchicine, a powerful drug derived from the autumn crocus, is responsible for the highly desirable new tetraploid strains. This drug acts on the plant chromosomes which carry the hereditary characteristics.

Automatic misting systems which greatly improve plant propagation are now available for home, as well as commercial, greenhouses.

By doubling or rearranging the number of chromosomes, geneticists have been able to strengthen the desired characteristics such as stronger stems, better foliage, and larger, more beautiful flowers.

It is inevitable in an atomic age that atomic radiation would be tested on seeds to produce mutation in the plant series. Such seeds are now on the market but so far the results are largely guess work. You plant your seeds, then wait and see; you may grow a lovely new plant or a monstrosity.

Besides new and better plants, the gardener and farmer have literally thousands of new products to help them. These start with the so-called "miracle" chemicals such as gibberellic acid, a growth stimulant; soil conditioners which help provide and maintain an ideal growing medium; hormone products which speed flowering and protect crops; pre-emergence weed killers and liquid fertilizers which can be applied with a garden hose for quick, easy foliar feeding. There is also a long list of chemicals to combat such plant enemies as mites, thrips, aphids, nematodes, cutworms, beetles, rot, scale and rust, which gardeners have been battling with little success until now. These new killers are amazingly effective, as in the case of phosdrin, an organic phosphate which goes into the plant and kills the insects that feed on its juices. Often they provide long range protection. The new grub killers, designed specifically for lawns, protect against these pests as long as five years.

Antibiotics which have become so important in fighting and controlling diseases in humans are now taking up arms against plant diseases. Such drugs as streptomycin, actidione and agrimycin are being used in commercial products with spectacular results in controlling many plant germs, pathogens and viruses.

One of the most interesting of the herbicides, 2-4-DB, is a weed killer which can be used to kill broad leaf weeds in a field planted with both cereal and forage crops. The weeds contain an enzyme which will convert the chemical substance into 2-4-D, a long-used weed killer and since neither cereal nor forage crops possess this enzyme, they cannot be harmed in any way. *continued*

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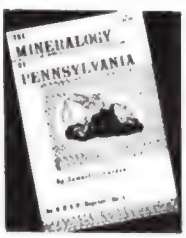

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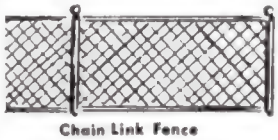
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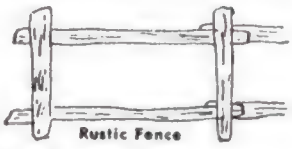
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Scientists are now messing up the sex life of bugs in an effort to get rid of them. They are trying several new methods of preventing successful breeding. If any of these work, bugs and pests could be sterilized out of existence. Experiments include the use of atomic radiation to sterilize male flies and attraction insecticides designed especially to kill male insects. One that shows great promise is a chemical which prevents female houseflies from laying any eggs.

The gardener of the nineteen sixties can snap his fingers at the weather and the calendar now that "all weather, all year gardening" is available with the new climate-controlled greenhouses of glass or new plastics. One of the new designs, the plastic bubble or air structure, scientists predict may eventually be used to protect gardens, orchards or even entire farms, including buildings and livestock.

The new automatic misting systems for plant propagation in the home greenhouse are ideal if you have the urge to create your own plants. They provide perfect propagating conditions, cut rooting time to a fraction and are very inexpensive. Introduced in the late nineteen fifties, they are now being used successfully in commercial greenhouses all over the world. Scientists say that a newly-discovered pigment in plants regulates all plant growth from germination through flowering and fruiting. Experts believe that discovery of this pigment will permit them to control growth and produce crops as wanted. Height could be controlled as well as time of flowering, and seeds could be made to germinate at convenient times.

Every gardener knows that light is as important to successful growing as food, temperature and moisture. Plants cannot manufacture food with too little light and will eventually starve. With excess light they produce too much growth and no bloom. Now scientists realize that day length also affects blooming. Since some are long-day plants and some short-day plants, duration of light controls the time of year they bloom. This photoperiodism, as it is known, makes it possible to have out of season blooms by regulating the duration of the light and dark periods to simulate the normal blossoming

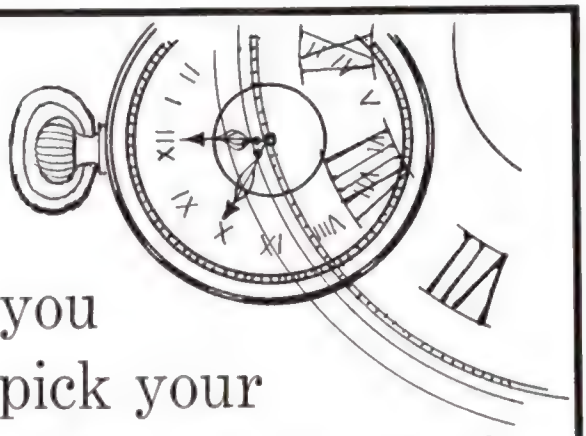
season. This is done by using artificial light to prolong the day or shading the plants to shorten the day. The length of the dark period is most important and must not be interrupted even momentarily. Scientists have also found that by exposing plants to far red light (light at the upper end of the visible spectrum) they can get the same results as by "lighting and shading," and much more easily.

Not as fantastic as it sounds, since the past decade has produced all kinds of power equipment to take the ache out of garden chores. Tractors and power-hoes with dozens of quick-hitch attachments adapt these streamlined machines to every possible farm and garden job such as snow removal, stump and post hole digging, cultivating, plowing, spraying, brush cutting, planting, fertilizing and providing auxiliary power in emergencies.

A new electro-mechanical garden tool, available soon, will eliminate the close attention needed when cultivating row crops. Developed by a division of the Ford Motor Company, this robot device will make cultivating row crops almost automatic. Consisting of two antennae or "feelers," the robot moves the power steering device to guide the tractor down the row.

No list of today's garden items would be complete without some mention of the new automatic greenhouse controls, the new and very effective fan and pad method of greenhouse cooling, push-button sprinkling systems to vacation-proof garden and lawn and rustproof tools designed for comfortable and convenient handling, as well as the many new riding and multiple purpose mowers now on the market.

The fifties have also brought a new concept in the use of land and its resources. A deepening sense of responsibility for their continued protection and renewal have effected radical changes in methods of land use and management. For the first time man is actively aware that the balance of nature must be maintained if he is to survive. Effective conservation legislation, public education and a vast accumulation of gardening progress hold infinite promise for future gardeners. ■



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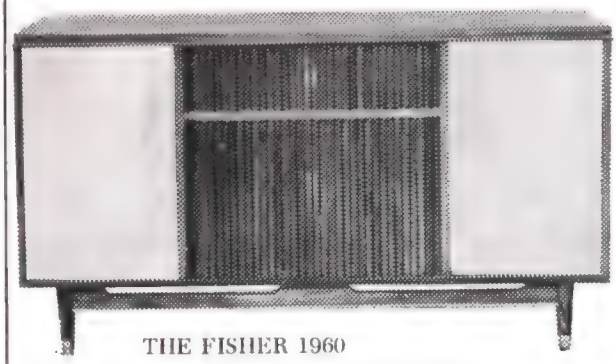

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President Roosevelt, in his second term, was asking appropriations for a 2-ocean Navy. "Wrong Way" Corrigan landed in Ireland instead of California. The Broad St. subway opened its extension to Snyder Ave. The Phillies closed shop at Baker Bowl and moved to Shibe Park. Life did not appear to be too complicated, as we look back.

Not for young Blue Cross, certainly. Here was the program everyone had been waiting for to meet the costs of good hospital care logically, economically. Mayor S. Davis Wilson was the first to enroll. Soon people were joining by the thousands, eventually the millions.

Thus Blue Cross became the large public operation it was destined to be. But the problem inherent to the task it undertook grew with it. For hospital costs have slanted upward more and more all these years, due to astonishing advances in medicine, more and better trained personnel, higher demand for hospitalization.

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Over the years, the Blue Cross pattern of benefits and its subscription rate have changed to match climbing hospital costs and the needs of subscribers, who are entering hospitals in increasing numbers to receive health-restoring and life-giving care.

Meanwhile, Blue Cross membership has grown until nearly 2¼ million men, women and children —about 2 out of every 3 persons living in our metropolitan area— are protected by this nonprofit Hospitalization Plan dedicated to its subscribers and to the American principles of self-reliance and prudent budgeting against the unforeseeable.

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THE ASSOCIATED HOSPITAL SERVICE OF PHILADELPHIA

man's responsibility

continued from page 35

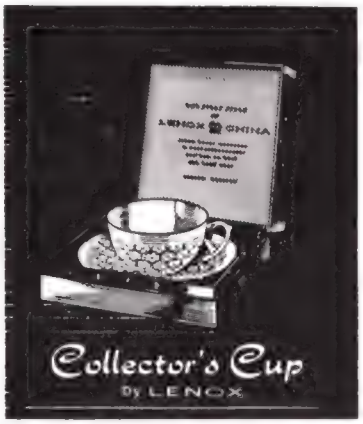
We therefore must make it as pointed a program as we possibly can, in our Northern cities today, to motivate the Negro home buyer to get away from segregation.

We go on making the assumption all the time that there is a direct correlation between the fact that a family was migrant and that it is a problem family. I insist that we have no data at all to support that proposition. A doctor's thesis at Penn right now indicates that there is actually a reverse correlation between migrancy and juvenile delinquency. There is an area of high juvenile delinquency in Philadelphia where the children who came here with their parents are less delinquent than the children of families who have been in that neighborhood for two generations or more.

I am not at all convinced that our present big city with its big blighted slum area is not more productive of family disorganization and delinquency than mobility is. There is no evidence whatever that rising levels of juvenile delinquency or multi-problem families is traceable at all to families that moved here in the last generation. We do have a problem of a growing basic group of families in our urban centers which have multi-problem families and they go on producing children. Our social services are not geared to changing the constant reproduction of more and more children who themselves will produce multi-problem families.

Negro segregation in our country has set forced limitations on movement, and therefore carries with it the stigma and symbolism of lower, second-class status. And it won't be until that group can awaken and shake itself of that badge that it will become possible for others than the strongest within that group to rise above all of the implications of second-class status.

There is no lack of desire to move away from segregation within the Negro community. But it is a thoroughly rare Negro indeed who will make a real effort to get away from it. Rarely will someone make the plunge such as Mr. Myers did up in Levittown a couple of years ago. We believe that it becomes increas-



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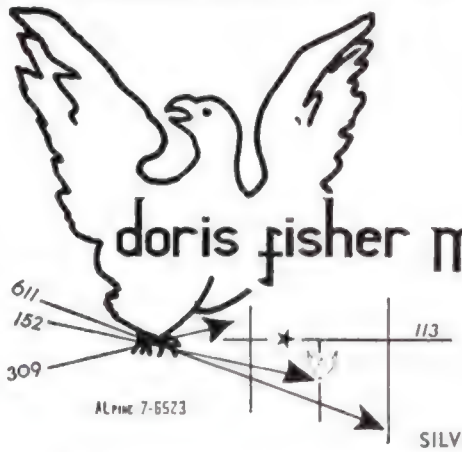

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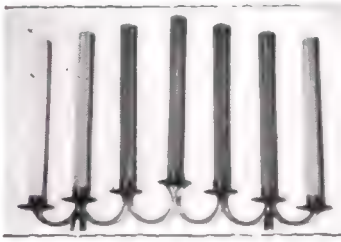

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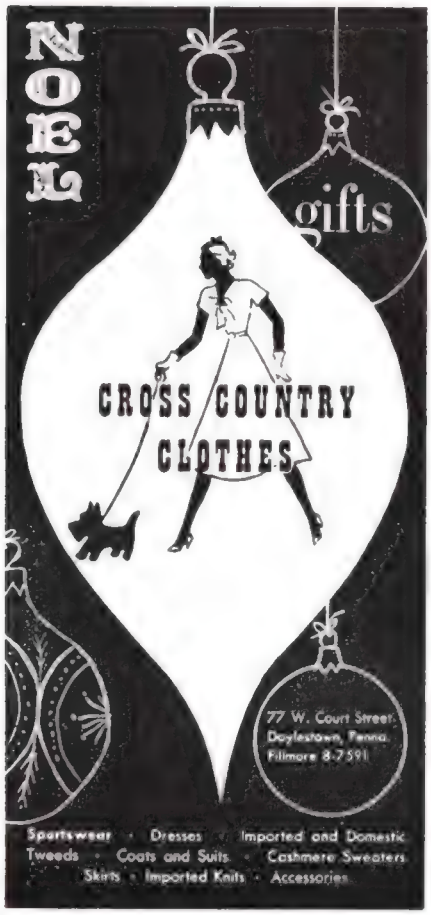


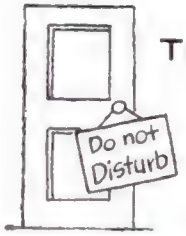
ingly important for a fairly large number of Negro people to make that kind of a move in order to demonstrate to the whole of the Negro population that the badge of color does not limit one's opportunity or relative status in our society. Until that is demonstrated, a large proportion of the Negro children growing up will go on assuming that they are second-class citizens. This is why it is so extremely important in our opinion that there be a concerted drive toward actual, physical residential desegregation. We are actually encouraging mobility. Should we sometime reach the stage in our society where a Negro living in a predominately Negro community does not have to feel that he is living there because of second-class status, then perhaps it will no longer be important whether he lives in an integrated area.

Harold Lewis, D.S.W.
Assistant Professor of Research
School of Social Work
University of Pennsylvania

A study recently done by Dr. Roland Artigues at the University of Pennsylvania found that fifty percent of the persons applying for public assistance in November-December 1958 and January 1959, who failed to meet the residence requirements on application for help, came from states surrounding Pennsylvania, not from the South or from Puerto Rico either, for that matter.

Chester Rapkin, Ph. D.
Research Professor
Institute for Urban Studies
University of Pennsylvania

In a survey of housing in Puerto Rico, one of the categories is "have knife, do not have knife in the household; cook on greased stones, or have stove; sleep on bed, do not sleep on bed," and so on down the list, itemizing in the most incredible fashion the primitive nature of the culture from which these people come. And suddenly we transform them from a semi-rural environment in a tropical clime to some of the highly-charged urban life the world has ever known. We put them on the 16th floor of an elevator apartment house in some of our public housing projects and we expect them to ac-



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You can take the boy out of the steam engine, it certainly seems, but you can't take the steam engine out of the boy. Look at Mr. Van Alystyne, the III. He had one once. He saw one again, the other day, here. He bought it for his grandson. (Mr. Van Alystyne IV is the sad lad trying to get a look over his grandsire's shoulder.)
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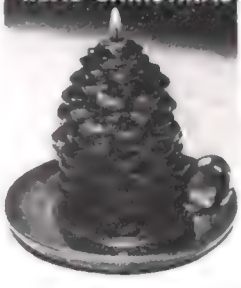

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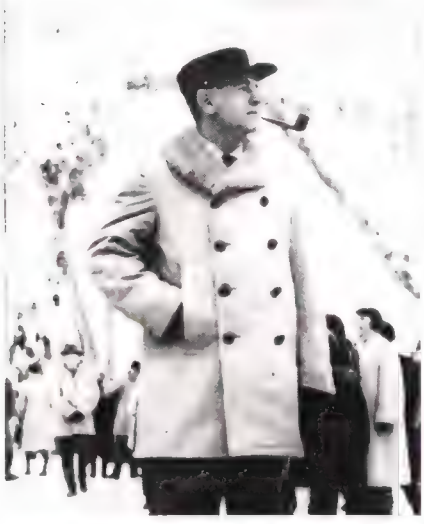

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commodate willy-nilly overnight to an entirely new world for which they don't even have the language. My first impulse is to say, "Let's teach them in some way." But suddenly the images of similar types of camps in other parts of the world occur to me and I grow cold inside because I am apprehensive about the consequences of such an act. But the fact still remains that some vital form of community support must be given to these people so that they can become the kind of citizens that we wish them to be and that they themselves wish to be.

Within urban areas, there are frequent shifts of households from one place of residence to another. In the United States fully one-fifth of the families move on the average of each year. In Philadelphia the average is one in seven. This order of mobility brings with it a series of intra family strains. Accommodations must be made to new neighbors, new churches, new shops, new modes of transportation. The greatest burden, however, is not borne by the adults who maintain friendly associations even at a distance, but by the children who depend upon others in the immediate area for playmates.

Studies of residential mobility tell us that the greatest degree of movement is found among young families, families with low income and minority groups, and households with children in which the father is not present. The statistical finding carries within it a significant distinction. Movers are comprised of two groups: the mobile who change their place of residence in order to achieve a better housing standard, and the restless who move from one dwelling to another and from one area to another seeking to overcome one difficulty only to find that this is achieved at the expense of another.

There is within the latter group, therefore, a constant and futile search for improvement that is invariably frustrated. Once the former group has moved, it tends to remain in the same place for some time, but the restless group is perpetually on the move. Since it takes several years for a family to learn to relate to its neighbors and neigh borhood, these people are likely to forget their commitments to society, to lack interest in local government, schools, hospitals, and other social

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resources that require support.

With the large immigration of minority groups into the center city, many existing neighborhoods have been undergoing racial transition. This, plus the other factors noted earlier, has led a substantial proportion of the white middle class families, particularly those with children, to abandon the city for suburban area. In Philadelphia in 1954 and 1955, over 22,000 white families left the city for the suburbs, while only 2,600 families moved from the suburbs to the city. Almost all of these families were in the middle and upper income brackets; many were community leaders.

Harry Shapiro, Esq.
Former Secretary
Department of Public Welfare
Commonwealth of Pennsylvania

People do not come to Philadelphia or to Pennsylvania to get public assistance. They can get it in their own states, too. Pennsylvania does not pay very much higher than elsewhere. Actually we pay sixty percent of the bare needs. Our assistance rate for a family of four is $153 when we know that $215 is necessary.

We get accustomed to dealing with names. We name something and then forever the name sticks. We talk about "delinquent children" and they get sent to a "delinquent institution" and the name sticks with that child for life. But if that child were given a proper examination, you might find that the delinquency was due to retardation or emotional disturbances.

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Maurice E. Linden, M.D.
Director, Div. of Mental Health
Department of Public Health
City of Philadelphia

The average worker's family moves on the average of every two years. Because of these factors and others the average American neighborhood, particularly urban, completely replenishes itself every fifteen years. Thus an individual who remains in his own home, who stays in the

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locale of his ancestors, and reaches age seventy-five will in that period of his life span have seen four or five complete changes of social environment to which he is exposed. And with each change there is the introduction of a new philosophy in that community, a new character or personality to the neighborhood. For the first three such changes the long-time resident can adapt himself satisfactorily, make new friends, give up old friends, but the fourth such change and the fifth such change are not accompanied by the development of new friendships. So it is that such people remaining in their own homes may be strange in their own neighborhood, a factor that contributes to a sense of loneliness, isolation, rejection.

Half of today's marriages take place in late adolescence; the other half in the early twenties and beyond. There is thus an increasing phenomenon of parents who are very young, grandparents in their forties, great-grandparents in their middle fifties and early sixties. So that here we have a new social factor of increasing longevity of the entire family. We are seeing elongated families. However, the negative factor associated with this discovery is that elongated family is not an elongated unity. There is diminishing communication between separated generations. So that, for example, in one study it was found that only about ten percent of grandparents are either visited by or corresponded with their own children. When they become great-grandparents the figure is reduced to two or three percent. Within the family there is inter-generational separation. The elongated family is only a chronological fact.

This inter-generational conflict is not necessarily unhealthy. There is a tremendous feeling of resentment and hostility that normally develops in children in the course of their personality growth from infancy on. This resentment is based on the child's need to assert himself, to develop autonomy, independence and means of expressing himself. These are not unwholesome ambitions, and in normal family life inter-generational conflict is probably resolved in the late teens or early adult life. So the hitherto resentful and hostile offspring reconcile their interests

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with their parents, assume the parental character and are thus enabled by virtue of their own newly-found maturity to assume a parental role. A child growing up cannot become a responsible and independent parent until he identifies with his own parents. So long as he is in a state of rebellion and resentment against his own parents he cannot assume a parental role. A tremendous number of people seeking psychiatric help have not achieved this kind of reconciliation with their parents and feel their own inadequacy as parents.

We know also that in the United States and elswhere aging carries with it certain complications that are slightly repugnant. The aged person stands as a reminder to young people that human beings are not immortal on this earth. that there is a terminus to life on earth. The young in all cultures, by the very nature of their youth, their indomitableness, their self-centeredness, and their vitality, cannot conceive of such an end to life. They also deny aging as a process of life and develop an attitude of rejection and discard of the aged, and do not prepare for their own aging. This is more characteristic of our culture than any other on earth.

Elias Cohen
Commissioner, Office for the Aging, Commonwealth of Pennsylvania

The rural-urban shift has taken us from an agrarian economy to an industrial economy. This has affected the role of the older person in a three-generation family. In the agrarian economy there was a role for grandparents to play after they had given up the active management of the farm. There were always certain chores to fill the leisure hours after retirement. The farms have changed in size, too. We have moved from the small family farm to the large industrial farm. The nature of the city is such that the home no longer presents opportunities for filling leisure hours. Our great industrial society with its emphasis on production places great stress on those who can produce. In order to have value in our society one must be a producer, and we don't look too handily on the use of leisure time that doesn't produce. ■

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science in the sixties

continued from page 37

The Franklin Institute Laboratories for Research and Development. He explained, "During the Sixties, thermoelectrical equipment will become available to homeowners in this country. Among these many items will be a motorless, lightweight refrigerator and an automatic bottle warmer which will wake father when the milk is warm enough to feed the baby."

Will a cancer cure or a miracle drug to combat any of the diseases that torment Man be discovered in the Sixties? Dr. William G. Batt, director of the Biochemical Research Foundation for which the Institute is a trustee, thinks *not*. No miracle drugs to banish all of Man's ills are to be expected.

But Dr. Batt believes immunology advances in this new decade may give Man reasonable control of certain types of spontaneous cancers. Dr. Batt added:

"The surgeon may be able to control certain types of spontaneous cancers by immunizing patients with factors obtained from their own tumors. The surgeon will cut out a tumor from a patient, have a biochemist extract certain components, inject the important factors back into the patient so that anti bodies will develop which will control any cancerous tissue remaining. Growths known as epitheliomas are already giving promising results."

Dr. Batt also expects to see marked progress in the understanding of basic biological phenomena which will shed light on cancer as well as other dread diseases. Expanding study of microbial genetics is throwing more light on the unique role of nucleic acids in the mechanism of heredity, he said.

"Present thinking is that nucleic acids are responsible for the orderly process of mitosis. Any changes in the nucleic acid could reasonably result in a mutant cell which could be the cause of cancer. This theory offers the most simple explanation as to the cause of cancer.

"Studies currently are being conducted to discover anti-mutagens that might curb or control natural or spontaneous mutation and thus possibly reduce the incidence of cancer. It remains to be seen wheth-

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er these will bear fruit.

"The study of nutrition will be expanded so that eventually the means may be found to cope with the problem of feeding an expanding population.

The Scientific Sixties thus will have their effect on the health of our bodies. In addition they also will affect our minds and our children's minds. Robert W. Neather, director of the Franklin Institute Science Museum which directs a comprehensive educational program for erea school children, predicts that within the next decade new scientific courses such as "Radiation Biology" will be included in high school curricula. Mr. Neathery said:

"Radiation Biology deals with the effects of radioactivity on living tissues. Twenty years ago any mention of radioactivity in a high school science class was superficial. Today it is the subject of a complete course in an increasing number of high schools.

"Many Pennsylvania high schools recognize the need for better facilities in the rapidly-evolving science courses. Such school districts as Abington, Cheltenham, Upper Moreland and Upper Darby and many others have designed their new physical plants to accommodate changing curricula.

"The standard science courses also will be altered because of the rapid changes in electronics," Mr. Neathery added. "The field of computation has created a demand for mathematicians and electronic technicians who must receive more intensive study during their high school years in order to prepare them for their future careers. Thus, during the Sixties, mathematical courses will be made more advanced.

"As revolutionary as the changes in the high school curricula will be, they will be matched by changes in instruction methods. I am certain that the teacher's use of lecture-demonstrations will continue in the elementary grades where science will receive proper emphasis.

"The new decade," Mr. Neathery added, "promises to make knowledge on scientific research available to everyone through an increase in the number of scientific magazines."

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But how, you ask, will Man ever keep up-to-date on science as knowledge and scientific publications increase but the hours in a day do not? Dr. John S. Burlew, executive vice president of the Franklin Institute, feels that the Sixties must give scientists a new system which will allow them to have research data available within minutes or hours, instead of days and weeks as is now usually the case.

Dr. Burlew explained: "As the bulk of scientific publications increases, our bibliographic tools are becoming less and less efficient. During the Fifties there was an increased awareness of this problem, but no general solution was suggested.

"In some highly specialized areas some application of electronic computers has been made. However, computers are not readily applicable to the whole range of scientific literature, because of the gigantic task of indexing that literature in such a form that searching it can be done by a computer.

"Keeping up with new scientific advances will become more and more difficult as the Sixties grow older. Whether scientists and engineers will decide to break with past methods of publishing data is doubtful, for they are just as traditional and conservative in their ways as people in other walks of life.

"But one thing is sure. Some improvement in the present methods of recording, storing and disseminating scientific information will have to be made."

If Dr. Burlew and the other Franklin Institute executives are right in their predicitions Man stands to benefit a great deal by the short life of the 1960 decade. And the wonder of these benefits that Science can give us during this coming decade, and the decades to follow, cause us to exclaim as Ben Franklin did in 1780:

"The rapid progress true science now makes, occasions my regretting sometimes that I was born so soon." . . . . "O that moral science were in a fair way of improvement, that men would cease to be wolves to one another, and that human beings would at length learn what they now improperly call humanity" ■

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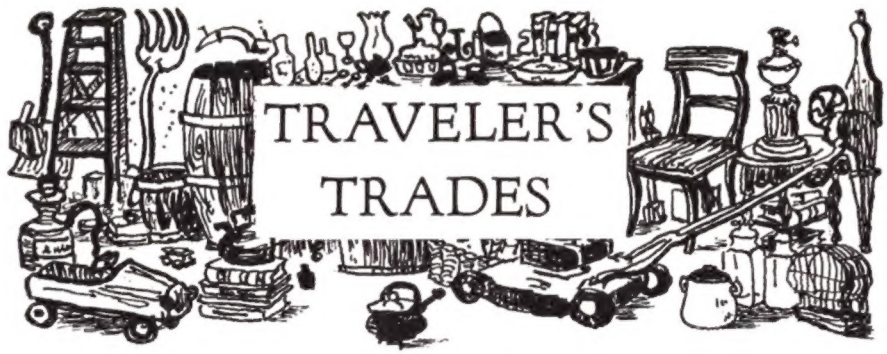

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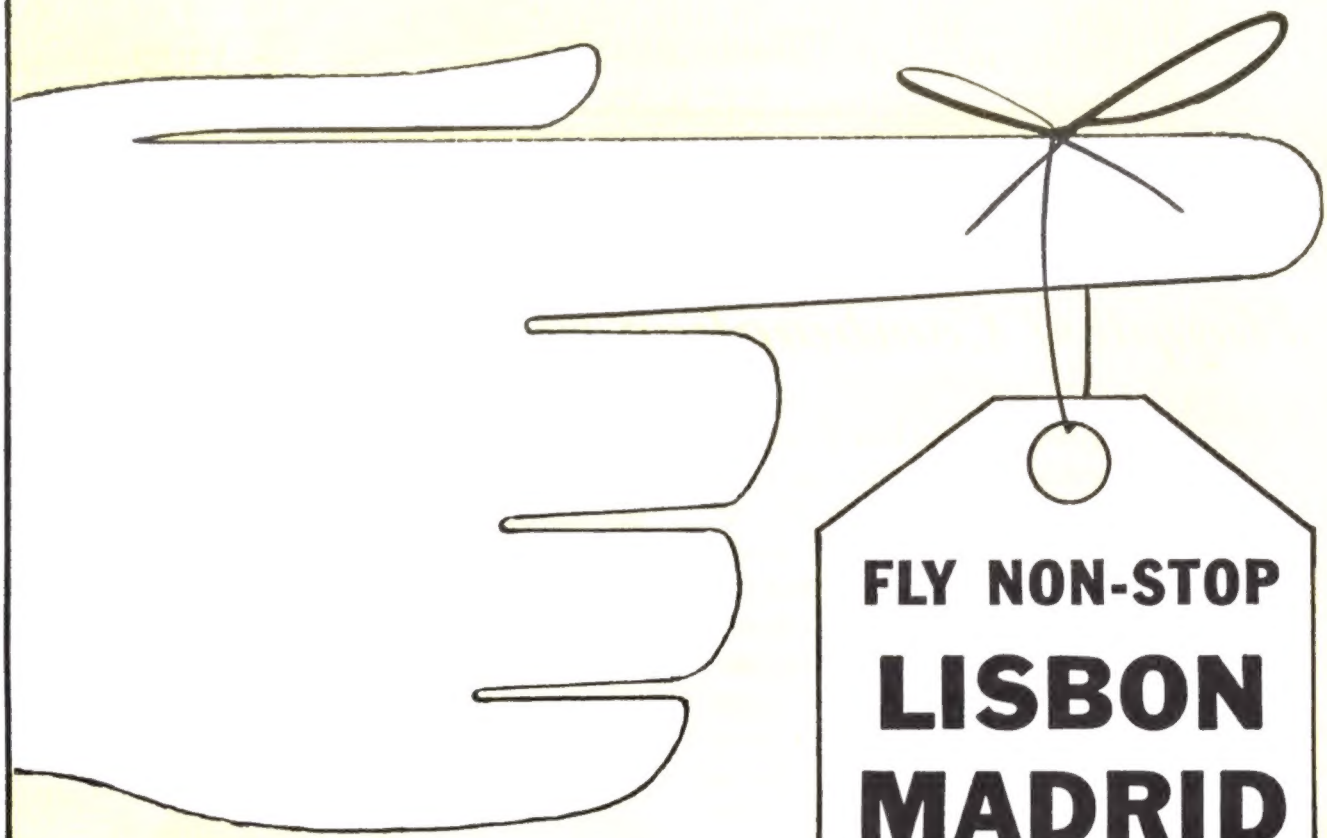

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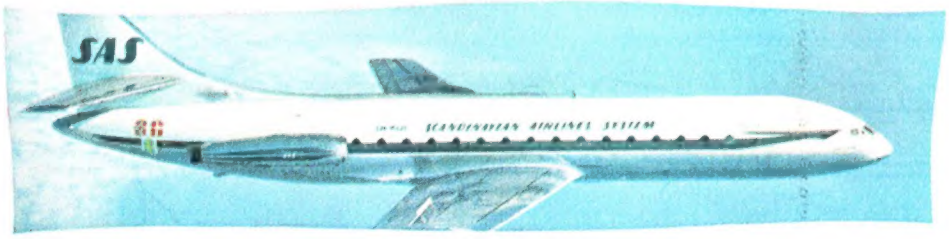

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